Makiko Kinoshita, a living Japanese female composer, has gained attention in Asia with more than eighty published works. This includes a diverse array of piano music written for a multitude of difficulty levels. This document acts as a supplement to my recordings of Kinoshita’s complete works for solo piano. It contains background information about the composer and a description of the compositional characteristics of each piano work. The discussions include stylistic overviews, as well as pedagogical considerations that encompass technical challenges and interpretive issues. I have also rated the difficulty of each piece.