Abstract

The colonial situation is morally problematic for everyone involved. How do the children of the colonizers view a world in three parts: the colonizers, the colonized, and the motherland? What are the pitfalls of viewing a segment of the population as automatically inferior? How do personal relationships suffer in such a society? Secrets In My City begins to explore these questions in this partial fantasy novel about a high-society child born into a colonial family that is about to lose its ancestral reputation. Based on the colonial societies of South America, the city of Vienta is striated between a native population and one of colonizers. Formatted for submission to an agent or publisher, the partial looks forward toward future publication.