### Rehearsal Report #18

1. Jon Whitney, Taylor Del Vecchio, and Caleb Donohoe will each need fake moustaches for Havana
2. Thanks!

**Sound:**
1. None. Thanks!

**Lights:**
1. None. Thanks!

**Miscellaneous:**
1. None. Thanks!

**Next Call:**
Monday February 24 at 7:15 in Carmichael
**Rehearsal Report #19**

<table>
<thead>
<tr>
<th>Date:</th>
<th>2/25/13</th>
<th>Report:</th>
<th>#19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Director:</strong></td>
<td>Karen Kessler</td>
<td><strong>Stage Manager:</strong></td>
<td>Caitie Noller</td>
</tr>
<tr>
<td><strong>Span of Day:</strong></td>
<td>7:15-11pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Late/ Absence:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Liz Bancroft (excused)</td>
<td></td>
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<tr>
<td><strong>Accidents/ Injuries:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. None.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>General:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Reviewed Act 1 music and blocking through “Bushel and a Peck”</td>
<td></td>
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<tr>
<td><strong>Administrative:</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1. None. Thanks!</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Scenic:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. None. Thanks!</td>
<td></td>
<td></td>
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<tr>
<td><strong>Properties:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. The tourist camera strap is broken again.</td>
<td></td>
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<tr>
<td>2. Nicely Nicely (Justin Habben) will need a candy bar for the second scene</td>
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<tr>
<td>3. We will need toothpicks for the gamblers</td>
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<tr>
<td>4. All of Big Jule’s switchblades are sticking.</td>
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<tr>
<td>5. Adelaide’s gift to Nathan needs to be small enough to fit in Nathan’s pocket. The size of a big earring box that a belt can fit in.</td>
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<tr>
<td>6. We will need a pitch pipe backstage for offstage singing.</td>
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<tr>
<td>7. How soon can we get a rehearsal flower for “Bushel and a Peck”</td>
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<td></td>
<td></td>
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<tr>
<td>8. Thanks!</td>
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<tr>
<td><strong>Costumes:</strong></td>
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</tr>
<tr>
<td>1. Ellen will be working on updating the actor scene breakdown for you!</td>
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<tr>
<td>2. Thanks!</td>
<td></td>
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<tr>
<td><strong>Hair/Makeup:</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1. None. Thanks!</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Sound:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. None. Thanks!</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lights:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. None. Thanks!</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Miscellaneous:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. None. Thanks!</td>
<td></td>
<td></td>
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<tr>
<td><strong>Next Call:</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday February 25 at 7:15 in Carmichael</td>
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</table>
Rehearsal Report #20

<table>
<thead>
<tr>
<th>Date:</th>
<th>2/26/13</th>
<th>Report:</th>
<th>#20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
</tbody>
</table>

**Span of Day:** 7:15-10:40pm

**Late/ Absence:**
1. Brad Root (not excused)

**Accidents/ Injuries:**
1. None.

**General:**
1. Reviewed Act 1 music
2. Finished review Act 1
3. Ran Crapshooter's Dance Twice

**Administrative:**
1. None. Thanks!

**Scenic:**
1. The door of the mission will need to have a "catch" so the door can be swung open and stay open.
2. Thanks!

**Properties:**
1. How soon can we get a basket for "Bushel and a Peck"?
2. During the song "Guys and Dolls", Taylor Del Vecchio will be giving Carly Luster three gifts. Karen is thinking a ring box, a bracelet box, and something bigger. They all need to be weighted and each one needs to bigger than the last.
3. Thanks!

**Costumes:**
1. Good news! The Havana quick change has more time than expected! We will give you an actuate time after the run through on Friday!
2. Jimmy Stipanowich will be in his Runyonland cop costume for the scene following Havana.
3. Nick Rogers will be in his Runyonland drunk costume after Havana and then change back to a gambler for the last scene in Act 1.
4. Thanks!

**Hair/Makeup:**
1. None. Thanks!

**Sound:**
1. None. Thanks!

**Lights:**
1. None. Thanks!
<table>
<thead>
<tr>
<th>Miscellaneous:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. None. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Next Call:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday February 27 at 7:15 in Carmichael</td>
</tr>
</tbody>
</table>
### Rehearsal Report #21

**Date:** 2/27/13  
**Report:** #21

<table>
<thead>
<tr>
<th>Director:</th>
<th>Karen Kessler</th>
<th>Stage Manager:</th>
<th>Caitie Noller</th>
</tr>
</thead>
</table>

**Span of Day:** 7:15-11:00pm

**Late/ Absence:**

1. None.

**Accidents/ Injuries:**

1. None.

**General:**

1. Reviewed Act 2 music  
2. Finished Havana!  
3. We have a production meeting Thursday at 5:15!

**Administrative:**

1. None. Thanks!

**Scenic:**

1. None. Thanks!

**Properties:**

1. None. Thanks!

**Costumes:**

1. Nick Rogers, John Banes, Jon Whitney, Caleb Donoehoe, Dylan Passman, Taylor Del Vecchio, Jimmy Stipanowich, and Alex Kingma all roll around or get thrown to the ground in Havana.  
2. Thanks!

**Hair/Makeup:**

1. None. Thanks!

**Sound:**

1. None. Thanks!

**Lights:**

1. None. Thanks!

**Miscellaneous:**

1. None. Thanks!

**Next Call:**

Thursday February 28 at 7:15 in Carmichael
Rehearsal Report #22

<table>
<thead>
<tr>
<th>Date:</th>
<th>2/28/13</th>
<th>Report:</th>
<th>#22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
<tr>
<td><strong>Span of Day:</strong></td>
<td>7:15-11:00pm</td>
<td><strong>Late/ Absence:</strong></td>
<td>None.</td>
</tr>
</tbody>
</table>
| **Accidents/ Injuries:** | None. | **General:** | Worked Act 2 through “Sit Down...”
| | None. | | There will be a run through for designers tomorrow night! We are shooting for a 7:45 start! |
| **Administrative:** | None. Thanks! | **Scenic:** | None. Thanks! |
| **Properties:** | Justin Habben (Nicely) will be eating popcorn for Act 2 Scene 1 | **Costumes:** | None. Thanks! |
| | We need a crowbar for Act 2 Scene 2 | **Hair/Makeup:** | None. Thanks! |
| | We need a gun and a holster. Jonathan mentioned that Drew Vidal might have a gun we can use. | **Sound:** | Karen would like a sound effect for the transition from street to sewer (Act 2 Scene 2 to Scene 3) |
| | The markers for Act 2 Scene 3 need to come with stubby pencils. Think put put pencils. | **Lights:** | None. Thanks! |
| | For the Crapshooter’s Dance we need a crate that is 1’9” that is sturdy enough to be stood on and flipped off of. | **Miscellaneous:** | None. Thanks! |
Rehearsal Report #22

<table>
<thead>
<tr>
<th>Next Call:</th>
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</thead>
<tbody>
<tr>
<td>Thursday February 28 at 7:15 in Carmichael</td>
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</table>
Rehearsal Report #23

<table>
<thead>
<tr>
<th>Date:</th>
<th>3/1/13</th>
<th>Report:</th>
<th>#23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
<tr>
<td>Span of Day:</td>
<td>7:15-10:30pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Late/ Absence:</td>
<td>None.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accidents/ Injuries:</td>
<td>None.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| General: | 1. Designer Run!!! Thanks everyone who came!  
2. We filmed all of the scenes and will put them on youtube or dropbox sometime this week!  
3. Act 1 Run Time: 1:18, Act 2 Run Time: 55 minutes. Total Run Time: 2 hours and 13 minutes |
| Administrative: | None. Thanks! |
| Scenic: | 1. We added a bench to Act 2 Scene 6.  
2. Thanks! |
| Properties: | None. Thanks! |
| Costumes: | None. Thanks! |
| Hair/Makeup: | None. Thanks! |
| Sound: | None. Thanks! |
| Lights: | None. Thanks! |
| Miscellaneous: | None. Thanks! |
| Next Call: | Sunday March 10 at 12-9:15 in Carmichael |
Rehearsal Report #24

<table>
<thead>
<tr>
<th>Date:</th>
<th>3/10/13</th>
<th>Report:</th>
<th>#24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
<tr>
<td>Span of Day:</td>
<td>12pm- 8:45pm</td>
<td>Late/ Absence:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. None.</td>
<td>Accidents/ Injuries:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. None.</td>
<td>General:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Hope everyone had a restful Spring Break! 2. Any word on how soon we can move into UT? 3. Worked: 1.1, 1.4, 2.3, Hot Box Dance Numbers, 1.7, Havana, and Sit Down, You’re Rocking The Boat</td>
<td>Administrative:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. None. Thanks!</td>
<td>Scenic:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. How soon can we get the benches used in “Sit Down, You’re Rocking The Boat”? 2. There will need to be a trashcan next to the newsstand. 3. Thanks!</td>
<td>Properties:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. When will we have Arvide’s drum? 2. The watch Arvide buys in Runyonland will need to be top row, far left. 3. Arvide’s drum will need some sort of envelope that can hold money 4. The 3 card monty/ souvenir board: for the 3 card monty side, the sign cannot be in front of the game. 5. What kind of paper will the mission pamphlets be? Will they be regular paper or cardboard? 6. Derek Grabner will need a deck of cards 7. Alex Kingma will need a cup of coffee (blue cup, New York style) for the newsstand. 8. Thanks!</td>
<td>Costumes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Taylor Del Vecchio’s “Runyonland” costume will need to have a shallow breast pocket for his cards. 2. See props #2 3. Does Sarah’s mission costume have pockets that pamphlets can be put into. 4. Thanks!</td>
<td>Hair/Makeup:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. None. Thanks!</td>
<td></td>
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</tbody>
</table>
Sound:
1. None. Thanks!

Lights:
1. None. Thanks!

Miscellaneous:
1. None. Thanks!

Next Call:
Monday March 11 at 7:15 in Carmichael
# Rehearsal Report #25

## Date:
3/11/13

## Report:
#25

<table>
<thead>
<tr>
<th>Director:</th>
<th>Karen Kessler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
</tbody>
</table>

### Span of Day:
7:15pm-11pm

### Late/ Absence:
1. None.

### Accidents/ Injuries:
1. None.

### General:
1. Work mission band scenes and clean Havana
2. Publicity photos will be Friday at 4pm in UT

### Administrative:
1. None. Thanks!

### Scenic:
1. Christie and Karen would like there to be numbers on the edge of the stage for the show. Lea can paint them whatever color she wants just as long as they are visible to the actors.
2. Thanks!

### Properties:
1. We would like Arvide to have a real base drum that he can hit.
2. Thanks!

### Costumes:
1. Bethany will be getting on her knees in 1.10 in her mission band costume.
2. Karen would like all the hotbox girls to be in day dresses in 1.10.
3. Thanks!

### Hair/Makeup:
1. None. Thanks!

### Sound:
1. We will be giving time towards the end of rehearsal Sunday to sound to go over mics with the actors.
2. Thanks!

