In 2009, the History Department at Ball State University enjoyed another memorable, productive year. As is always the case, this yearly recap is published during the following calendar year. I have the pleasure as the new chair of the History Department, effective July 1, to introduce this volume of Clio with a few brief remarks.

The department continues its stellar record of outstanding service to the profession and to Ball State students. Amid many other publications disseminated by the faculty, Kenneth Swope
and Ronald Morris published books with recognized academic presses. Morris published *Bringing History to Life: First-person Historical Presentations in Elementary and Middle School Social Studies* with Rowman and Littlefield; Swope published *A Dragon's Head and a Serpent's Tail*, with the University of Oklahoma Press. Jason Powell was awarded the C. Warren Vander Hill Award for Distinguished Teaching in Honors Education for the 2008-09 academic year. This award is selected by the honors students. Other members of the History Department also received recognition from the University. Christopher Thompson was promoted to professor of history. Scott Stephan and Sergei Zhuk were granted tenure.

As in previous academic years, several members of the History faculty provided leadership for other programs on campus. James Connolly continues as the director of the Center for Middletown Studies; Nina Mjagkij oversees the African-American Studies program; Sviatoslav Dmitriev supervises the Ancient Studies program; and Stephanie Beswick presides over the African Studies program. In the History Department, Abel Alves continued to serve as assistant chair and Michael Doyle as the director of Public History and Sarah Drake Brown as Director of Social Studies Education.

On behalf of the department, I want to extend renewed yet very special congratulations to Sarah Drake Brown and her husband Jeremiah on the birth of their son, Nathan James. He was born March 8, 2009 at 8:34 p.m. and weighed 7 lbs. 12 oz, and was 20" long.

Assistant Chair Abel Alves’ remarks regarding my predecessor Bruce Geelhoed, department chair from July 2004-July 2010 follow. Bruce was the first department chair to serve such a lengthy term since the 1960s, and we appreciate his diligent service to the department.

**IN RECOGNITION OF E. BRUCE GEELHOED**

In July 2007, I assumed the position of assistant chair of the Ball State History Department. The pivotal factor in my accepting this position was that Bruce Geelhoed asked me. Through the years I have learned to respect Bruce Geelhoed as a person of integrity and conviction who is also quite willing to listen to and appreciate differing perspectives and points of view. It was my pleasure to assist him for three years, and I am gladdened that he can now have more time for his always productive research agenda and teaching. A consummate historian, possessing a true curiosity, I remember when this specialist in the Eisenhower administration and the business
history of the United States attended a 1996 symposium on Iberian Imperialism. Professor Geelhoed never lost the thirst for learning that makes one a superior academician, and he brought his expertise in studying administrations to his consensus-building and achievement-filled tenure as chairperson of our department. This summer, in June 2010, Professor Geelhoed completed his second term as department chair, stepping down after six years of service to a department that he has only made better through the years. He leaves us with two new tenure-line hires this past year, and with an exploratory committee pursuing the possibility of establishing a digital history laboratory. One of our university’s current mottos is “Tradition and Innovation.” Professor Geelhoed never lost sight of maintaining traditions that make us whole through the persistence of community-building memory. He also showed willingness to innovate to meet new demands, and he always balanced the very historical factors of continuity and change with real aplomb. I will miss working with Bruce Geelhoed as chair, even as I look forward to the new accomplishments awaiting us under the direction of our new chairperson, Professor Kevin Smith. Sincerely,

Abel Alves, Assistant Chairperson

**Current Members of the Department of History**


Full-time and part-time contract faculty: Tim Berg, Robert Hall, John Marsh, Charles McDonald, Richard Neel, Scott Parkinson, Jason Powell, Ike Rice, and Andrew Warner. In 2009-2010, the History Department was very fortunate also to have had Steven McCullough and Aaron Miller as contract faculty.

Office staff members: Michelle Mumaw Gage, administrative coordinator; Diane Allen, secretary; Marsha Andrews, service center secretary.

