ABSTRACT

CREATIVE PROJECT:  HONG KONG

STUDENT:  WING LUN LAW

DEGREE:  MASTER OF MUSIC

COLLEGE:  THE COLLEGE OF FINE ARTS

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The one act musical *Hong Kong* is an original work of musical theatre with music, lyrics, and story all written by the composer. The musical is set in twenty-first century Hong Kong, and the plot is about how the 1980s-born generation strives against realities in a capitalistic world. It is written in the style of commercial theatre popular to Broadway musicals. The instrumentation of *Hong Kong* is similar to that of standard Broadway rock musicals: a rock band including drums/ percussion, piano/ keyboard, guitar, electric bass, clarinet, and strings.