### Lights:
1. None. Thanks!

### Miscellaneous:
1. None. Thanks!

### Next Call:
Tuesday March 12 at 7:15 in Carmichael
Rehearsal Report #26

Date: 3/12/13  Report: #26

**Director:**  Karen Kessler  **Stage Manager:**  Caitie Noller

**Span of Day:** 7:15pm-11pm

**Late/Absence:**
1. None.

**Accidents/Injuries:**
1. None.

**General:**
1. Worked all of act one!

**Administrative:**
1. None. Thanks!

**Scenic:**
1. None. Thanks!

**Properties:**
1. We are set for the props meeting on Friday at 3pm
2. Thanks!

**Costumes:**
1. None. Thanks!

**Hair/Makeup:**
1. None. Thanks!

**Sound:**
1. None. Thanks!

**Lights:**
1. None. Thanks!

**Miscellaneous:**
1. None. Thanks!

**Next Call:**
Wednesday March 13 at 7:15 in Carmichael
## Rehearsal Report #27

**Date:** 3/13/13  
**Report:** #27

<table>
<thead>
<tr>
<th>Director</th>
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<tbody>
<tr>
<td>Karen Kessler</td>
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<table>
<thead>
<tr>
<th>Stage Manager</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caitie Noller</td>
</tr>
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</table>

| Span of Day     | 7:15pm-10:40pm |
|-----------------|

<table>
<thead>
<tr>
<th>Late/ Absence</th>
</tr>
</thead>
</table>
| 1. Kristen Hodgens (sick)  
| 2. Anthony Sullivan (sent home for being sick) |

<table>
<thead>
<tr>
<th>Accidents/ Injuries</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. None.</td>
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<table>
<thead>
<tr>
<th>General</th>
</tr>
</thead>
</table>
| 1. Worked through most of Act 2!  
| 2. We will be doing a run through on Friday! |

<table>
<thead>
<tr>
<th>Administrative</th>
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<tbody>
<tr>
<td>1. None. Thanks!</td>
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<table>
<thead>
<tr>
<th>Scenic</th>
</tr>
</thead>
</table>
| 1. How soon can we have the benches for the mission? Karen would like to work with them in Carmichael before moving into the space on Sunday.  
| 2. Thanks! |

<table>
<thead>
<tr>
<th>Properties</th>
</tr>
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</table>
| 1. We still need a gun and holster for Derek Grabner  
| 2. Thanks! |

<table>
<thead>
<tr>
<th>Costumes</th>
</tr>
</thead>
</table>
| 1. Macie Tonn will need a watch necklace for the General  
| 2. Thanks! |

<table>
<thead>
<tr>
<th>Hair/Makeup</th>
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<tbody>
<tr>
<td>1. None. Thanks!</td>
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<table>
<thead>
<tr>
<th>Sound</th>
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<tbody>
<tr>
<td>1. None. Thanks!</td>
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<table>
<thead>
<tr>
<th>Lights</th>
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<tbody>
<tr>
<td>1. None. Thanks!</td>
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<thead>
<tr>
<th>Miscellaneous</th>
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<tbody>
<tr>
<td>1. None. Thanks!</td>
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</table>

**Next Call:**  
Thursday March 14 at 7:15 in Carmichael
### Rehearsal Report #28

**Date:** 3/14/13  
**Report:** #28  

<table>
<thead>
<tr>
<th><strong>Director:</strong></th>
<th>Karen Kessler</th>
<th></th>
<th><strong>Stage Manager:</strong></th>
<th>Caitie Noller</th>
</tr>
</thead>
</table>

**Span of Day:** 7:15pm-10:46pm  

**Late/ Absence:**  
1. Anna Schare (excused)

**Accidents/ Injuries:**  
1. None.

**General:**  
1. Blocked "Happy Ending"  
2. Clean Havana and Crapshooter’s dance  
3. We are running the show tomorrow night at 7:30.  
4. Reminder: Publicity Photos will be tomorrow (Friday) in UT at 4pm.

**Administrative:**  
1. None. Thanks!

**Scenic:**  
1. How soon can we have the benches for the mission? Karen would like to work with them in Carmichael before moving into the space on Sunday.  
2. Reminder: The crate Nick Rogers jumps off of in Crapshooter’s Dance needs to be 1 foot 9 inches.  
3. Thanks!

**Properties:**  
1. We will need 12 white carnations for the gamblers in Happy Ending  
2. Big Jule will be popping the little girl’s balloon in Happy Ending every night. Therefore, there will be a new balloon every night and Jack will need some sort of ring he can wear that has a sharp point that can pop the balloon and make it look like his switchblade did it.  
3. We will need 3 cameras that have a working flash for the tourist family during “Happy Ending”  
4. Jon Whitney will need a coin  
5. Adelaide will need a bouquet for “Happy Ending”  
6. Thanks!

**Costumes:**  
1. Can Liz have part of her wedding dress under her outfit for 2.6. She has a “quick change” that is 1 minute 30 seconds long.  
2. For “Happy Ending”: Nick Rogers will be the drunk, Dallyn and Carly will be the bobby soxers, Krystal, Dylan, and Allie R will be the tourist family, and Matt R will be in the mission band.  
3. For “Happy Ending”, Laura, Anna, Carrie, and Allie D will be in their Take Back Your Mink dresses.
Rehearsal Report #28

4. Thanks!

**Hair/Makeup:**
1. None. Thanks!

**Sound:**
1. None. Thanks!

**Lights:**
1. None. Thanks!

**Miscellaneous:**
1. None. Thanks!

**Next Call:**
Friday March 15 at 7:15 in Carmichael
Rehearsal Report #29

<table>
<thead>
<tr>
<th>Date</th>
<th>3/15/13</th>
<th>Report: #29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager: Caitie Noller</td>
</tr>
<tr>
<td>Span of Day:</td>
<td>7:15pm-10:30pm</td>
<td></td>
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</tbody>
</table>

Late/ Absence:
1. Caleb D. (excused)

Accidents/ Injuries:
1. None.

General:
1. Full run of the show!
2. Act 1: 1 hour 13 minutes. Act 2: 54 minutes

Administrative:
1. None. Thanks!

Scenic:
1. None. Thanks!

Properties:
1. None. Thanks!

Costumes:
1. Can the hotbox girls and Liz start rehearsing with the "Take Back Your Mink" dresses starting on Monday?
2. Can the crapshooters start rehearsing with parts of their costumes for Crapshooter's Dance?
3. Some of the actors were curious about shoes. Do they have to provide their own?
4. Thanks!

Hair/Makeup:
1. None. Thanks!

Sound:
1. None. Thanks!

Lights:
1. None. Thanks!

Miscellaneous:
1. None. Thanks!

Next Call:
Monday March 17 at 12pm in UNIVERSITY THEATRE
### Rehearsal Report #30

<table>
<thead>
<tr>
<th>Date:</th>
<th>3/17/13</th>
<th>Report:</th>
<th>#30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
<tr>
<td><strong>Span of Day:</strong></td>
<td>12pm-9:30pm</td>
<td><strong>Late/ Absence:</strong></td>
<td>1. None.</td>
</tr>
<tr>
<td><strong>Accidents/ Injuries:</strong></td>
<td>1. None.</td>
<td><strong>General:</strong></td>
<td>1. Spaced the show in UT!</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. The piano needs to be in the pit for tomorrow's (Monday) rehearsal</td>
</tr>
<tr>
<td><strong>Administrative:</strong></td>
<td></td>
<td></td>
<td>1. See General #2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Thanks!</td>
</tr>
<tr>
<td><strong>Scenic:</strong></td>
<td></td>
<td></td>
<td>1. The New York drop is uneven</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Hotbox drop is not weight properly.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. We need another set of chairs for Havana</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4. The podium in the mission cannot be screwed down.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. There still need to be shelves in the mission</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6. Dallyn and Carly sit on the newsstand in Happy Ending.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7. The 1'9&quot; box in Crapshooter's Dance needs to be weighted more for Nick Rogers to jump off of.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8. Havana unit cannot be on the mission track.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9. Some of the Mission chairs are squeaky.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10. Karen would like the bench used in 2.2 and 2.6 to be have the ability to angle</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11. See General #2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12. Thanks!</td>
</tr>
<tr>
<td><strong>Properties:</strong></td>
<td></td>
<td></td>
<td>1. Can we get a bookshelf for Props on stage right by tomorrow night's rehearsal?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. The gate around the manhole needs to have a sign that says “Danger: Open Manhole” or something like that.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Thanks!</td>
</tr>
<tr>
<td><strong>Costumes:</strong></td>
<td></td>
<td></td>
<td>1. For the quick changes: Would you like there to be a carpet to designate where the quick change areas are?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Also, can we have costume rack for each side of the stage as soon as possible? It would be beneficial if the actors and crew had something physical backstage.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Thanks!</td>
</tr>
<tr>
<td><strong>Hair/Makeup:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Rehearsal Report #30

<table>
<thead>
<tr>
<th>Category</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sound:</strong></td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td><strong>Lights:</strong></td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td><strong>Miscellaneous:</strong></td>
<td>1. None. Thanks!</td>
</tr>
</tbody>
</table>

**Next Call:**
Monday March 18 at 7:15pm in UNIVERSITY THEATRE
Rehearsal Report #31

<table>
<thead>
<tr>
<th>Date</th>
<th>3/18/13</th>
<th>Report: #31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Karen Kessler</td>
<td>Stage Manager: Caitie Noller</td>
</tr>
</tbody>
</table>

Span of Day: 7:15pm - 10:45pm

Late/ Absence:
1. None.

Accidents/ Injuries:
1. None.

General:
1. Worked Havana and ran Act 1
2. Act 1 - 1 hour 15 minutes

Administrative:
1. The Dean has requested the tall stool with a back for the pit.
2. The pit will also need stand lights.
3. Thanks!

Scenic:
1. There will need to be a 1 foot kick board around the pit
2. The Havana vendor cart's wheels are too loud.
3. Kip needs to talk to Karen about how much will be taken off for the pit. Karen talked about 2 feet on each side.
4. The bar in Havana is super hard to slide across the floor.
5. Thanks!

Properties:
1. When will we have the cigar box for Havana?
2. When will we get the boxes used in "Guys and Dolls"?
3. The cigarette in Havana needs to be skinnier.
4. The drinks in Havana need to have straws.
5. Thanks!

Costumes:
1. None. Thanks!

Hair/Makeup:
1. None. Thanks!

Sound:
1. We will need a "whistle" sound effect for Act 1, Scene 10.
2. We originally talked about having paper tech this Wednesday/ Thursday. What works best?
3. Thanks!

Lights:
1. How soon can I get the cue lights working?
### Rehearsal Report #31

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>We originally talked about having paper tech this Friday. Does that still work?</td>
</tr>
<tr>
<td>3.</td>
<td>Thanks!</td>
</tr>
</tbody>
</table>

**Miscellaneous:**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>None. Thanks!</td>
</tr>
</tbody>
</table>

**Next Call:**

Tuesday March 19 at 7:15pm in UNIVERSITY THEATRE. We are working Act 2
Rehearsal Report #32

<table>
<thead>
<tr>
<th>Date</th>
<th>3/19/13</th>
<th>Report:</th>
<th>#32</th>
</tr>
</thead>
</table>

**Director:** Karen Kessler  
**Stage Manager:** Caitie Noller

**Span of Day:** 7:15pm- 11:00pm

**Late/ Absence:**
1. None.

**Accidents/ Injuries:**
1. None.

**General:**
1. Worked Act 2  
2. Act 2 run time: 55 minutes  
3. Next rehearsal will be a full run through starting at 7:45pm  
4. Stage Management arrived at 6:30pm to find a huge mess left in University Theatre. There were 3 ladders left out, the Havana unit in the middle of the stage, a table full of electrics and boxes left on stage, and wet paint in a heavily used corner of the shop. It took stage management 20 minutes to fully clean up the mess and caused our pre rehearsal set up to be delayed.  
5. Thanks!