The Department would like to welcome Jennifer De Silva and Daniel Ingram, who will be joining us in 2010-2011. Professor De Silva (Ph.D. University of Toronto) will be joining us to teach courses in Early Modern European History. Her research interests include pageantry in Renaissance Rome and the history of science. Professor Ingram (Ph.D. College of William and Mary) will teach courses in the history of Colonial British America and the Revolutionary era. His research focuses on cultural encounters and exchanges between Native Americans and British troops at frontier forts.
Christopher Atkinson (M.A., 2010) will be going to the University of Buffalo to pursue a Ph.D. in the American Studies Department. His interests include oral history and documentary film making.

The Cantigny First Division Oral History Project, which Public History Internship Program alumna and recent History graduate assistant Rachel Coleman (B.A., 2008; M.A., 2010) participated in the summer of 2009, has begun to webstream the forty interviews with U.S. military veterans – some seventy hours' worth of digital video and audio – from the Ball State University Libraries' Digital Media Repository. Ms. Coleman graduated with distinction and will be continuing her education this fall, pursuing a Ph.D. in History, with a graduate assistantship, at Indiana University, Bloomington.

Justin Combs (B.S., c. 2003), who went on to earn an M.A. in Communication at the University of Louisville, matriculated in a doctoral program in Communication and Information Studies at the University of Alabama (fall 2009).

Public History Internship Program graduate Laife Janovyak (B.A., 2005) joined the Peace Corps after graduation and received an assignment to the former Soviet Republic of Georgia. Her tenure ended a few months early when she and her fellow Peace Corps volunteers had to be evacuated following the Russian invasion in the summer of 2007. Since then, Ms. Janovyak found gainful employment in San Francisco, "at a remote hostel on the National Seashore," where she is compiling her application to attend graduate school next year.

Dustin Mack (M.A., 2010) accepted an offer from the University of Oklahoma to pursue his PhD in history. He has been granted four years of guaranteed support with tuition remission and a stipend to work as a teaching assistant, with an option of another two years of support to build a teaching portfolio. He plans to focus on Native American history, particularly border relations and cross-cultural contact with Europeans. Dustin wishes to thank the History Department for their support the past two years.

Amy E. (Robertson) Searfoss (B.S. History and Religious Studies, BSU, 2003) is currently a Ph.D. candidate in Religious Studies at Victoria University of Wellington, New Zealand. Since graduating, Ms. Searfoss has had a varied and impressive career, earning a Masters of Philosophy in Nordic, Viking, and Medieval Culture from the University of Oslo in 2006. In 2007, her article "The McDonaldization of Nidaros," was published in the University of Oslo's journal Vellum. At Victoria University, Amy Searfoss has been the group coordinator for graduate reading groups in "The Study of Studies" and "Cultural Evolution." She has also been supplemental instructor for Religious Studies 110, "Myth and Ritual," and delivered a guest lecture, "Perspectives on Völuspá," in that course. Her dissertation research currently focuses on the maintenance of cultural memory in Maori tattooing traditions.
Andrea Short (M.A., 2010) has accepted a four-year teaching assistantship at the University of Buffalo beginning this fall. She will be in the Department of History focusing on German History.

Heather Lynn Williams (B.A., 2002; M.B.A., 2005), who is completing another Ball State Master's degree, this one in Urban and Regional Planning, has been hired as Assistant Administrator of Muncie's Unsafe Building Hearing Authority. She was featured in a news article in the September 28 issue of the Star Press concerning her service as president of EcoREHAB, a nonprofit organization she helped start recently as a joint venture between the College of Architecture and the City of Muncie to "remodel abandoned houses using environmentally friendly materials and sustainable features, such as solar panels and [energy] efficient appliances" for sale to low-to-moderate income buyers." The article is accessible at: http://www.thestarpress.com/apps/pbcs.dll/article?AID=2009909280315.

