ABSTRACT

CREATIVE PROJECT: A New Direction in British Choral Composition: Jonathan Dove and Bob Chilcott

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DEGREE: Master of Music

COLLEGE: Fine Arts

DATE: May, 2014

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This project investigates a new style of choral composition developing in Great Britain through the analyses of two contemporary compositions: *It Sounded as if the Streets Were Running* by Jonathan Dove and *The Making of the Drum* by Bob Chilcott. The paper examines the background of the composers and the possible influences on their compositional style. Salient features in the music of these composers include: coherent non-traditional tonalities, non-traditional tonal shifts, motivic ostinatos, and rhythmic complexity. It is asserted that through the analyses and comparisons to other contemporary composers that Dove and Chilcott are at the forefront of an emerging style of British choral composition.