**Administrative:**
1. See General #4  
2. Is there a way to get more light onstage for rehearsals? The upstage area is very dark.  
3. Thanks!

**Scenic:**
1. None. Thanks!

**Properties:**
1. We still need Nathan's letter in Act 2, Scene 5. The letter will need to have the actual letter from the script typed on it.  
2. Thanks!

**Costumes:**
1. None. Thanks!

**Hair/Makeup:**
1. None. Thanks!

**Sound:**
1. None. Thanks!

**Lights:**
1. None. Thanks!

**Miscellaneous:**
1. None. Thanks!

**Next Call:**

Wednesday March 20 at 7:15pm in UNIVERSITY THEATRE. We are doing a run through.
# Rehearsal Report #33

<table>
<thead>
<tr>
<th>Date:</th>
<th>3/20/13</th>
<th>Report:</th>
<th>#33</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
</tbody>
</table>

Span of Day: 7:15pm- 11:00pm

Late/ Absence:
1. None.

Accidents/ Injuries:
1. None.

General:
1. Full run through!
2. Act 1- 1:16, Act 2- 54 minutes
3. Thanks!

Administrative:
1. Karen would like more light onstage for crew view. The upstage area is very dark.
2. Thanks!

Scenic:
1. The sky drop is crooked.
2. Can the cart used by Jon Whitney in Havana have space clear on the top for Allie Dietz to sit on? She needs to ride on the top of the cart.
3. The mission wagon needs to be weighted in Act 1, Scene 10 (when the gambles run out of the mission). It's starting to move. Karen suggested sand bags.
4. Thanks!

Properties:
1. We still need the boxes for “Guys and Dolls”.
2. We need the coffee cups for the mission.
3. When do you think we will have the cameras for the tourist family?
4. The dice still need to be connected so they can’t roll away from each other or into the pit.
5. The wedding veil box for Adelaide needs to be flat. The one we have now is too tall.
6. Thanks!

Costumes:
1. None. Thanks!

Hair/Makeup:
1. None. Thanks!

Sound:
1. Will the pit singers need to be at tech?
2. Thanks!
**Rehearsal Report #33**

<table>
<thead>
<tr>
<th>Lights:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. None. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miscellaneous:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. None. Thanks!</td>
</tr>
</tbody>
</table>

**Next Call:**
Thursday March 21 at 7:15pm in University Theatre. It's crew view!!
Director: Karen Kessler
Stage Manager: Caitie Noller

Rehearsal Report #34

<table>
<thead>
<tr>
<th>Date:</th>
<th>3/20/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
</tr>
<tr>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
<tr>
<td>Span of Day:</td>
<td>7:15pm- 10:40pm</td>
</tr>
<tr>
<td>Late/ Absence:</td>
<td></td>
</tr>
<tr>
<td>Accidents/ Injuries:</td>
<td>1. None.</td>
</tr>
<tr>
<td>General:</td>
<td>1. Crew View!</td>
</tr>
<tr>
<td></td>
<td>2. Act 1- 1:16, Act 2- 54 minutes</td>
</tr>
<tr>
<td></td>
<td>3. Thanks!</td>
</tr>
<tr>
<td>Administrative:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Scenic:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Properties:</td>
<td>1. Can we have a couple more drinks for the hotbox?</td>
</tr>
<tr>
<td></td>
<td>2. Thanks!</td>
</tr>
<tr>
<td>Costumes:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Hair/Makeup:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Sound:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Lights:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Miscellaneous:</td>
<td>1. None. Thanks!</td>
</tr>
<tr>
<td>Next Call:</td>
<td>Saturday March 23 from 10am-10pm (YAY TECH!!)</td>
</tr>
<tr>
<td>Tech Notes</td>
<td>Thursday March 21, 2013</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>General:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Great first day of tech! We got through most of the show.</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Scenic:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>The handles on mission need to be painted</td>
</tr>
<tr>
<td>2.</td>
<td>The floor needs to be glossed sooner rather than later for the dancers.</td>
</tr>
<tr>
<td>3.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Lighting:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Havana feels too “cool” to Karen.</td>
</tr>
<tr>
<td>2.</td>
<td>The transition from Havana to Mission exterior is “bumpy”</td>
</tr>
<tr>
<td>3.</td>
<td>We need light on the ladder in the sewer</td>
</tr>
<tr>
<td>4.</td>
<td>Karen is prepared to change the blocking of “Luck Be A Lady” for lights</td>
</tr>
<tr>
<td>5.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Sound:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Kara’s mic on for ear pull.</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Costumes:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>See ya Monday!</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Hair and Makeup:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>See ya Monday!</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Props:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>The real newspapers will be ready for tomorrow.</td>
</tr>
<tr>
<td>2.</td>
<td>The hay bails in hotbox need more yellow</td>
</tr>
<tr>
<td>3.</td>
<td>Markers should not fold. They need to be card stock.</td>
</tr>
<tr>
<td>4.</td>
<td>Elle will work out the tray rotations. We will start using new trays on Monday.</td>
</tr>
<tr>
<td>5.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Miscellaneous:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>None!</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Management:</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>None!</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
</tr>
<tr>
<td>Next Meeting:</td>
<td>TECH!!</td>
</tr>
</tbody>
</table>
### Tech Notes

**Sunday March 24, 2013**

<table>
<thead>
<tr>
<th>Category</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong>:</td>
<td>1. Great second day of tech! We got a run in!</td>
</tr>
<tr>
<td></td>
<td>2. Tomorrow's dress rehearsal will start at 8pm</td>
</tr>
<tr>
<td></td>
<td>3. Thanks!</td>
</tr>
<tr>
<td><strong>Scenic</strong>:</td>
<td>1. The empty baton in the sewer has been cut!</td>
</tr>
<tr>
<td></td>
<td>2. Thanks!</td>
</tr>
<tr>
<td><strong>Lighting</strong>:</td>
<td>1. There is a level issue with the spots. But it's fixable!</td>
</tr>
<tr>
<td></td>
<td>2. Can we get some sidelight during the transition from mission to phone booth?</td>
</tr>
<tr>
<td></td>
<td>3. When ensemble starts singing in Luck Be A Lady there needs to be a bigger change.</td>
</tr>
<tr>
<td></td>
<td>4. Scene after the sewer is too bright.</td>
</tr>
<tr>
<td></td>
<td>5. The skyline needs to be darker in the Mission Scene (sit down)</td>
</tr>
<tr>
<td></td>
<td>6. Thanks!</td>
</tr>
<tr>
<td><strong>Sound</strong>:</td>
<td>1. Joey Biltmore sound effect needs to be quieter</td>
</tr>
<tr>
<td></td>
<td>2. Siren stays until Jimmy and Jon leave the stage.</td>
</tr>
<tr>
<td></td>
<td>3. Joe is adding a mic backstage right for Joey Biltmore</td>
</tr>
<tr>
<td></td>
<td>4. Thanks!</td>
</tr>
<tr>
<td><strong>Costumes</strong>:</td>
<td>1. Krystal will not need an earring set for the Hotbox scene</td>
</tr>
<tr>
<td></td>
<td>2. Thanks!</td>
</tr>
<tr>
<td><strong>Hair and Makeup</strong>:</td>
<td>1. See ya Monday!</td>
</tr>
<tr>
<td></td>
<td>2. Thanks!</td>
</tr>
<tr>
<td><strong>Props</strong>:</td>
<td>1. Whatever is on top of the monte tray cannot flop around. Must not move.</td>
</tr>
<tr>
<td></td>
<td>2. The balloon she carries out in the finale needs to be a different color than Runyonland</td>
</tr>
<tr>
<td></td>
<td>3. Ribbon on present box.</td>
</tr>
<tr>
<td></td>
<td>4. Wedding Veil box looks likes a doughnut box....needs to look pretty!</td>
</tr>
<tr>
<td></td>
<td>5. Look into the bail of hay</td>
</tr>
<tr>
<td></td>
<td>6. No coke on the Havana vendor cart.</td>
</tr>
<tr>
<td></td>
<td>7. Thanks!</td>
</tr>
<tr>
<td><strong>Miscellaneous</strong>:</td>
<td>1. None!</td>
</tr>
<tr>
<td></td>
<td>2. Thanks!</td>
</tr>
</tbody>
</table>
Management:
1. Don’t wait for applause (except for Crapshooter’s and Sit Down)
2. Sky needs to have a pencil for his marker (from SL)
3. Mission needs to come faster out of Guys and Dolls
4. Ellen- there will be extra costume props on your side for Runyonland part 2. They will be part of Adelaide’s wedding dress.
5. Thanks!

Next Meeting: TECH!!
<table>
<thead>
<tr>
<th>Date:</th>
<th>3/26/13</th>
<th>Report:</th>
<th>2nd Dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
</tbody>
</table>

### Late/ Absence:
1. None.

### Accidents/ Injuries:
1. None.

### General:
1. Great 2nd dress!
2. Thanks!

### Administrative:
1. None. Thanks!

### Scenic:
1. We moved the podium on the Mission wagon
2. The sign on the Havana bar is worth the time and needs a bigger picture.
3. Scenic is adding more stars
4. Work on putting a catch on the door of mission.
5. Thanks!

### Properties:
1. The drum is getting painted.
2. Veil box needs to be actor proof.
3. We can reuse the shopping boxes and bags in Runyonland for Liz’s wedding shower gifts.
4. Thanks!

### Costumes:
1. Good choice for pickpocket Caleb’s costume!
2. Thanks!

### Hair/Makeup:
1. Karen likes the style of Kara’s hair but it looks too much like a wig.
2. Work on hiding the mic’s in actor’s hair.
3. Thanks!

### Sound:
1. We couldn’t hear the lines before Oldest Established.
2. Orchestra needs to be quieter on all Follow The Folds
3. See Hair/Makeup #2
4. We are cutting the whistle in 1.10. Dylan will now yell “cops”.
5. Thanks!

### Lights:
1. Bushel and A Peck needs more light
Second Dress

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Bill thinks the lights look fantastic in Act 2!</td>
</tr>
<tr>
<td>3.</td>
<td>Thanks!</td>
</tr>
</tbody>
</table>

**Stage Management:**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Spots need to be tighter on Sue Me</td>
</tr>
<tr>
<td>2.</td>
<td>Luck Be A Lady – spot fade fast on button.</td>
</tr>
<tr>
<td>3.</td>
<td>2 spots on Kara during Marry The Man Today</td>
</tr>
<tr>
<td>4.</td>
<td>Stage Management will charge the mission during intermission.</td>
</tr>
<tr>
<td>5.</td>
<td>Thanks!</td>
</tr>
</tbody>
</table>

**Next Call:**

Wednesday, March 27
<table>
<thead>
<tr>
<th>Date:</th>
<th>3/27/13</th>
<th>Report:</th>
<th>Final Dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director:</td>
<td>Karen Kessler</td>
<td>Stage Manager:</td>
<td>Caitie Noller</td>
</tr>
</tbody>
</table>

**Late/ Absence:**
1. None.

**Accidents/ Injuries:**
1. None.

**General:**
1. WE OPEN TOMORROW!!!!
2. Act 1- 1:20, Act 2- 58 minutes
3. Thanks!

**Administrative:**
1. None. Thanks!

**Scenic:**
1. The dice on the Guys and Dolls sign are wrong.
2. Thanks!

**Properties:**
1. Outline 3 Card Monte Sign.
2. The gun tape needs to be removed.
3. The bass drum will have “Save-A-Soul Mission” painted on and dirtied.
4. Thanks!

