ABSTRACT

THESIS: Man and Machine

(creative project 6)

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DEGREE: Master of Arts

COLLEGE: Fine Arts

DATE: December, 2008

PAGES: 20

This series of oil paintings, in a variety of sizes and orientations, explore the positive relationships between Humanity and the machines that Humanity has created. Through our use of tools and ingenuity we work to shape our world to our own design. Through dramatic and narrative representations, this theme will be presented through abstraction of forms through shadow, over-exposure or merging shapes allowing the viewer to participate in the interpretation of the space.

Variety is emphasized through changes in historic representation, viewpoint, lighting, composition, and visual weight. Artistic research and development of these pieces references a wide range of artists both historical and contemporary in both visual composition and technical execution. The paintings utilize an assortment of techniques from washes and glazes to working wet-in-wet.