ABSTRACT

THESIS: The Progression of Mock-documentary Film through Digital Media

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This study is presented as a critical analysis to discuss how mock-documentary film is changing and understood through digital media. The author believes that digital technology has altered the way these films are made and how audiences view them. The author illustrates this by looking at the development and theories surrounding the style as well as its employment of the DVD format with satirical comedies and new media with horror films. The analysis points out that DVDs and the internet allow for the creation of a variety of secondary text which may or may not preserve the artifice of the mock-documentary. Through the style along with secondary text, digital media has allowed these movies to further the narrative, discuss the style’s construction as well as shape the promotion of these films.