This creative project paper discusses the need for young conductors to find or create experiences to work directly with ensembles as part of their conducting education. The paper serves as both a record and description of my creative project recital and accompanying DVD recording and as an examination of the need for experiential education through interaction with ensembles. It includes insight from my own personal experience, working with university ensembles and outside groups, as well as the experience of an undergraduate student preparing for graduate conducting applications. The main part of this paper will review past literature and studies around the topic of conducting education, especially as it relates to the benefits of increased ensemble experience for conductors. The conclusion includes suggestions for implementing immersive education programs for conductors such that they can similarly gain these important conducting experiences while in school.