Abstract

**CREATIVE PROJECT:** A Pedagogical and Performance Analysis of Selected Solo Piano Works by Robert Muczynski

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This creative project explored a pedagogical and performance analysis of a selection of Robert Muczynski’s solo piano pieces: *Six Preludes*, Op. 6, *Suite for Piano*, Op. 13, and *Toccata*, Op. 15. First, analysis began with discussing compositional elements of the selected works: melody, texture, rhythm, harmony, dynamics, and articulation. Next, pedagogical and performance perspectives were covered in these categories: notation, rhythm, technique, dynamics, articulation, and artistry. Learning and analyzing Op. 6, Op. 13, and Op. 15 will help pianists better understand Muczynski’s style and prepare them to learn other piano works by this composer.