

ABSTRACT

CREATIVE PROJECT: The Division

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DEGREE: Master of Arts

COLLEGE: Fine Arts

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This is about my artistic activity involving my six paintings that were finished in 2008 on which I used oil medium on canvas. Carrying the theme “The Division,” the paintings were reflective of my experiences of struggle. I have had my ample share of life experiences involving dissection. My country was and is tribally divided. I moved to a country, which I expected to be the beacon of equality in the world. I found myself to be proven wrong, as I still stumble across instances of social partitions. It has appeared to me as though everywhere I go division is going to be a fact of life. Division simply alters its form;

its pangs are nevertheless as lethal. I could have lost my life in Iraq; I stand to have my spirit crushed in America. I approach my artworks from a feministic perspective that highlights more how my fate is shaped in the patriarchal society. I followed the lead of the symbolist painters, I used symbols to represent my thoughts and colors and lines to make known to the public my emotions that accompany my intellectual concerns. Painting is the political tool that suits my individuality and more effectively brings to the fore my personal struggles which I believe other people, despite our cultural differences, may relate to.