

## **ABSTRACT**

**CREATIVE PROJECT:** Little Pond

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**DEGREE:** Master of Arts

**COLLEGE:** Telecommunications

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This project is a screenplay in the genre of dystopian science fiction called *Little Pond*. The accompanying paper presents an overview of utopian and dystopian literature. It includes an examination of Plato's Socratic dialogue, *The Republic*, and challenges the accepted view it as a treatise of a utopia. This is accomplished by comparing elements from modern dystopian fiction, including *Brave New World* and *1984*, to the political ideas in *The Republic*. These elements, and many other elements from dystopian fiction, inspired the story for *Little Pond*.