CREATIVE PROJECT: An Analysis of Quartet (1950) by Bernard H. Garfield

STUDENT: Michael Majors

DEGREE: Master of Music

COLLEGE: Fine Arts

DATE: May 2016

PAGES: 18

This creative project presents an analysis of the musical content and significant elements of Bernard H. Garfield’s Quartet (1950) for bassoon, violin, viola, and cello. It provides information on form, melody, harmony, and performance practice from a bassoonist’s perspective. The overarching approach to the piece is from a performer’s stand point, and most specifically from the bassoonist’s, especially in reference to working with string players in a chamber setting.