

A378_2016AbstractYostKate

Abstract

Life is a cabaret, old chum! Cabarets have entertained millions since they first started forming in the early 20th century. They bring together an audience of complete strangers and magically unify them by crafting together stories and songs. Like many pieces of art, cabarets are meant not only to entertain, but also to teach or make an audience think. "From Society to Self" hopes to do both. I have taken songs from the musical theatre genre that focus on the view of women. The songs come from various musicals that span over several decades and multiple styles within the genre itself. Selections range from *South Pacific* to *The Wild Party* and *Oklahoma* to *Wicked*. By adding small dialogue between the songs, I have created a through line that takes on a feminist voice. This cabaret explores the sexualization of women, enlightens the audience on the negative effects, and encourages men and women to fight for their own voice, not one given to them.

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