ABSTRACT

CREATIVE PROJECT:
THE CATULLUS SONGS for soprano and electroacoustic audio

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DEGREE: Master of Music

COLLEGE: College of Fine Arts

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*The Catullus Songs* is a four-movement song cycle for soprano and electroacoustic audio. Each song borrows its text from the poetry of Gaius Valerius Catullus (ca. 84 BC – ca. 54 BC), a Roman lyric poet, and it is therefore in Latin. The accompaniment, digital audio performed with loudspeakers, is entirely pre-processed and pre-composed, and the soprano stands at the center of the stage amplified with a microphone. The compositional aim of these songs is to emulate the breadth of symphonic songs such as those by Richard Strauss or Johannes Brahms yet using digital signal processing to create the accompaniment of electronic music.