Abstract

Creative Project: Fragments: Works on Paper

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This body of work exhibits watercolors, intaglio prints, and relief prints in the formal and conceptual framework of fragmentation. Fragmentation as it pertains to 21st century identity creation and societal stratification. The works Six Memos for the New Millennium written by Italo Calvino and Contingency, Irony, and Solidarity written by Richard Rorty outline the two aims of the project. Rorty explains identity as groupings of idiosyncratic contingencies that amalgamate in different ways to create individuality and personal autonomy; he calls this someone’s “final vocabulary". Calvino outlines six qualities of literature that need to be kept to battle a “pestilence” that has infected contemporary society. This pestilence has combined with other factors to efface and destroy diversity of thought and identity. My work aims to highlight this phenomenon in a creative and fully autonomous way, through the process of printmaking, which as a medium, occupies a unique interstice of different ideas and ways of creation. Printmaking the most appropriate medium because it reflects how contemporary identity is made.