David Ulbrich (M.A. Ball State, 1996; Ph.D., Temple 2007) has been appointed the new historian at the U.S. Army Engineer School at Fort Leonard Wood, Missouri. This is an important position in the U.S. Army History Program and the Army's Training and Doctrine Command (TRADOC). Dave will be working directly under the Engineer Branch Historian, and he will enjoy opportunities to teach, research, conduct oral history, and also do field work in such places as Afghanistan and Iraq. His duty start date is November 23. Also, Dave is working with Matthew Seelinger, who graduated from Ball State University in 1997 with his M.A. He is the Chief Historian and the editor of On Point.
1. Dr. Drake Brown introduces a panel.
2. Dr. Carol Symes, Burkhardt Lecturer.
3. Dr. Alves presents Jennifer Banning with a SHC Undergraduate Paper Award.
4. Dr. Witkowski presents Matt Stephenson with the Outstanding Graduate Paper Award.
5. Chris Atkinson introduces group project covering the experiences of WW II veterans.
This was my twelfth year as director of the Department's Public History Internship Program (PHIP). Through promotion and advising activities I have managed to increase the number of History, Option 2 majors to 28 students, which is nearly triple the number who had declared this concentration in the major when I assumed responsibility for the program in 1997 and was charged with ‘growing’ it. I continue to mentor my advisees to be successful in their internships and post-graduation career employment. After writing letters of recommendation for four of my advisees or former students, they were admitted to graduate programs: Roderick Blount (Ohio State University, M.A. in African-American Studies); Leslie Coffin (New York University's Gallatin School of Individualized Study, M.A. in Biographical Studies: she just this past week signed a book contract with the University of Mississippi Press to publish her thesis when it is completed); Andrew Frohberg (Indiana University-Purdue University, Indianapolis dual M.A./M.L.S. program in Public History and Library and Information Science); and Amanda Hunt (Indiana University M.L.S. program in the School of Library and Information Science). Over the past few years, fifty percent of our program's alumni have been accepted into graduate school or obtained entry-level employment in the public history field within six months of receiving their Bachelor's degrees, a higher rate than any other undergraduate public history program than I am aware of nationally.

We had one intern in the field in spring 2009: Eric Mowery completed his internship at Yosemite National Park where he processed and catalogued documents in the Park archives and conducted several oral history interviews of former Park employees and long-time ‘in-holders” (residents whose property lies within Park boundaries). Two students – Jennifer Banning and Ben Batten – who were concurrently enrolled in spring 2009 in the Introduction to Public History course, completed the Practicum at Minnetrista, in the second year of our Program's grant-supported partnership with that institution. Amanda Hunt (B.A., 2008), who completed a 2008 internship at the Gerald R. Ford Presidential Museum, served a post-graduate voluntary internship in Minnetrista's archives in spring 2009. And three Public History majors worked as docents at the Ball State Museum of Art: Katherine Toney, Jennifer Torwudzo, and Katie Yenna. Jen was hired as art handler and photography assistant at the Museum of Art in summer 2009, while Lora Posey accepted a student assistant staff position in Bracken Library's Archives and Special Collections Department. You can read more about Jennifer Torwudzo’s achievements at http://cms.bsu.edu/Features/Global/MakinganImpact/AFutureInHistory.aspx.

In the summer of 2009, I supervised five senior Public History majors in the field – the most ever in our program's 21-year history: Eric Alvarez served as the exhibitions and collections intern at the Florida Holocaust Museum in St. Petersburg. Michelle Fullenkamp obtained an internship in the Smithsonian Institution's Center for Education and Museum Studies. (Michelle then went on to matriculate at the University of Missouri, St. Louis in fall 2009, to earn an M.A. in History with a Graduate Certificate in Museum Studies; she was awarded a highly competitive Graduate Research Assistantship at the Missouri Historical Society.) Katherine Toney received a rare paid internship in Minnetrista's collections department; Daniel Tracy likewise was paid to intern in the National Model Aviation Museum's collections department; and Katie Yenna did an internship in museum education at The Hermitage, the former home of President Andrew
Jackson, in Nashville, Tennessee.

