Abstract

The evolution of a personal philosophy throughout maturation can be a difficult process to undergo. The works of great minds that came before naturally influence this progression. I hold the Allegory of the Cave, a story from Book VII of Plato's The Republic and Nietzsche’s Beyond Good and Evil: Prelude to a Philosophy of the Future to be the two works that I use as the cornerstones of my own philosophy. These works, however, do contain some contradictory ideas, and the clash between some of those concepts served to spur me towards a creative outlet. To examine some of the contrasting philosophies I inserted them into my novel Allegory of the Ark. The journey undertaken in the story examines not only the nature of morality and truth, but also the human struggle to interact with these intangible concepts.

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