**Costumes:**
1. Macie’s hat is awesome in Runyonland
2. All the butts in Bushel and a Peck will have eggs.
3. Can Carley Luster have clip on hoop earrings for Havana? They could be attached to the turban.
4. Caleb needs tall socks
5. Thanks!

**Hair/Makeup:**
1. Check all actors before they go onstage
2. Thanks!

**Sound:**
1. Liz’s mic is too far down on her forehead
2. Derek blows the raspberry
3. Thanks!

**Lights:**
1. The newsstand needs to glow during Runyonland (during Jonathan’s falling bit)
2. No spots on the boys
3. Thanks!
### Stage Management:

1. Spots need to be called after restore. Wait 3 or 4 seconds.
2. "Sit Down" - Call cue when General, Arvide, and Sarah are walking out and call next cue as soon as boys start to leave.
3. Thanks!

### Next Call:

Opening Night!
Director: Karen Kessler  
Stage Manager: Caitie  

<table>
<thead>
<tr>
<th>Props Meeting Notes</th>
<th>January 17, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>We will know the majority of props we will need after Runyon Land is staged.</td>
<td></td>
</tr>
<tr>
<td>February 11th will be the due date for props used in the dance pieces.</td>
<td></td>
</tr>
<tr>
<td>Look into using a shoulder tray in Runyon Land that can flip over and become a card game.</td>
<td></td>
</tr>
<tr>
<td>We will need a ton of money. We need: $5, $10, $20, and $100.</td>
<td></td>
</tr>
<tr>
<td>For Mission Band instruments we will need drums, cymbals, and a triangle for sure.</td>
<td></td>
</tr>
<tr>
<td>Karen would like to have a “Drunk” with a bottle (preferably plastic) with a brown bag over it.</td>
<td></td>
</tr>
<tr>
<td>Karen would like a bench that can roll on with a platform.</td>
<td></td>
</tr>
<tr>
<td>Karen would like bus stop bench with a sign (something Broadway related) and a Spanish looking bench (that looks like stone).</td>
<td></td>
</tr>
<tr>
<td>For “If I Were A Bell” Karen would like there to be a pretty statue or shrine that feels romantic.</td>
<td></td>
</tr>
<tr>
<td>We need 4 tables and 10 chairs for the Hotbox. They need to be easy to carry and stable.</td>
<td></td>
</tr>
<tr>
<td>The sign in the Mission that reads “There is no peace unto the wicked- Proverbs 23, 9” will be on an easel so it can change.</td>
<td></td>
</tr>
<tr>
<td>We will need a bunch of bibles.</td>
<td></td>
</tr>
<tr>
<td>The script calls for the Mission to have a barber’s chair. Karen will relook at those scenes to see if it will be needed.</td>
<td></td>
</tr>
<tr>
<td>The Markers need to be business card size and made out of something heavy like cardboard.</td>
<td></td>
</tr>
<tr>
<td>The girls will bring on and off all set dressing for Hotbox scenes.</td>
<td></td>
</tr>
<tr>
<td>Will need a variety of glasses for the Hotbox scenes.</td>
<td></td>
</tr>
<tr>
<td>Look into using the same tables for Hotbox and Havana but changing the look between scenes.</td>
<td></td>
</tr>
<tr>
<td>Karen would like the Hotbox tables and chairs to have some detail on them.</td>
<td></td>
</tr>
<tr>
<td>We would there to be no fluid in any of the glasses. Look into spray painting.</td>
<td></td>
</tr>
<tr>
<td>Big Jule’s dice needs to have no spots and be a different color than the rest.</td>
<td></td>
</tr>
<tr>
<td>The dice need to be bigger than normal so they read better from stage.</td>
<td></td>
</tr>
<tr>
<td>For Adelaide’s bridal shower Karen would like something to show that they’ve been out. Some shopping bags, boxes, leftovers, a ribbon bouquet, and household items.</td>
<td></td>
</tr>
<tr>
<td>Karen would like Nicely Nicely (Justin Habbon) to eat something every time he is on stage. He has no food allergies.</td>
<td></td>
</tr>
<tr>
<td>Look into Big Jule having a switchblade or a butterfly knife.</td>
<td></td>
</tr>
</tbody>
</table>
### Production Meeting Notes

#### Meeting #2
Thursday January 23, 2012
Time: 5:15

**Team Members Present:**
- Angie, Brandon, Noelle, Bri, Olivia, Christie, Kip, Ellen, Graham, Rachel, Melanie, Mike, Lilly, Brandon, Linda, Elle, Andrea, Karen, Curtis

**Absent:** Robert, Addie, Joe

#### General:
1. Unfortunately we will not be able to get a full run in until February 28 or March 1st. We will work hard to make the process as fluid as possible and management will be filming some of the numbers.
2. All shift changes will be choreographed with actors.
3. Thanks!

#### Scenic:
1. Kip showed us an unfinished rendering of the look of the show.
2. Kip and Noelle passed around the color renderings, which look great!
3. Kip would like to leave some of the pit cover on the sides. The Dean wants to fit 15 people in the pit.
4. Kip is adding a “gaudy” wedding trellis with chaser lights.
5. All shift changes will be choreographed with the music, to be performed by actors.
6. Thanks!

#### Lighting:
1. Andy has concerned about the bazillion practicals. Mostly the amount of dimmers used.
2. Karen wants the last “happy ending” number to be “big, stupid, and ridiculous”. Lights around the portals and some scenery. Karen wants the last moment to be “absurd”. Maybe with chaser lights around the phone booth and newsstand.
3. Andy would like to put 2 booms on stage. 1 boom upstage of portal one. Curtis will look at the ground plan to see if this is possible and it seems reasonable.
4. Karen, Kip, and Curtis will have a conference call with Andy as soon as possible. Look at having a meeting tomorrow (Friday).
5. The cyc is to be used as a bounce.
6. Talk to Andy about moving the plot deadline.
7. Management will film scenes to put on youtube for Andy.
8. Thanks!

#### Sound:
1. Look into putting the pit singers in the shop.
2. Look at general #3.
3. There needs to be enough room for extra people to sing with the pit singers for certain numbers.
4. We have 20 wireless mics.
5. We are looking at taking the mics off the 8 dancers in the Luck Be A Lady number.
6. Because the mics might be off during the sewer scene, choir mics might be needed.
7. Thanks!
Costumes:
1. Karen and Christie will sit down and talk about whose who in what scene.
2. There will be a breakout meeting where Karen and Christie will meet with Melanie to talk about costumes on Monday at 3:30pm in Karen’s office.
3. There will need to be a dressing area on both sides backstage.
4. Biggest quick change is Broadway to Havana.
5. Karen would like Liz’s (Adelaide) costumes to be close to the costumes we are renting but more vibrant.
6. Liz will be a farmer for Bushel and a Peck.
7. Melanie will be redoing the Bushel headpieces.
8. Melanie will look into making Adelaide’s “Take Back Your Mink” costume in blue.
9. Karen would like to change some of the hotbox girls “rehearsal” costumes.
10. Karen doesn’t like the sound of Velcro.
11. In the sewer scene, the dancers will be sliding and flipping.
12. Christine recommended having thin kneepads in the crapshooter’s costumes.
13. Wedding dress for Adelaide will be white or off-white and cocktail dress style.
14. Christie will let Melanie know where mics should be located on the actors.
15. Melanie will look into putting pockets on the crapshooter’s undershirts for mics.
16. We will have the costumes earlier than expected.
17. Thanks!

Hair and Makeup:
1. Pit singers will never be seen.
2. All the hotbox girls will have darker hair to be a contrast to Liz’s blonde. Kara specifically will have auburn hair.
3. For Havana there will be scarves for the girls hair.
4. The mics will be hair mics.
5. Thanks!

Props:
1. Christie would like the crates to be used in more than one scene. Look into dressing them up at bales of hay for the hotbox.
2. The bales of hay need to be sturdy and not stick to the costumes.
3. Nicely Nicely’s food cannot be staining. Look into holding the food in a handkerchief.
4. Karen would like real money and dice to be used in the sewer.
5. Thanks!

Miscellaneous:
1. None!
2. Thanks!

Management:
1. Look into conference phone for production meetings since skype isn’t working.
2. Management will film the “numbers” and put them on youtube for designers.
3. Look at moving light deadlines.
4. Ask Dean about a pre sitzprobe rehearsal day before tech.
5. Thanks!

Next Meeting: Thursday, January 31st, 5:15pm in AC 312
Production Meeting Notes

<table>
<thead>
<tr>
<th>Team Members Present:</th>
<th>Angie, Brandon, Noelle, Bri, Olivia, Christie, Kip, Ellen, Graham, Rachel, Melanie, Mike, Lilly, Brandon, Linda, Elle, Andrea, Karen, Curtis, Robert</th>
</tr>
</thead>
</table>

General:
1. Music Rehearsals start tonight!
2. Sing/Read Through will be on Monday the 11\textsuperscript{th} with designer presentations before.
3. Havana in general for all: One female dancer and two male dancers and a lot of people who are dressed for Habana and a bartender. The wagon will spin. The first one is the dirty one. The second is the floorshow. The after hours Havana bar is where fight breaks out. The wagon and all will strike except for bench and fountain and “If I Were A Belle” will take place in quiet corner with fountain rather tightly with star drop. Small, romantic. We may have to add props as we spin (i.e. candles in third bar)
4. Thanks!

Scenic:
1. The floor will be “glossy”.
2. Kip says that everything will be roughly in the same place as on the ground plan.
3. The bench will be on a skid.
4. Thanks!

Lighting:
1. Andy would like to see color sketches for the costumes.
2. The link to the costumes is in the “Costumes” folder on dropbox.
3. Unfortunately, there are no pictures of Havana or Runyonland on the website
4. Havana bars will all need different lighting.
5. “If I Were A Bell” will be closer and more intimate versus the broad bright bars.
6. Karen would like to see some of the chaser lights early so people think that’s all and then hit them hard in the end. “ Looks like a lighting store puked on stage.”
7. Thanks!

Sound:
1. Karen and Brandon will sit down and discuss sound cues.
2. Joey Bitmore’s voice will be live. Look into doing it on a pit singer’s mic.
3. Thanks!

