ABSTRACT

THESIS: Choral Repertoire Experiences Required of Undergraduate Choral Music Education Majors at Selected Indiana Universities.

STUDENT: Brent Hyman

DEGREE: Master of Music

COLLEGE: Music

DATE: December, 2009

Pages: 90

This study investigated the repertoire selection experiences that undergraduate choral music education majors are given at two different universities in Indiana. The lives of the instructors who teach undergraduate choral music majors how to select repertoire were examined with the goal of getting a better understanding of what life experiences may have influenced their decisions about the types of repertoire selection activities they would require of their students. Both instructors give their students repertoire selection experiences; however, their life experiences and current teaching situations have influenced the types of repertoire selection experiences they choose to offer to their students. The type of education the professors had influences the types of repertoire selection assignments they give. The size and design of the music curriculum affects the amount of time professors can devote to teaching repertoire selection.