ABSTRACT

CREATIVE PROJECT: The Original Hipsters: The Naturalistic Work of Romantic Figures Mary Wollstonecraft Shelley and Percy Bysshe Shelley

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This project details how Mary and Percy Bysshe Shelley participated in the Romantic Movement in Europe during the late eighteenth and early nineteenth centuries. The goal is to show how the two authors established and reinforced the pillars of the movement through their writing. By examining the Shelleys’ thoughts on nature, vegetarianism, and humanity’s place in the universe one can see a lasting effect the pair had on future generations and naturalistic movements. Through this examination it can be seen that the husband and wife team agreed on mankind’s position in nature but had drastically different views on humanity’s potential future.

This project attempts to be a type of interactive paper that can portray its subjects and themes in a more effective, informative, and topical manner. The goal was to create something that could bridge the gap between the classic historical route of publishing essays and some of the newer digital methods; like websites, apps, etc. As it is constructed, this interactive paper is accessible to all levels of technological expertise and can really make a difference in the way history is shared with the public.