Costumes:
1. Melanie is redesigning Adelaide’s costumes.
2. Adelaide’s “Take Back Your Mink” will be a little different.
3. Costumes handle purses and wallets.
4. Talk to women about shoes. Flesh colored shoes.
5. Men in character shoes and jazz shoes.
<table>
<thead>
<tr>
<th></th>
<th><strong>Hair and Makeup:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Melanie has the fabric to build mic packs.</td>
</tr>
<tr>
<td>2.</td>
<td>Caitie will send the cast an email: No tans, no haircuts, no changes, and women grow out their fingernails.</td>
</tr>
<tr>
<td>3.</td>
<td>Robert needs to see Kara and Liz within the next week.</td>
</tr>
<tr>
<td>4.</td>
<td>Thanks!</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th><strong>Props:</strong></th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Props talked to Jonathan about the trays.</td>
</tr>
<tr>
<td>2.</td>
<td>Rehearsal Props deadline: February 20th</td>
</tr>
<tr>
<td>3.</td>
<td>Dance Props deadline will be February 10th</td>
</tr>
<tr>
<td>4.</td>
<td>Taylor Del Vechhio will be the Three Card Monte dealer and will come in for measurements.</td>
</tr>
<tr>
<td>5.</td>
<td>Three Card Monte dealers will have “tourist stuff” on one side.</td>
</tr>
<tr>
<td>6.</td>
<td>Kip and Noelle will meet with Brandon and Haley at 3:30 on Tuesday February 12th in Karen’s office.</td>
</tr>
<tr>
<td>7.</td>
<td>Thanks!</td>
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</tbody>
</table>

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<tr>
<th></th>
<th><strong>Miscellaneous:</strong></th>
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<tbody>
<tr>
<td>1.</td>
<td>None!</td>
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<tr>
<td>2.</td>
<td>Thanks!</td>
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<thead>
<tr>
<th></th>
<th><strong>Management:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Paper Tech- look at sound cues on Wednesday/ Thursday and lights on Friday.</td>
</tr>
<tr>
<td>2.</td>
<td>Thanks!</td>
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</tbody>
</table>

|   | **Next Meeting:** Thursday, February 7th at 5:15 in AC 312 |
## Production Meeting Notes

<table>
<thead>
<tr>
<th>Meeting #4</th>
<th>Thursday February 7, 2013</th>
<th>Time: 5:15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Team Members Present:</strong></td>
<td>Angie, Brandon, Noelle, Bri, Olivia, Christie, Ellen, Graham, Rachel, Melanie, Mike, Lilly, Brandon, Linda, Elle, Andrea, Karen, Curtis</td>
<td>Absent: Robert, Addie, Kip</td>
</tr>
</tbody>
</table>

### General:
1. Read/Sing Through will be on Monday following the designer presentations.
2. Thanks!

### Scenic:
1. Phone Booth door needs to open and close and needs to be on an angle. And the door will slide open.
2. If the phone booth has to be rebuilt less than four times, Curtis will bring everyone a cookie.
3. Karen would like to know how many people it will take to move each piece of scenery.
4. Curtis thinks the mission will need four people to move it, while Havana will need two people.
5. Karen would really like the mission to turn while people are entering it.
6. Thanks!

### Lighting:
1. 7 beat in “Happy Ending” that will build with chaser lights.
2. Stage Management will mark lyrics with Karen’s “brilliant ideas” for Andy.
3. Runyonland: in the beginning the actors will enter in silhouette and freeze for the first pose. Actors will stagger the entrance.
4. Mickie will talk with Andy about the 4-circuit rope light at 1:30 tomorrow.
5. Thanks!

### Sound:
1. Joe will come by at 3pm on Sunday to see the dance and how athletic the crapshooters dance is.
2. Thanks!

### Costumes:
1. Our costumes might be in earlier than we expected.
2. They will be sending additional costumes for some of our chorus roles.
3. Karen would like Carly Luster and Allie Richardson to be sitting in the Hotbox audience. Karen might add Bethany Spegacek to the audience as well.
4. Melanie will look into Adelaide having two day dresses.
5. Thanks!

### Hair and Makeup:
1. The cast is not allowed to cut/color their hair (unless they talked to Robert) or tan!
2. Arvide (Jonathan Becker) should look 60-65
3. Karen would like to see Jonathan in a decent grey wig.
4. We may try renting wigs for Jonathan.
5. Wig order for the girls will be placed next week.
6. We are evaluating our stock of dark hotbox wigs and will order anything we do not have next week.
7. Thanks!

**Props:**
1. None!
2. Thanks!

**Miscellaneous:**
1. None!
2. Thanks!

**Management:**
1. Fix videos on YouTube with date and time and info.
2. Thanks!

**Next Meeting:** Thursday, February 14th at 5:15 in AC 312
Production Meeting Notes

Date: Thursday, February 14, 2013
Director: Karen Kessler
Time: 5:15p – 5:45p
Stage Manager: Caitie Noller
Meeting #: 5

General
1. Happy Valentines Day!
2. We are still planning on for a run through on Friday, March 1, 2013.
3. Thank you!

Music
1. None.
2. Thank you!

Dialect
1. None.
2. Thank you!

Movement
1. See Scenic Note # 7.
2. Thank you!

Choreography
1. See Scenic Note # 7.
2. Thank you!

Scenic
1. We will be adding a vendor wagon into the Havana sequence. The sequence will go Vendor, Mi Casa, and Su Casa.
2. The vendor wagon will be gaudy with some sort of umbrella or awning and sell something consumable for Sarah to eat.
3. The Mi Casa/Su Casa wagon works similar to the Mission Wagon except it is smaller.
4. The Mi Casa/Su Casa wagon is not an actual bar for people to go into. It is simply a doorway.
5. We are adding a waist height bar top into the Havana scene that will travel with the Mi Casa/Su Casa bar. The Bar does not have to change or spin. It can be the same bar.
6. The Bar should be on a skid so that the actors can interact with it during the fight choreography and it will stay steady.
7. Next Thursday we will talk about exactly how the pieces in Havana work so that Karen, Christie, and Jonathan can better choreograph Havana next Sunday.
8. We would like to coordinate the transition between the City Skyline Drop and Havana Drop with the plane sound effect for a smooth transition.
9. Thank you!

Properties
1. Reminder that there will be a Prop Meeting in Karen's Office on Tuesday, February 19 at 3:00p.
2. Stage management will work with Taylor Del Vecchio to find an appropriate time for a fitting for his Three-Card Monty Tray.
3. Everything on the Three-Card Monty Tray will be glued down and be sturdy enough that it won't flip on its own while Taylor is holding it.
4. The Three-Card Monty Tray will have a sign that says "Three Card Monty" on one side and a sign that says "Souvenirs" on the other side.
5. We have two waiters to aid in the simple change of tabletops between Mi Casa and Su Casa.
6. We will have an excess amount of drink umbrella's to put into Sarah's hair to demonstrate how many drinks she has had. Stage management will help facilitate the conversation with Robert about how exactly this will work with Sarah's wig.
7. Thank you!

Costumes
1. Flatrock has everything boxed up and the costumes will arrive early next week. We will start fittings as soon as we can.
2. Jon Whitney, the bartender, should not have a mustache in the third Havana bar because he is in the fight.
3. We will track the Havana fight for any reinforcement concerns.
4. We will make sure to unbutton the actors' cuffs during the fight scenes.
5. We would like C. Luster, the featured Havana dancer, to have removable earrings.
6. We would like a pretty, simple, conservative, and more full dress or skirt and blouse for Sarah during the Havana sequence.
7. Adelaide will remove her mink, pearls, and dress the same as the other girls, but she needs six additional items to remove on a one-count each. We were thinking earring, earring, bracelet, bracelet, purse, and broach.

8. Thank you!

**Hair/Makeup**

1. See Properties Note # 6.
2. Lilly showed Karen the pictures of the wigs and Karen likes them.
3. Hair/Makeup will be ordering two more Hotbox wigs.
4. Melanie and Lilly had a breakout meeting after the Production Meeting to discuss budgeting.
5. Thank you!

**Lights**

1. Most of the major movement will be complete after next week.
2. We will work on blocking in four sections and post each section on YouTube as soon as it is complete.
3. Either late next week, or early the following week, Karen and Andy will set up a phone conversation to discuss lighting.
4. Mickie has some of the sings already run with string light and they will complete by the middle of next week.
5. Mickie has ordered more rope light and he believes we can control it on our own. He will be experimenting with the rope light as soon as it comes in.
6. Thank you!

**Sound**

1. See Scenic Note # 2.
2. Thank you!

**Next Meeting**

1. Thursday, February 21, 2013 at 5:15p in AC 312.
2. Thank you!

**Other**

1. None
2. Thank you!
# Production Meeting Notes

**Meeting #6**  
**Thursday February 21, 2013**  
**Time: 5:15**

<table>
<thead>
<tr>
<th>Team Members Present:</th>
<th>Angie, Brandon, Noelle, Bri, Olivia, Christie, Ellen, Graham, Rachel, Melanie, Mike, Lilly, Brandon, Linda, Elle, Andrea, Karen, Curtis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absent: Robert, Addie, Christie</td>
<td></td>
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</tbody>
</table>

## General:

1. We are on track for a run through on Friday, March 2, 2013.
2. We are 2 school weeks away from publicity shots. The due date is March 15th. Karen would like “Bushel and a Peck” to be the publicity shots. The chicken outfits and the hotbox curtain will need to be ready.
3. Thanks!

## Scenic:

1. Karen is worried about the operation of the big units, namely the mission for “Sit Down You’re Rocking The Boat”. Curtis thinks he has found a solution and will make it a priority. Curtis will put the pivot ¼ towards stage left. Curtis doesn’t think people walking through the mission while it pivots will be a problem.
2. Karen would like a meeting when the mission is built to get a feel for how it will move and the size. Curtis thinks it will be ready the Monday after Spring Break.
3. Curtis is going to work as hard as he can to get Karen into the space sooner! Yay!
4. Thanks!

## Lighting:

1. A lot of the signs have been rigged and are hanging. The light board will control them.
2. The light plot is in! Hanging will begin on Monday!
3. Thanks!

## Sound:

1. Brandon is cutting time from Havana!
2. We talked about getting fake mic packs for the Crapshooter’s dance so the gamblers can feel where their packs will be. Karen would like to have them next week.
3. Melanie would like Joe to meet with her asap to talk mics.
4. Thanks!

## Costumes:

1. The costumes are here!!! Melanie will start unpacking tomorrow and start fittings next week!
2. Karen would like Mimi (Krystal Worrell) to be added to....
3. During “Guys and Dolls,” the classy girl and guy in a suit (not a gambler) can be anyone Melanie wants. The guy’s suit does not have to be flashy like the other guys, but should be nice. The woman’s dress should be fitted and a little sexy. Tentatively we will be using Carly Luster and Taylor Del Vecchio.
4. Carly and Taylor will also be at a table in the Hotbox.
5. The apron from “Singing in the Rain” will work for Adelaide’s apron.
6. We need at least 6 costume crew and 2 hair and makeup. 8-10 total. All will have to do a quick
- Stage Manager: Caitie Noller
- Director: Karen Kessler

<table>
<thead>
<tr>
<th>change. We have 8 boys that will have a quick change in less than 30 seconds.</th>
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<tbody>
<tr>
<td>7. Kip and Karen will stop by tomorrow afternoon to look at some of the costumes.</td>
</tr>
<tr>
<td>8. Thanks!</td>
</tr>
</tbody>
</table>

**Hair and Makeup:**

1. Robert and Lilly went wig shopping and all the hotbox girls have wigs!
2. Melanie and Robert will coordinate
3. All New York Showcase boys need to talk to Robert about haircuts.
4. Thanks!