We also received updates from several Program alumni and students whose completion of the Department's Public History introductory course helped launch them onto the path of professional careers. Andy Frohberg (B.A., ’08), Allison DePrey (Hist. 240, ’06), and Joe Fox (B.S., ’03) reported that they were earning Master's degrees at Indiana University-Purdue University, Indianapolis in Public History and/or Library and Information Studies. Andy did graduate internships at the Indiana State Archives and the Indiana State Records Advisory Board. Allison interned as a reference collections graduate assistant in the Indiana Historical Society Library. Paige Clary Waters (Hist. 240, ’01; B.A. '03; M.A., ‘09), meanwhile, was acknowledged in the credits of Prof. Ron Morris's documentary film *Making Choices along the Way: the U.S. 31 Corridor in Marshall and St. Joseph Counties*. She is employed as an administrative assistant for sales at C.S. Kern, Inc., the printing firm located in Muncie. Cathy Draeger-Williams (Hist. 240, '99; B.A. '00; M.S., ‘03) is an archaeologist with the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology. Ryan Shrack (Hist. 240, '07; B.A. ‘09) started his M.S. degree program in Historic Preservation at Ball State in fall 2009. Finally, Matthew Stephenson (B.S., '07; M.A., ‘10), is employed as adult reference librarian at the Pendleton (Ind.) Community Public Library.

**PROFESSIONAL NEWS**

In 2009, **Abel Alves** continued to serve as assistant chairperson of the department. On April 16, 2009 in East Lansing, Michigan, he presented "The Animals of the Early Modern Spanish Empire: Cherished and Used" at the conference "Animals: Past, Present, and Future," sponsored by Michigan State University's Animal Studies Program. The presentation was a synopsis of his book-length manuscript, currently nearing completion, *The Animals of Spain: Imperial Perceptions and Human Interaction with Other Animals, 1492-1826*.

**Stephanie Beswick** has published a book on the history of the Dinka of Sudan, *Sudan's Blood Memory*, and more recently an edited book on slavery in Africa, *African Systems of Slavery*. She is most recently an editor for a book to be published with Cambridge University Press, *Sudan's Wars and Peace Agreements* in which she also contributes an article. She is currently the President of the Sudan Studies Association and the Director of African Studies at Ball State University.

In 2009, **Sarah Drake Brown** chaired the session, "A Historical Conundrum: The Work of Historians Versus the Expectations of Secondary Education," at the American Historical Association’s Annual Meeting in New York City on January 2. In February, *The History Teacher* published her article, "History Circles: The Doing of Teaching History" and *Illinois History Teacher* published her curriculum materials for the essay, “Man of Consequence: Abraham Lincoln in the 1850s.” In June, she conducted a three-day workshop for teachers as part of the Florida Panhandle Area Education Consortium’s Teaching American History Grant. In the fall semester she served as a curriculum consultant for Michael Doyle and David Ulbrich’s
Cantigney First Division Oral History Project - Phase II, and her SS 395 methods students created lesson plans based on the oral history interviews that emerged from this project.

James J. Connolly continued to serve as Director of the Center for Middletown Studies. Along with Carolyn Kapinus (Sociology) he received an $18,000 grant from the Discovery Group to undertake an immersive learning project entitled "Adolescent Well-Being in Muncie, Indiana: An Analysis of the Effect of Neighborhood and Community Changes." It will take place next fall and examine the impact of economic change on middle and high school students' mental and emotional health. Professor Connolly, with Rodger Smith (Institute for Digital Entertainment and Education) received a Provost's Immersive Learning Grant to complete "Changing Gears," a film about the closing of Warner Gear in Muncie and the significance of that event for the community. A dozen students from History, Anthropology, Journalism, and Telecommunications have been involved in the production of this one-hour documentary. They have filmed, edited, conducted interviews, completed archival research, and helped develop a script for the project. They also worked with Rob Goubeaux, a filmmaker from Los Angeles (and BSU alum), who served as a consultant for the project. After final edits, the plan is to distribute the film through public television, film festivals, or similar venues.


