ABSTRACT

CREATIVE PROJECT: A Performer’s Analysis of Liszt’s *Sonetto 47 del Petrarca*

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This creative project paper presents an analysis of the musical content and significant elements of Liszt’s *Sonetto 47 del Petrarca* from the second book *Deuxième année: Italie* (*Second Year: Italy*) of the *Années de Pèlerinage* (*Years of Pilgrimage*). The paper focuses on the following musical elements to study this piece in depth: melody, texture, harmony, form, and expressive devices. In addition to that, it also provides insights of a performer for the challenges that are displayed in this piece and offers practical pedagogical approaches to solve the problems that are discussed.