**Props:**

1. Curtis is going to run by Meijer tonight to see if they have 12-inch pizza trays.
2. We need to have the pizza trays by Sunday in order to block “Havana”.
3. Thanks!

**Miscellaneous:**

1. None!
2. Thanks!

**Management:**

1. None!
2. Thanks!

**Next Meeting:** Thursday, February 18th at 5:15 in AC 312
**Production Meeting Notes**

**Meeting #7**  
Thursday February 28, 2013  
Time: 5:15

| Team Members Present: | Angie, Brandon, Noelle, Bri, Olivia, Christie, Ellen, Graham, Rachel, Melanie, Mike, Lilly, Brandon, Linda, Elle, Andrea, Karen, Curtis  
| Absent: | Robert, Addie, Linda |

**General:**
1. There will be a stumble through tomorrow for designers  
2. We are shooting for a 7:45 start!  
3. Thanks!

**Scenic:**
1. Karen would like the phone booth and newsstand to light up in the end, but doesn’t want the lights to be noticeable. Karen says she is comfortable with blinking lights instead of chasing.  
2. The newsstand lights will be hidden by the lip of the stand.  
3. Noelle will take pictures of the finished set pieces and put them on dropbox for Andy.  
4. Thanks!

**Lighting:**
1. See Scenic Notes #1 and #2  
2. Noelle will take pictures of the finished set pieces and put them on dropbox for Andy.  
3. Karen is free to talk to Andy next week after 6pm. She will email Andy the exact date.  
4. Thanks!

**Sound:**
1. We will hopefully get the mic packs adjusted for Friday’s “Stumble Through.”  
2. We have 20 mics at minimum, 28 at max. We are thinking about who needs mics and who should not need them.  
3. We may want to put a wireless mic on Laura Sportiello for her high C during “Sit Down You’re Rockin’ the Boat.”  
4. We have a rough mix script. Joe and Brandon will be at the “Stumble Through” and go through the script.  
5. We have begun load-in of speakers for the show.  
6. The pit singers will be in the shop because we plan to have the shop open for the show.  
7. Joe would like to have 1.5 hours sometime the week before tech to get the actors in their mics. We would really like to do the mic check while we are still in Carmichael because Karen and Christie are going to need every moment in the space. It would be Friday, March 15.  
8. The hotbox girls will have have wig mics.  
9. Adelaide’s mic will also be in her wig.  
10. Arvide’s mic will be attached to his glasses. Joe will have a discussion with John about that.  
11. We will have a mic tech at each quickchange.  
12. Thanks!
Costumes:
1. Karen would like as many hotboxers as possible to have day dresses.
2. Karen does not need the girls to have rehearsal clothes. The only hotboxer that will have a rehearsal clothes is Krystal Worrell.
3. Adelaide will have a cutlery necklace for after her bachelorette party.
4. Karen thinks we should make Big Julie's shirt and tie pop more and put him in either the yellow or black and white suit. It is really up to Melanie, whatever she thinks will be best.
5. Dylan Passman as the "Tourist Father" will be in a robin's-egg blue suit. He should look as tacky as possible.
7. We have to buy several suits for some of our boys because they do not fit.
8. The mink dresses are so far, so good.
9. The chicken costumes are so far, so good.
10. We may have to buy new corsets, but we will see.
11. We have some extra fabric should we need it for most of the costumes.
12. Carly Luster's Havana dress is good if it is white, but we need to make sure she looks dazzling because she is the focus.
13. Sarah will be in a lilac dress that makes he look soft, pretty, and romantic during Havana so she can pop a little.
14. Karen will be coming down to the shop to look at some costumes tomorrow.
15. All three girls will be coming on with Adelaide after the bridal shower.
16. John during Havana will peel off a removable vest between mi casa and su casa.
17. Karen would like the waiters in "Havana" to be in vests.
18. Anything under 2 minutes is considered a quick-change. Stage Management will be timing and figuring out all quick-changes during the "Stumble Through" tomorrow.
19. Gamblers-Havana, Matt Rohrer's changes, Jimmy Stippanowic changes, and Nick Rogers' changes are the concerning changes thus far.
20. We will figure out the quick-change rehearsal as soon as we have the list from stage management.
21. Thanks!

Hair and Makeup:
1. Stage Management is looking at crew numbers and will get Robert his 3rd crew member
2. Moustaches on the boys in Havana need to have clips and be dark colors.
3. All mics for Hotbox girls and Adelaide will be in their wigs.
4. Thanks!

Props:
1. Alex Kingma will have a cigar for the newsstand.
2. No menus for Havana!
3. 3 Card Monty game will be ready tomorrow.
4. The cigar box for the cigarette girl should be very decorative and small.
5. Thanks!
<table>
<thead>
<tr>
<th>Miscellaneous:</th>
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<tbody>
<tr>
<td>1. None!</td>
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<tr>
<td>2. Thanks!</td>
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<thead>
<tr>
<th>Management:</th>
</tr>
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<tbody>
<tr>
<td>1. None!</td>
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<tr>
<td>2. Thanks!</td>
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<table>
<thead>
<tr>
<th>Next Meeting:</th>
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<tbody>
<tr>
<td>Thursday, March 14th at 5:15 in AC 312</td>
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</table>
Production Meeting Notes

Meeting #8  Thursday March 14, 2013  Time: 5:15

Team Members Present: Angie, Brandon, Noelle, Bri, Olivia, Christie, Ellen, Graham, Rachel, Melanie, Mike, Lilly, Brandon, Elle, Andrea, Karen, Curtis
Absent: Robert, Addie, Linda, Angie

General:
1. Monday and Tuesday will be stop and start run through and Wednesday will be a full run before crew view on Thursday.
2. Rehearsal on Sunday will be from 12pm - 9:30pm and will be spent on spacing.
3. Reminder: Publicity photos are tomorrow at 4pm in UT.
4. Thanks!

Scenic:
1. We will have the mission benches by Sunday.
2. Curtis says we should have all the units on Sunday.
3. The bench units: one will have trashcan and sign; the other will have a mailbox. 2.2 will be the smaller dressing because of the sewer gate.
4. We will need 3 “push me, pull me”
5. The bench and shrine will be moved on by actors (without skids or sticks). The shrine could be wheeled on.
6. Thanks!

Lighting:
1. Lighting world is in a really good position.
2. The sewer will have a baton with 3 light bulbs in cages on them on line set 15.
3. Thanks!

Sound:
1. We have 27 wireless mics. Joe will be ordering a new one.
2. 8pm-9:30pm on Sunday is Joe’s time for mics with the cast.
3. Joe will talk to the Dean about who shouldn’t have mics.
4. Thanks!

Costumes:
1. Right hand jacket pocket of Justin’s suit will be lined so food can be carried in it.
Melanie is going to pull two clip on earrings, two breakaway bracelets, a purse, and a broach for Adelaide to work with during “Take Back Your Mink” by Monday, March 18th
2. Melanie will give us rehearsal wigs that Flatrock sent us! We will wait until Monday to use them.
3. Jack will be in the black and red suit and not the “hot” yellow.
4. Thanks!

Hair and Makeup:
1. Karen is great with a soft wave in Adelaide’s wig. She will also try and run down during the late
morning to talk with Robert.
2. Thanks!

**Props:**
1. We have a props meeting on Friday at 3pm in Karen's office.
2. We will be talking about food props for the first 15 minutes.
3. Thanks!

**Miscellaneous:**
1. None!
2. Thanks!

**Management:**
1. None!
2. Thanks!

**Next Meeting:** Thursday, March 21st at 5:15 in AC 312
Production Meeting Notes

| Team Members Present: | Angie, Brandon, Noelle, Bri, Olivia, Christie, Ellen, Graham, Rachel, Mike, Lilly, Brandon, Elle, Andrea, Karen, Linda, Angie | Absent: Robert, Addie, Curtis, Melanie |

<table>
<thead>
<tr>
<th>General:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Last production meeting ever!</td>
</tr>
<tr>
<td>2. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scenic:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Stuff is happening!</td>
</tr>
<tr>
<td>2. The black curtain will be flown in for the sewer.</td>
</tr>
<tr>
<td>3. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lighting:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Someone will need to be assigned stage right to turn on a police light for The Raid at the end of Act I.</td>
</tr>
<tr>
<td>2. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sound:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Karen would like there to be a sound effect of a crash and some gunshots for the Joey Biltmore scene.</td>
</tr>
<tr>
<td>2. Pit singers will only need to be at tech for sitzprobe</td>
</tr>
<tr>
<td>3. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Costumes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. See props #3</td>
</tr>
<tr>
<td>2. Christie would like to work Take Back Your Mink with costumes before Monday. Can they be ready between 10am-2pm on Saturday?</td>
</tr>
<tr>
<td>3. We would also need to work “the eggs being picked out of the hotbox girls butts” as soon as possible.</td>
</tr>
<tr>
<td>4. Andy would like a dress form for cueing tomorrow.</td>
</tr>
<tr>
<td>5. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hair and Makeup:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Karen would like Jonathan Becker to be “grandpa age” aka 60 or 65.</td>
</tr>
<tr>
<td>2. Robert needs to see Carly and Dallyn sometime on Monday.</td>
</tr>
<tr>
<td>3. Gamblers will have hats on for The Raid.</td>
</tr>
<tr>
<td>4. Thanks!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Props:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Havana cart doesn’t need to have an umbrella.</td>
</tr>
<tr>
<td>2. Allie Dietz will be riding in on the cart.</td>
</tr>
<tr>
<td>3. Karen is thinking a deep color- like red, green, or blue- for the 3 card monte box.</td>
</tr>
<tr>
<td>4. The veil box needs to be a flat wide box with tissue paper.</td>
</tr>
<tr>
<td>5. For Havana tables there will be yellow cover to match the color scheme of Havana</td>
</tr>
<tr>
<td></td>
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<tr>
<td>---</td>
</tr>
<tr>
<td>6.</td>
</tr>
<tr>
<td>7.</td>
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<tr>
<td>8.</td>
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<tr>
<td>9.</td>
</tr>
<tr>
<td>10.</td>
</tr>
</tbody>
</table>

**Miscellaneous:**
1. None!
2. Thanks!

**Management:**
1. None!
2. Thanks!

**Next Meeting:** Nope!
Performance Report

Report #: 1
Date: Thursday March 28
Total Run Time: 2 hours and 34 minutes
Next Performance: Friday March 29

Stage Manager: Caitie Noller
Weather: Nice kinda spring day
House Count: Full House

<table>
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<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:00</td>
<td>7:35</td>
<td>35 minutes</td>
</tr>
<tr>
<td>Act I:</td>
<td>7:35</td>
<td>8:57</td>
<td>1 hour and 21 min</td>
</tr>
<tr>
<td>Int:</td>
<td>8:57</td>
<td>9:11</td>
<td>14:45 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:12</td>
<td>10:11</td>
<td>58:34 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None

General
1. Great house and a great opening night!

Administrative
1. None!

Scenic
1. None!

Properties
1. None!

Costumes
1. None!

Lights
1. One of the police lights wasn’t working correctly.
2. The Mission wagon light and the Shrine light didn’t work.

Sound
1. None!

