ABSTRACT

DISSEPTION: An Annotated Bibliography of the Choral Works of Robert A. Hobby

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The purpose of this dissertation is to organize, summarize, and present the choral works of Robert A. Hobby in an annotated bibliography. These annotations, along with seven appendices, serve as a reference tool with church musicians and other choir directors in mind. Robert A. Hobby is a native Indiana composer who now resides in Fort Wayne, Indiana, and has over seventy choral works in publication.

A biographical chapter about Robert A. Hobby, including his musical education and influences; and a chapter about his style characteristics, including analyses of selected choral works, precedes the annotations. Much of the information obtained for this study came directly through interviews and meetings with Mr. Hobby. The annotations themselves are detailed entries that address a variety of criteria including, but not limited to, year of composition, voicing, instrumentation, meter, key, difficulty, and a general description of the work. Much of this information is included concisely in six of the appendices, in a variety of quick reference formats.