ABSTRACT

DISSERTATION: King Dedyyee: An Original Third Stream Composition for Symphonic Band

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King Dedyyee is an original composition for symphonic band in the style of third stream, which is a hybrid of both jazz and classical musical elements. The approximately eight-minute work showcases contrasting moods that are intended to be evocative of scenery. Sections in the piece include ragtime, a march, Middle Eastern, jazz waltz, Afro Latin, syncopation in 5/8, asymmetrical rhythms in 3/4 time, and an alternative Rock feel.

The accompanying document provides a review of relevant literature with regard to third stream. There is a discussion of various other third stream works, including Jazz Suite for Brass, Transformation, Seven Studies on the Themes of Paul Klee, and Hope as well as how they relate to King Dedyyee. Portions of the document also explain the use of motives, structure, and the use of modal improvisation, which also plays an important, defining role within the work.