This dissertation examined the annual Women’s Week events hosted by Ball State’s Women’s and Gender Studies Program. It served to paint a historical picture of how the local Muncie community has been linked with the academic community at Ball State through events about women’s issues. The program began when a group of people wanting to broaden the educational offerings and evolved into an academic program that brings community education related to women’s issues to the Ball State campus. This research used qualitative research interview with four key informants to examine the community links and history of Women’s Week at Ball State University by answering two specific research questions. The participants described their roles in the Women’s Week events from organizing the program to presenting about their lifelong passions. Many of the discussions were fond recollections, but challenges were also brought to
light. Presenting relevant topics and maintaining student involvement were two subjects mentioned by the informants. Improvising and long term planning were also emphasized.