ABSTRACT

CREATIVE PROJECT: An Examination of William Albright’s Pit Band in Comparison to His other Compositions for Saxophone

STUDENT: Brian Bosley

DEGREE: Master of Music

COLLEGE: Fine Arts

DATE: May, 2013

Pages: 21

William Albright’s composition Pit Band is a little-known chamber work for alto saxophone, bass clarinet, and piano. This paper examines Pit Band while considering the composer’s background as well as his compositional technique, style, and the people that influenced Albright throughout his life. Knowledge of the American avant-garde festival known as ONCE, the impact of George Cacioppo, and many of Albright’s other works form a context in which to better interpret Albright’s compositions for saxophone.