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## Abstract

In the medieval country of Vicloran, two travelers battle gender stereotypes and prejudices reflective in our modern society, overcoming family tragedy and breaking free of self-imposed constraints. A disgraced soldier fights with the memories of his lost family while a renegade assassin fights to earn the respect her mother deserved in life. They travel to remove a dangerous assassin from power, each with their own motives for personal healing. Their journeys and confrontations force them to look at the importance of living for the ones they loved and protecting those that cannot defend themselves. The two rely on each other as family and as their only home.

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