ABSTRACT

CREATIVE PROJECT: Portfolio of Orchestral Conducting Experiences at Ball State University

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This creative project is a portfolio of collected orchestral conducting experience during the 2009-2010 school year at Ball State University. The project involved preparing and performing four selected works and documenting those conducting performances on a DVD. This paper, the supporting document, includes scholastic knowledge relevant to the pieces performed including information about (1) the composer, (2) important style characteristics of the music, (3) any relevant performance or conducting practice issues unique to the music, and (4) a reflection on and evaluation of the performance itself by the conductor and ensemble members. The four pieces used in the collected portfolio include: One act from The Medium by Gian Carlo Menotti; selections from Music for the Blanton by Donald Grantham; “Rivolgete a lui sguardo,” a baritone aria from Cosi fan tutte by W.A. Mozart; and two movements from Concerto for Marimba and String Orchestra by Ney Rosauro.