This creative project was the written product of historical and background research to accompany the candidate’s conducting recital in the form of extended program notes. The works examined were Eienraku by Christopher Theofanidis; Rondino by Ludwig van Beethoven; and Serenade No. 12 in C minor, K. 388(384a) by Wolfgang Amadeus Mozart. The relevant biographies of the composers are examined in addition to the historical and musical details of each work.