

ABSTRACT

DISSERTATION: A Recording and Guide to the Performance of Carl Vine's *Anne Landa Preludes*

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The Anne Landa Preludes is a set of twelve contrasting preludes composed by the Australian composer Carl Vine. This dissertation provides musicians and teachers insight to Vine's compositional techniques, such as chromaticism, quartal and quintal harmonies, and rhythmic complexity, and how they are utilized within the set. Also included is a performer's guide to both physical and musical challenges found in *The Anne Landa Preludes*. The guide serves as a dissection of each individual prelude with performance suggestions for the pianist. A performance of this work, in the form of a recording, is included.