Other
1. None!
Performance Report

Report #: 2  Stage Manager: Caitie Noller
Date: Friday March 29  Weather: Sunny
Total Run Time: 2 hours and 36 minutes  House Count: 218
Next Performance: Saturday March 30

<table>
<thead>
<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:00</td>
<td>7:33</td>
<td>33 minutes</td>
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<tr>
<td>Act I:</td>
<td>7:34</td>
<td>8:54</td>
<td>1 hour and 20 min</td>
</tr>
<tr>
<td>Int:</td>
<td>8:54</td>
<td>9:12</td>
<td>17:55 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:12</td>
<td>10:10</td>
<td>57:45 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. Taylor Del Vecchio was punched in the face with a tray and Nice Abbot’s fist during Havana. He was given an ice pack and is completely fine and now has two stunning bumps on his head. An accident report has been filled out.

General
1. Audience took a little while to warm up but enjoyed the show!
2. See “Lights” 3.

Administrative
1. None!

Scenic
1. The fern on the shrine is starting to come off.

Properties
1. None!

Costumes
1. The zipper on Krystal’s corset broke during intermission and Macie Tonn safety pinned it together for her.

Lights
1. One of the sic lights is out. Lighting world knows about it and it cannot be fixed until Monday.
2. The Mission light stayed on for most of the show but died during “Sit Down”
3. Stewart (light board op) hit cue 600 (last cue of Luck Be A Lady) too early, which resulted in the cue not being fully completed and 605 being skipped.

Sound
1. None!

Other
1. None!
Performance Report

Report #: 3                       Stage Manager: Caitie Noller
Date: Saturday March 30                Weather: Gorgeous
Total Run Time: 2 hours and 33 minutes  House Count: 226
Next Performance: Saturday March 30th 7:30pm

<table>
<thead>
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<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>House:</td>
<td>2:00</td>
<td>2:34</td>
<td>34 minutes</td>
</tr>
<tr>
<td>Act I:</td>
<td>2:34</td>
<td>3:54</td>
<td>1 hour and 19 min</td>
</tr>
<tr>
<td>Int:</td>
<td>3:54</td>
<td>4:10</td>
<td>16:42 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>4:11</td>
<td>5:08</td>
<td>57:07 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None

General
1. Great audience for a matinee! Very responsive!

Administrative
1. None!

Scenic
1. None!

Properties
1. The top box on the stack of boxes needs to be reattached.

Costumes
1. None!

Lights
1. The wedding arch lights on the back aren’t working.
2. Another blue sych light is out on stage right.

Sound
1. None!

Other
1. None!
Performance Report

Report #: 4
Date: Saturday March 30th
Total Run Time: 2 hours and 37 minutes
Next Performance: Tuesday April 2nd

House Count: 205

Stage Manager: Caitie Noller
Weather: Gorgeous

<table>
<thead>
<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:00</td>
<td>7:34</td>
<td>34 min</td>
</tr>
<tr>
<td>Act I:</td>
<td>7:34</td>
<td>8:55</td>
<td>1 hr 20 min</td>
</tr>
<tr>
<td>Int:</td>
<td>8:55</td>
<td>9:13</td>
<td>18:59 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:14</td>
<td>10:12</td>
<td>57:41 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None

General
1. Small but awesome house! Great responses!

Administrative
1. None!

Scenic
1. The mission popped off its track during the 2nd show. We also had trouble with it during the 1st show. Talk to Elle or Chris Carter for more info.
2. The fern fell off the Havana shrine.

Properties
1. The travel book is starting to look a little ratty.
2. The Havana grass table clothes are starting to get holes in them. Please take a look.

Costumes
1. None!

Lights
1. None!

Sound
1. The Joey Biltmore sound effect didn’t play. Brandon said he hit the wrong button.
2. There were a few minor mic issues but Brandon fixed them.

Other
1. None!
Performance Report

Report #: 5
Date: Tuesday April 2nd
Total Run Time: 2 hours and 34 minutes
Next Performance: Wednesday April 3rd

Stage Manager: Caitie Noller
Weather: 42 degrees and partly cloudy
House Count: 119

<table>
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<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:30</td>
<td>7:50</td>
<td>20 minutes</td>
</tr>
<tr>
<td>Act I:</td>
<td>7:51</td>
<td>9:13</td>
<td>1 hour and 20 min</td>
</tr>
<tr>
<td>Int:</td>
<td>9:13</td>
<td>9:29</td>
<td>16:59 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:30</td>
<td>10:26</td>
<td>57:21 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. The stage manager was an idiot and jumped into the barrier surrounding the pipes in the paint kitchen. An ice pack and pain meds were administered.

General
1. The show was delayed by 20 minutes because of the fire alarms going off at least 5 times between 7pm and 7:30pm.
2. The fire alarm went off during Act 1, Scene 1 (22 minutes in). It only lasted 10 seconds and the actors didn't stop.

Administrative
1. None!

Scenic
1. None!

Properties
1. The Havana grass table clothes are starting to get holes in them. Please take a look.
2. We need one 3 Musketeers bar, one tootsie pop, a bag of popcorn, and 5 ice cream cones.

Costumes
1. None!

Lights
1. One of the syc lights was popping and sparking during the show. Mickie and Mike fixed it during intermission.
2. A light bulb on the stage left side of the hotbox arch is starting to burn out.

Sound
1. None.

Other
1. None!
Performance Report

Report #: 6
Date: Wednesday April 3rd
Total Run Time: 2 hours and 35 minutes
Next Performance: Thursday April 4th

Stage Manager: Caitie Noller
Weather: Cold but sunny!
House Count: 217

<table>
<thead>
<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:00</td>
<td>7:35</td>
<td>35 minutes</td>
</tr>
<tr>
<td>Act I :</td>
<td>7:35</td>
<td>8:56</td>
<td>1 hour and 21 min</td>
</tr>
<tr>
<td>Int:</td>
<td>8:56</td>
<td>9:11</td>
<td>16 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:11</td>
<td>10:10</td>
<td>57-54 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None.

General
1. The light board operator, Stewart, was feeling dizzy and falling asleep during the first act. He jumped light cue 145 in result to his dizziness. He was sent home at intermission and Joe Eppley saved the day and covered for Stewart.
2. The audience really enjoyed the show! Great house!

Administrative
1. None!

Scenic
1. One of the mission chairs is really wobbly and people have to stand and move on them.
2. The papers attached to the newspaper stand are coming off.

Properties
1. None!

Costumes
1. None!

Lights
1. One of the syc lights was popping and sparking during the show (again). Mickie fixed it during intermission.

Sound
1. The headset for the fly rail got caught in the fly system during archive photos and the cord broke. Talk to Chris Carter if you have any questions.

Other
1. None!
Report #: 7
Stage Manager: Caitie Noller
Date: Thursday April 4th
Weather: Super nice!
Total Run Time: 2 hours and 42 minutes
House Count: 293
Next Performance: Friday April 5th

<table>
<thead>
<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:00</td>
<td>7:37</td>
<td>37 minutes</td>
</tr>
<tr>
<td>Act I:</td>
<td>7:38</td>
<td>9:00</td>
<td>1 hour 21 min</td>
</tr>
<tr>
<td>Int:</td>
<td>9:00</td>
<td>9:22</td>
<td>22 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:22</td>
<td>10:20</td>
<td>57:56 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None.

General
1. House was delayed because of problems with ASM wireless headset. See sound #1
2. Derek Grabner forgot his white carnation, which resulted in his line changing.
3. The audience really enjoyed the show! Great house!

Administrative
1. None!

Scenic
1. Sewer drop was slow coming in because of spiking issue. The issue has been resolved and will be fixed for tomorrow's show.

Properties
1. The small set of dice came apart and one of them is missing.
2. We need new tissues for Adelaide in Runyonland

Costumes
1. None!

Lights
1. None!

Sound
1. There was a problem towards the end of intermission with Elle's headset. A red light was flashing, so Brandon ran back to fix it. It ended up taking over 5 minutes to fix and resulted in intermission lasting for 7 extra minutes. The headset was not fixed. Elle had problems with it throughout act 2 and there was a loud whining noise in the headsets.

Other
1. None!
Performance Report

Report #: 8
Stage Manager: Caitie Noller
Date: Friday April 5th
Weather: 50's and Sunny
Total Run Time: 2 hours and 38 minutes
House Count: Full House
Next Performance: Saturday April 6th

<table>
<thead>
<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>House</td>
<td>7:00</td>
<td>7:42</td>
<td>42 minutes</td>
</tr>
<tr>
<td>Act I</td>
<td>7:42</td>
<td>9:04</td>
<td>1 hour 21 min</td>
</tr>
<tr>
<td>Int</td>
<td>9:04</td>
<td>9:21</td>
<td>18 min</td>
</tr>
<tr>
<td>Act II</td>
<td>9:21</td>
<td>10:20</td>
<td>58:50 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None.

General
1. The audience was awesome!
2. Justin’s speech for Broadway Cares was funny and went flawlessly.
3. LS #9 (sewer lights) didn’t fly in for Crapshooter’s dance and the scene that follows. Chris says the spike was wrong and it will be fixed for tomorrow’s show.

Administrative
1. None!

Scenic
1. The cross on the mission’s podium fell off backstage after “Sit Down….” and broke into 3 pieces.

Properties
1. None!

Costumes
1. None!

Lights
1. None!

Sound
1. None!

Other
1. None!
Performance Report

Report #: 9
Date: Saturday April 6th
Total Run Time: 2 hours and 35 minutes

Stage Manager: Caitie Noller
Weather: Awesome
House Count: Full House and then some (401)

Next Performance: None 😊

<table>
<thead>
<tr>
<th>Times</th>
<th>Up</th>
<th>Down</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>House:</td>
<td>7:00</td>
<td>7:42</td>
<td>42 minutes</td>
</tr>
<tr>
<td>Act I:</td>
<td>7:45</td>
<td>9:06</td>
<td>1 hour and 21 min</td>
</tr>
<tr>
<td>Int:</td>
<td>9:06</td>
<td>9:22</td>
<td>16 min</td>
</tr>
<tr>
<td>Act II:</td>
<td>9:22</td>
<td>10:20</td>
<td>58:13 min</td>
</tr>
</tbody>
</table>

Late/Absent
1. None

Accidents/Injuries
1. None

General
1. The audience was awesome! Amazing audience for an amazing closing night
2. Macie dropped her hat in 1.1. Dylan picked it up and gave it to Allie, who made it a hilarious moment.
3. LQ 390 was called early. Wasn’t noticeable to the audience.
4. Orchestra vocalized the trumpet’s "wawa" during "Take Back Your Mink". It was very distracting to the cast and the audience.
5. Taylor wasn’t in place for the table take off at the end of 2.1. So the transition was a little awkward and a little longer.

Administrative
1. None!

Scenic
1. None!

Properties
1. The tambourine lost a cymbal.

Costumes
1. None!

Lights
1. None!

Sound
1. None!

Other
1. None!
The Arts

Review: Gamblers and dames — in fine voice — hit town in 'Guys and Dolls'

The singing stands out in "Guys and Dolls" at Seattle's 5th Avenue Theatre through June 5, 2011. The cast includes locals such as Billie Wildrick and Brandon O'Neill.

