ABSTRACT

CREATIVE PROJECT: Contemporary Design Typology Provided by Traditional Chinese Garden Design Principles on a Site in Chicago’s Chinatown

STUDENT: Jue Wang

DEGREE: Master of Landscape Architecture

COLLEGE: Architecture and Planning

DATE: July 2016

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This creative project will provide a fresh, and contemporary design typology which is adapted to contemporary urban context, that also shares the hybrid design strategy of traditional Chinese garden design principles and modern design principles. Through the research of Chinese garden history, analysis of ancient and contemporary examples, comparison of successful and unsuccessful cases, I seek to create a demonstration site that embraces a culturally-rich urban context. The significance of the project is to stimulate the traditional aesthetics and awake in others the dim memory of the Chinese garden.