The primary objective of this creative project is the development of a series of mixed media paintings that centers on the exploration of pattern and decoration and its place in our contemporary society and visual culture. This seven painting series will explore abstractions of the Flower of Life motif and its components and be comprised of layers and stages using a mixture of paint, stenciled design, and varying opacities of collaged, hand-cut paper. Each layer through the last will be a bold and sometimes ambiguous variation of the Flower of Life motif. In this body of work I will focus on the Flower of Life image and its nature as an image common in our culture but one with a largely unknown history that goes back to the time of ancient civilizations and the creation of the world.