Michael W. Doyle, Director of the Public History Internship Program, collaborated with Sarah Drake Brown and David Ulbrich on the Cantigny First Division Oral History Project – Phase II. Doyle's interview with Anthony Marcellini, "Agitating Politically Without Thinking of Yourself as Political," has been published in a newspaper entitled "News of Common Possibility," (September 2009). This interview dealt with Professor Doyle's comments on the Diggers Legacy during the 1960s in California. In addition, excerpts from an interview with Michael Doyle, this one on the history of American utopian communities, appeared in the Emmy Award-winning film, Finding Harmony: Communal Societies of the Town of New Harmony, Indiana, produced last year by Professor Ron Morris and telecommunications student Jeffrey Laub (B.A., 2008). Also, Professor Doyle was asked to serve as Consulting Curator in developing the exhibition The Countercultural Object: Consciousness and Encounters at the Edge of Art, 1965-1975. It is scheduled to open at the Museum of Contemporary Art in Denver, Colorado in 2011. The Muncie Public Library and the Public History Internship Program hosted another series of events in the Soul of a People series. This lecture series explores the New Deal Era Works Progress Administration, in particular the arts and cultural programs that transformed
our nation during the Great Depression. The lectures were held October 3, 15, and 28 at the Kennedy Branch Library and were free and open to the public. The first of the lecture on October 3 included live folk music from the 1930s, a tasting table of regional foods, and special children's activities. A screening of the new documentary film *Soul of a People: Writing America's Story* was introduced by Michael Doyle who also led an audience discussion afterward.

**Tony Edmonds**, George and Frances Ball Distinguished Professor of History, was featured in a public radio documentary which won national recognition at the conference of Public Radio News Directors Incorporated. “A New Look at the New Deal” placed second in the medium sized news staff division of national competition for the Best Public Radio Documentary of 2009. The University of Northumbria has invited Professor Edmonds to offer a Staff-Postgraduate Seminar on “Harold Wilson, the Labour Movement, and the Vietnam War” on May 19, 2010. The seminar will be co-sponsored by the Society for the Study of Labour History and the Labour and Society Research Group.

**Nicole Etcheson**, Alexander M. Bracken Professor of History, published three articles in 2009. In “John Brown, Terrorist?,” *American Nineteenth-Century History* 10 (March 2009), she argued against facilely applying our contemporary concerns to this controversial figure in American history. “Building Community: The Townsend Family in Putnam County,” *Traces of Indiana and Midwestern History*, 21 (Fall 2009) is about the leading African American family in Putnam County, Indiana and is a product of Professor Etcheson’s on-going research about the Civil War era in Indiana. “Sound on the Goose: A Search for an Answer to an Age Old ‘Question,’” co-authored with Emmett Redd, *Kansas History*, 32 (Autumn 2009), posits a possible explanation for the phrase “sound on the goose question” which was a marker of loyalty to the proslavery party in the Kansas Civil War. She also presented a paper, “John Brown’s Men,” at the John Brown Symposium on the 150th Anniversary of the Raid on Harpers Ferry, at Harpers Ferry, West Virginia in October 2009.

**Bruce Geelhoed** completed his sixth and final year as chair of the History Department. Bruce Geelhoed completed his fifth year as department chair in 2009. His edited volume, *On the Western Front with the Rainbow Division: A World War I Diary*, by Vernon E. Kniptash, was published by the University of Oklahoma Press in June.

**John M. Glen** continues in his position as editor of the *International Journal of Social Education*, a role he has held since 2006. He is general editor of the Indiana Archives Section of the *Indiana Magazine of History* and serves on the Executive Committee of the Indiana Association of Historians. He is also a member of the Ball State University College of Sciences and Humanities Task Force on Teacher Education Reform and a consultant on the Martin Luther King, Jr. Papers Project. Professor Glen was a panelist during a session on “Learning About and Writing for Journals in the Social Studies” at the 89th Annual Conference of the National Council for the Social Studies in Atlanta, GA, November 13-15, 2009.

