Abstract

A pair of identical twins, a masked vigilante, a business duo, and a grieving sister happen upon a mysterious control room that lets them see through the eyes of anyone on their college campus. This story, told in five chapters, unfolds these characters’ intertwining stories as they each come to terms with how they make use of the mysterious room. Included in the project are the finished screenplay of *The Club*, a completed excerpt from the film, and a written analysis of the writing and filming process.

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