

A374\_2016AbstractDavisNathanT

## Abstract

Every music theory and composition major must complete a senior composition recital in order to graduate. Since the first day of my freshman year, I have been anticipating and preparing for the pieces that I would eventually compose and present at my own recital. From jazz tunes to Celtic melodies to classical harmonies, I sought to compose a diverse spectrum of quality material. This project is a presentation of the process required to organize the recital, the material from the recital itself, and my post-recital reflections.

Honors College  
Ball State University  
Muncie, IN 47306