This thesis will study three specific subjects in order to document changing viewpoints in American culture in relation to nationalism, patriotism, and memories from older generations. It will be studying a space- Bunker Hill, a place- Independence Hall and a person- Marquis Lafayette at approximately fifty years after the signing of the Declaration of Independence. Each subject will explore the ways the memory of the soldiers involved in the American Revolution have been preserved and remembered. It is the intent of this thesis to establish the importance of the passage of time especially when it comes to preserving historic artifacts and buildings and the way the changing associations have on how we preserve these artifacts.