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## Abstract

Shakespeare is one of the world's most famous playwrights. He has written plays that are still important to modern audiences. Various cultures around the world value different concepts associated with Shakespeare's plays, therefore performances around the world can be expected to have different types of performances than other cultures. Each country and culture has their own history and their own struggles that they are currently facing, whether it be the government, economy, or other issues, Shakespeare's plays reach all audiences. In this paper I look at ten different countries and how their performances vary to allow us to see a comparison of how Shakespeare's writings have an effect on everyone, not just England in the late 1500s and the early 1600s.

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