By Misha Berson
Seattle Times theater critic

"I got a horse right here, his name is Paul Revere .... "

That first line in a beloved vocal fugue for "tin horns" (old-school slang for unlucky gamblers) sets the mood and merriment of the glorious score for the Broadway musical "Guys and Dolls."

The number is sung with gusto by an impish trio of jaunty-suited low-rollers in the 5th Avenue Theatre's new airing of the classic tuner. And from the get-go, Frank Loesser's score is in extremely capable hands.

Peter Rothstein's staging is not the funniest "Guys and Dolls" we've ever seen in these parts, nor the most romantic.

But it captures the raffish spirit of the show's Times Square characters, lifted from pungent short stories from the 1930s and '40s by New York writer Damon Runyon, just fine. And it sure delivers on the music, thanks to a cast of vocally adept, mostly Seattle-based performers, a nimble orchestra and some crisp, attractive new orchestrations by Seattle's own Bruce Monroe.

The plot and wiseguy lingo of "Guys and Dolls" were mainly appropriated by co-authors Jo Swerling and Abe Burrows from a pair of colorful Runyon tales: "The Idyll of Miss Sarah Brown" and "Blood
Pressure."

For newbies: Basically, there's this gambler go-to guy, Nathan Detroit (Daniel C. Levine), racing around midtown Manhattan, desperate to find a place to hold a big-stakes craps game. And there's this slick gambler, Sky Masterson (Brandon O'Neill), betting he can seduce a strait-laced gal from a Salvation Army-style mission, Sarah Brown (Katherine Strohmaier).

From that farcical premise springs a jackpot of great songs and silly shenanigans. The comic timing of Levine and others doesn't instantly click (the punch lines get smacked around instead of landing with aplomb). But in Act 2, the funny business gets funnier.

And the featured singing shines throughout: The ever-delightful Billie Wildrick is perfection as Nathan's long-patient poopsie, and she slays the sniffly cri de coeur "Adelaide's Lament."

O'Neill, a 5th Avenue vet, well deserves and ably fills the shiny shoes of the dashing Sky. Especially fine is his rendition of the soaring "Luck Be a Lady," in a vivacious production number choreographed by Noah Racey that's set in a public sewer with bright-red pipes belching smoke.

That roll continues with "Sit Down, You're Rockin' the Boat," delivered with clarion, mock-gospel fervor by Todd Buonopane as the lovable, rotund gambler Nicely-Nicely.

And local gal Strohmaier uncorks a perfectly assured, trilling soprano that does justice to the melodious ballad "I'll Know" and the charmingly woozy declaration, "If I Were a Bell."

In a perfect world there would be more romantic sparks between the slightly stiff Strohmaier (who deserves a better wig) and O'Neill, and more yuks earlier on.

There'd also be a set that evokes the bright lights and snazzy demimonde of Times Square more astutely than Katy Sutton-Johnson's scenic design, which is dominated by the show's title spelled out in giant, glittering letters.

But there's plenty to love here. And the performances — including choice turns by Clayton Corzatte, Laura Kenny and others — provide yet more evidence of the depth of our local talent pool, and the role of the 5th Avenue Theatre in maintaining and encouraging it.

The show travels on later to Minneapolis, where it will play June 15-26 at the Ordway Theater.

Misha Berson: mberson@seattletimes.com
The New York Times

March 2, 2009

THEATER REVIEW | "GUYS AND DOLLS"

It's a Cinch That the Bum Is Under the Thumb of Some Little Broad

By BEN BRANTLEY

Certain words, in certain contexts, are best left unspoken. In Des McAnuff's uninspired new revival of "Guys and Dolls" at the Nederlander Theater that word happens to be "chemistry." It is dropped — with a thud and a shatter — and hovers for the rest of the evening like a neon-lighted reproach.

"Chemistry?" says Sarah Brown (Kate Jennings Grant), the rigid Salvation Army officer, with a dropped jaw and you've-gotta-be-kidding italics. She has just been told, by the handsome gambler Sky Masterson (Craig Bierko), that love is something that can't be planned or anticipated. Miss Brown is having none of this radical concept.

Oh, Sarah, Sarah, I do so know where you're coming from. Chemistry is something you don't understand until you experience it, with all the attendant happy chills and dizziness. And, honey, there ain't no chemistry in your show: not between the two pairs of leading lovers, or between the singers and their songs, or the actors and their parts.

Whatever special substance it is that makes old shows feel new-born and artificial musicals ring truer than life, this "Guys and Dolls" left it behind in the laboratory. Instead this production, which opened Sunday and also stars Oliver Platt and Lauren Graham, provides a valuable lesson in the importance of chemistry by demonstrating what can happen without it — even to a show as seemingly foolproof as "Guys and Dolls." With grade-A songs by Frank Loesser and a book by Abe Burrows (who officially shares credit with Jo Swerling), this 1950 classic is widely regarded as the paradigm for a well-made musical comedy. (It is regularly revived, most recently on Broadway in 1992, and the 1955 film, starring Frank Sinatra and Marlon Brando, often shows up on television.)

It's not as if Mr. McAnuff and company have failed to provide most of the traditional ingredients for a rousing production of "Guys and Dolls," adapted from Damon Runyon's stories about wise-guy gamblers in love along the Main Stem of Manhattan. Conspicuously at hand are those loud, eye-searing suits, symphonies in bright plaids and checks (designed by Paul Tazewell); a neon-sign-splashed set (by Robert Brill, with lighting by Howell Binkley and video design by Dustin O'Neill) that summons a few busy blocks of Midtown in the 1930s, used by the characters as office, living room and trysting place; and of course a skilled orchestra to capture the brassy bliss of Loesser's eternally infectious score.

Mr. McAnuff, who directed the Broadway smash "Jersey Boys," has also clearly worked hard at creating a sense of unending urban flux. He has extended the playing area to include what is normally the orchestra pit and some box seats, so that ensemble members keep materializing not just from the wings but from below and above eye level too. And he and his choreographer, Sergio Trujillo, sure keep these folks in
motion: running, bumping and grinding, back-flipping, somersaulting.

How bizarre, then, that the show feels so static, as if paralyzed by self-consciousness. Nearly all the performers — from stars to chorus — approach their roles eagerly but diffidently, as if they would like to get to know the characters they play but are afraid of being rejected. Such tentativeness creates the impression of an entire cast of understudies, who have the technical qualifications for their parts but no natural affinity.

This means that the sui generis style of communication known as Runyonese — a mix of courtly formality, tough-guy vernacular and pretzel-shape sentences — is spoken here as if it were a second language, dotted with implicit question marks that seem to ask, “Am I getting this right?” (Nathan Detroit’s key henchmen, played by Tituss Burgess and Steve Rosen, have such disconcertingly different deliveries of this lingo, it’s as if they’ve been spliced into the same frame from movies of different periods.)

A similar uncertainty pervades the comic timing, and you can sense even hard-core Broadway pros like Mary Testa (in a small part as a Salvation Army general) trying on different inflections and rhythms in the course of a single bit of dialogue. As Nathan, an anxious entrepreneur of craps games, Mr. Platt seems uncomfortable in ways that go beyond his truth-averse character’s fears of being found out by the law or by his fiancée of 14 years, the wistful stripper Miss Adelaide (Ms. Graham).

Though he has shown himself to be a wonderful and surprising actor onstage (“Shining City”) and television (“Huff,” “The West Wing”), Mr. Platt never finds a sustained pattern of idiosyncrasies that would let him connect with Nathan (and the audience). His singing voice is agreeable, small but smooth, but it does not define a character. His hands often glued to the sides of his jacket, he has the stricken, nauseated expression of someone terrified of being fingered as an impostor.

A similar stiffness inhibits all the major performances. As Miss Adelaide, Ms. Graham (of “Gilmore Girls” on television) has a stentorian, on-key singing voice and an amiable presence. But when she delivers the fabled “Adelaide’s Lament,” standing straight up like a school valedictorian, it’s devoid of original poignancy. Ms. Grant, an able vocalist with great cheekbones, exudes a take-charge competence and confidence that are at odds with the vulnerability of the virginal Sarah.

As Sky the heartbreaker, Mr. Bierko (who starred in the 2000 revival of “The Music Man”) gives the smoothest performance, but it’s also bland. Like the others he sometimes seems to disappear while you’re watching him. And all the stars are undercut by staging that has them crooning love duets in rigid profile, as if they were singing daguerreotypes.

This is especially disheartening, since few musicals provide the chances afforded by “Guys and Dolls” for performers to create (and reinvent) big and full characters, eye-catching cartoons that turn out to have human hearts. Much of what made Jerry Zaks’s 1992 revival so heavenly was the quirky credibility of its stars, especially Faith Prince, who found the key to Miss Adelaide as much in the stripper’s bone-deep tiredness as in her celebrated snifflies and coughs.

Though this production mostly sticks to the original script, it has introduced one significant addition. That’s the silent presence of Damon Runyon himself (Raymond Del Barrio), who appears at the show’s beginning and end at his typewriter, and periodically pops up to observe the folks onstage. There is even a danced
prologue called "Runyonland," with the writer overseeing a Mack Sennett-style series of cops, robbers and lovers chasing one another.

This interpolated material has the effect of putting a distancing frame around everything that follows. The emphasis is on concept over character, a fatal mistake with "Guys and Dolls." No wonder everybody looks so ill at ease. They've been straitjacketed by quotation marks.

**GUYs AND DOLLS**

Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows based on a story and characters of Damon Runyon; directed by Des McAnuff; choreography by Sergio Trujillo; music direction, vocal arrangements and incidental music by Ted Sperling; sets by Robert Brill; costumes by Paul Tazewell; lighting by Howell Binkley; sound by Steve Canyon Kennedy; video design by Dustin O'Neill; hair and wig design by Charles LaPointe; fight director, Steve Rankin; orchestrations by Bruce Coughlin; dance arrangements by James Lynn Abbott; music coordinator, Michael Keller; technical supervisor, Don S. Gilmore; production stage manager, Frank Hartenstein; general management, Alchemy Production Group/Carl Pasbjerg and Frank Scardino; associate producers, Jill Lenhart and Peter Godfrey; executive producer, David Lazar. Presented by Howard Panter and Ambassador Theater Group, Tulchin/Bartner, Bill Kenwright, Northwater Entertainment, Darren Bagert, Tom Gregory, Nederlander Presentations Inc., David Mirvish, Michael Jenkins/Dallas Summer Musicals, Independent Presenters Network, Olympus Theatricals and Sonia Friedman Productions. At the Nederlander Theater, 208 West 41st Street, Manhattan; (212) 307-4100. Running time: 2 hours 35 minutes.

WITH: Oliver Platt (Nathan Detroit), Lauren Graham (Adelaide), Craig Bierko (Sky Masterson), Kate Jennings Grant (Sarah Brown), Tituss Burgess (Nicely-Nicely Johnson), Glenn Fleshler (Big Jule), Adam Lefevre (Lieutenant Brannigan), Jim Ortlieb (Arvide Abernathy), Steve Rosen (Benny Southstreet), Mary Testa (General Cartwright) and Raymond Del Barrio (Damon).
Past Productions

(Marshall)

(Cardinal)

(McCallum)
Works Cited


<http://theater.nytimes.com/2009/03/02/theater/reviews/02guys.html?pagewanted=all&_r=0>.

