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Abstract

A structure erected yesterday could be classified as modern in chronological terms, but doesn't necessarily possess the architectural qualities that make it contemporary when it comes to style or critical thought. A piece like the "Mona Lisa," devised over five hundred years ago still baffles critics and the general public, making it an excellent example of an innovative piece of work. I will attempt to shed light on the common misconception of what it means for architecture to be "modern" in the hopes of future recognition of pioneering inventions and a push towards authentic modernization, especially within the field of design. An analysis of several examples of novel architecture will be made to form a set of characteristics that tend to accompany these innovative design ideals. In addition, a small project implementing some of these concepts and exploring separate ideals will be designed and displayed.

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