

A377_2016AbstractColinsKarina

Abstract

Over the centuries, the art of storytelling has changed. What was once restricted to spoken word epics like *The Odyssey* has morphed into major motion pictures. Film holds the power to tell stories never before seen and spread messages and information across borders. The writing of a feature length screenplay is an exercise in not just telling a story, but in crafting a world and a message worth sharing. In the following screenplay, I hope to have accomplished this feat by creating a universe of shadows and those who inhabit it and a message to raise awareness of emotional abuse and manipulation in relationships through the complex interactions of the characters in the story.

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