**Ken Hall**, Professor of History, was co-chair, with James Connolly, of the international conference on Small Cities: The Sources of Urban Growth” hosted by the History Department and the Center for Middletown Studies at Ball State in April 2009. He continued as Associate
Editor of the *Journal of the Economic and Social History of the Orient*, and as the contracted Series Editor of the *Comparative Urban Studies* book series published by Rowman and Littlefield’s Lexington Press. Ken did four major research paper presentations: “Indonesia's Evolving International Relationships in the Ninth to Early Eleventh Centuries: Evidence from Contemporary Shipwrecks and Epigraphy” at Cornell University in March; “Buddhist Conversions and the Creation of Urban Hierarchies in Cambodia and Vietnam, c. 1000-1200” at the Secondary Cities Conference in April; “Malabar and International Trade in the 9th Century CE” at the World History Association Annual Conference in Salem, MA in June; and “Urban Networking in Cola-Era South India: The Sthanu Ravi Plates and Malabar Trade in the 9th Century CE” at the Annual South Asian Studies Conference at the University of Wisconsin in October.

**Robert Hall's** article, "Hearts and Minds: The Politics of Everyday Life and Chartism, 1832-1840" appeared in the April issue of *Labour History Review*; a special issue devoted to Chartism.

**Carolyn Malone** was the recipient of the Lawhead Teaching Award in General Education for 2008-09. Throughout 2009, Professor Malone also was instrumental in writing, editing and orchestrating the revision of History 150, “The West in the World” for the new University Core Curriculum, “UCC-21.” She also participated in the revision of other introductory history courses for UCC-21, and tirelessly introduced her colleagues to the new assessment procedures through a series of intradepartmental presentations.


**Ronald V. Morris’s** book *Bringing History to Life: First-Person Historical Presentations in Elementary and Middle School Classrooms* was published by Rowman & Littlefield in 2009. Professor Morris was also notified that the History Department has been chosen as a recipient of a 2009 Indiana History Outstanding Event or Project Award from the Indiana Historical Society. The department was selected to receive this award in recognition of "its exceptional commitment to the elementary school social studies education." The award was presented at the Indiana Historical Society's Founder's Day Dinner at Marian College in Indianapolis on December 7, 2009. Professor Morris also recently received a grant through the Building Better Communities Initiative. His students will work with the Indiana Department of Natural Resources Division of
State Historic Sites to create a strategic plan for the Levin Coffin House Association in Wayne County. The site had operated as a station in the Underground Railroad.

**Scott Parkinson** was honored with an Excellence in Education certificate for excellent instructional performance as recognized by the students of the Correctional Education Program for the 2008-09 academic year.

**Kevin Smith** published "Reassessing Roosevelt's View of Chamberlain after Munich: Ideological Affinity in the Geoffrey Thompson-Claude Bowers Correspondence" in *Diplomatic History* [33:5 (November 2009), 839-864], the most prestigious journal in the field of the history of international relations. Among many other sources, this research notably utilized Sir Geoffrey Thompson's privately published correspondence as edited by his son Michael Thompson, provided for Dr. Smith’s perusal by his grandson Dr. Christopher Thompson of our department. Along with David Ulbrich (BSU MA 1996 and Assistant Professor of History, 2004-2008) and Chris Reidy, current graduate student, Dr. Smith presented a roundtable, "Preserving Memories and Creating Interactivity: The Making of "Echoes of War: Stories from the Big Red One," at the National D-Day Memorial Foundation's D-Day conference, "Overlord Echoes: The D-Day Journey then and Now," in June 2009 in Lynchburg, VA. Dr. Smith’s contribution was "Preparation and ‘Evacuation’: Providing Historical Context for Veterans' Memories and Interaction with a National Audience." On January 20, 2009, Dr. Smith moderated a panel discussion in Pruis Hall about the presidential inauguration as a part of BSU Unity Week Activities. In November 2009, Dr. Smith was elected by his colleagues as the 13th department chairperson of the Ball State University Department of History.

On January 8, 2009, **Scott Stephan** presented a talk entitled, "Fighting for God and Country: Evangelicalism and Confederate Nationalism," to the Hoosier Blue and Gray Round Table of Cambridge City, Indiana. At the annual meeting of SHEAR (Society for Historians of the Early American Republic) held in Springfield, Illinois in July, he presented "Domestic Devotion and Moral Authority among Evangelicals in the Antebellum South." He and his co-panelists discussed their books and trends in the field of southern religious history. Professor Stephan’s book *Redeeming the Southern Family: Evangelical Women and Domestic Devotion in the Antebellum South* was published by the University of Georgia Press in 2008.

