ABSTRACT


STUDENT: Laura Bukosky

DEGREE: Master of Music

COLLEGE: Fine Arts

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Alain Crepin is a Belgian saxophonist and composer who has contributed significantly to the saxophone repertoire. His compositions and arrangements, however, are known more in Europe than in the United States. The purpose of this paper is to introduce the reader to Crepin’s saxophone works so that musicians in the United States can become aware of his compositions. The information on Crepin was gathered from compact disc liner notes, Crepin's professional webpage, and personal interviews. This paper will highlight several of his significant saxophone compositions, his biography and background, his impressive career as a performer and teacher, and his approach to music composition.