ABSTRACT

CREATIVE PROJECT: A Comparative Analysis of Audio Recordings of Giuseppe Verdi’s Overture to La forza del destino

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DATE: May 2015

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This creative project presents a critical analysis of the interpretations of five different recordings of Giuseppe Verdi’s Overture to La forza del destino and how these recordings affected a young conductor’s performance of the overture. The musical element of tempo was the primary issue explored. By analyzing the recordings, the young conductor was able to determine what traditions are taken into account when performing this piece.