During 2009 **Frederick Suppe** continued service as the President of the Celtic Studies Association of North America. In March he attended the annual CSANA conference at Berkeley, where he presented a paper on “Sizing up ‘Sais’ in Dyffryn Cwyyd: ‘English’ Welshmen in Late Medieval Wales” and also presided over the annual business meeting. In May Professor Suppe attended the annual International Congress on Medieval Studies in Kalamazoo, Michigan, where he presided over two sessions of papers which he had organized on behalf of CSANA. He also continued service as Treasurer for the Charles Homer Haskins Society (an international organization of medieval historians). In November he attended the annual Haskins Society conference at Boston College, where he chaired a session of papers and presented the annual treasurer’s report. Professor Suppe served as chair for the departmental search committee for a position in Early Modern European History. He was a historical consultant to the Ball State Theatre Department for their recent production of Shakespeare’s “MacBeth.” During the
summer he taught Welsh to a doctoral student in the English Department, Stephen Jones, who has recently been awarded a Fulbright Fellowship for research in Wales during 2010-2011. Professor Suppe also was a member of two doctoral committees, chaired two MA committees and served on a third MA committee, and supervised an Honors Thesis.

A Dragon's Head and a Serpent's Tail (University of Oklahoma Press), has been published by Ken Swope. His book details the invasion of Korea by Japanese troops in May of 1592. Ken Swope's article, "The Beating of Drums and Clashing of Symbols: Music in Ming Dynasty Military Operations" appeared in The Chinese Historical Review 16.2 (Fall 2009), pp. 147-177. He also has a book review in the same issue. "Cutting Dwarf Pirates Down to Size: Amphibious Warfare in Sixteenth-Century East Asia," appeared in New Interpretations in Naval History: Selected Papers from the Fifteenth Naval History Symposium, edited by Maochun Yu (Annapolis: Naval Institute Press, 2009), pp. 81-107. In spring 2009, he presented at the Indiana University East Asian Colloquium. His topic was, "East Asia's First Modern War: The First Great East Asian War (1592-1598) in Global Context." Ken also traveled to Istanbul in the summer where he presented a paper entitled, "Bringing in the Big Guns: On the Use of Artillery in the Ming-Manchu War," for the conference "War and Devastation in the Ottoman and Qing Empires," sponsored by the University of the Bosphorus. He also participated in a roundtable entitled "The Uses and Abuses of Ways of War" at the Society for Military History Conference in Murfreesboro, Tennessee and served as a judge for the BSU Debate Team's debate competition. The 2009 theme was "The United States is Over-reliant on China." Ken also was contacted by the producers of the Spike TV show, "The Deadliest Warrior" to be a historical consultant. The episode in which he was involved, “Ming Warrior vs. Musketeer,” aired July 6, 2010.

Gregory Witkowski was named to the Philanthropic Studies Faculty at the Center on Philanthropy at Indiana University-Purdue University, Indianapolis. His term will run from January 2009 – January 2012. Professor Witkowski’s project, "Learning by Giving," taught students how the non-profit sector functions by forming their own grant-making agency, a temporary "foundation" for a semester, and granting $10,000 to local agencies. The funds were provided by the Sunshine Lady Foundation. The 2009 class received eight applications for almost $45,000. This program strengthened ties between the university and Muncie as students worked with the Community Foundation of Muncie and Delaware County, Inc. His students presented on their experiences at the national conference for philanthropy, held in Cleveland, Ohio. Learn more at http://cms.bsu.edu/Features/Global/MakinganImpact/Giving101.aspx.

Zhuk presented a paper titled, "Fascist Music from the West: Anti-Rock Campaigns, Problems of National Identity and Human Rights in the ‘Closed City’ of Soviet Ukraine, 1975-1984." He also led a Ball State campus discussion about the history of the influence of western music and culture in Soviet Ukraine, entitled "Rock and Roll in the Rocket City".