Abstract

Haiti is a unique environment, not just as a third world nation but also in culture and heritage. Economic and political instability has left this country without some of the basic needs and opportunities that we in the western world take for granted. Solutions to Haiti’s problems will only be realized through the understanding of Haiti’s problems. My research’s first goal was to understand the problem of education in Haiti, and then attempt to understand how media and technology can play a role in reform.

This study uses qualitative methods to examine a two fold thesis; 1. The cultural differences of Haiti is a context that needs understanding, and 2. How can media and technology benefit the education and cultural society of Haiti? Through my research I seek to demonstrate alternative methods of education through media technologies. Education is an answer to the Haitian people’s problem, it is not, however, a solution for the county’s problems. These two contrasting theories are what I will examine and explore. This study will examine the impact of media on the society and culture of Haiti. Through qualitative research methods used while conducting field research in Haiti, I will address a series of research questions pertaining to the potential effectiveness of media technology education techniques. Using qualitative methods, open-ended questions and participant observation I was able to gather important insights and data on these topics in Haiti with Haitians. While there are many proposed solutions to Haiti’s problems I would rather present an option to better the situation for a small population of Haitian youth. Give a child food and water for life and they will eventually die. Give a child education and that child has the potential to better their economical situation and rise out of poverty.