

Ned Griner Papers

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July 19, 2017

Ball State University Archives and Special Collections
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Summary Information

| | |
|------------------------------|--|
| Repository | Ball State University Archives and Special Collections |
| Creator | Ball State University. |
| Creator | Griner, Ned |
| Creator | Muncie Art Association. (Muncie, Ind.) |
| Title | Ned Griner Papers |
| Date [inclusive] | 1835-2014 |
| Extent | 3.0 Boxes |
| Language | English |
| Language of Materials | Materials in English. |

Preferred Citation

Ned Griner Papers, Archives and Special Collections, Ball State University Libraries

Biographical Note / Historical Note / Administrative History

Ned Griner was an art professor at Ball State University from 1961 until his retirement in 1994. During his time at Ball State University, Griner was able to produce two significant published works: *Side By Side with Coarser Plants: The Muncie Art Movement, 1885-1985* (1985) and *Parades and Events: the Work of Ned Griner, 1968-1983* (2010). Griner taught various art classes including art foundation courses, metal working courses, and jewelry making classes. A notable achievement from his time at Ball State University was the founding of the Metals Specialization for the Bachelor of Arts program. Along with his career at Ball State University, Griner has become a genealogical researcher and collected various items surrounding the Muncie Arts and the local artists of the area.

Griner was born in Tipton, Indiana in 1928 and lived in Albany, Indiana during his childhood before the United States Army Air Corps relocated his father to a base in Lubbock, Texas. After World War II ended in 1945, the family returned to Albany, Indiana and Griner enrolled in Ball State Teacher's College in 1947. While in school, he was influenced and instructed by former Ball State Teacher's College Art Department Chair, Dr. Alice Nichols. Nichols served as head of the Art Department from 1947 to 1968 and then became the director of the Ball State University Fine Arts Museum. As a student, Griner had a painting displayed in the first annual Drawing and Small Sculpture Show at the Ball State University Museum of Art.

He graduated from Ball State Teachers College in 1950. After his graduation from Ball State Teachers College, Griner took an interest in fine art collecting. In 1951 he graduated from University of Iowa with a Master's Degree in Art. The same year, Griner enlisted in the United States Air Force, where he taught courses regarding duties of being a United States citizen and classes regarding career options in the Air Force and beyond active duty. While he was enlisted, Griner frequented many art galleries in New York City and Paris and influenced his art career as a professor and collector.

He was discharged from the Air Force in 1953 and enrolled in graduate courses at Indiana University. He graduated in 1954 with a Master of Fine Arts degree from Indiana University. Upon completion of his Masters, Griner continued his education by receiving his doctorate from Penn State University in 1962. During his time at Penn State University, he met and married his wife, Gloria Callaway. Callaway became a music instructor at Ball State University focusing on piano performance. As a professor of Art, Griner had various exhibits at the Ball State University Art Museum focusing on brass sculptures and pieces of jewelry. Acting as Head of the Art Department, Griner also developed an exhibit featuring the works of Missouri prisoner Samuel N. Reese in the Art Department offices. After Griner's retirement, he donated many of his fine art collection to the David Owsley Museum of Art which were showcased in the "American Scene Prints" exhibit in 2010.

Griner's career as professor was one that expanded the Ball State University Art Department through his introduction of the metal working and jewelry classes. His tenure as a professor also sparked his interest in local Muncie artists and produced lectures and articles regarding the Local Muncie Galleries and highlights of the careers of Muncie artists. After his retirement from Ball State University, Griner

shifted his focus to genealogical research and has produced various works on his family as well as his wife's family. Griner is active in the Muncie community and is a noted genealogical researcher.

Scope and Contents

This collection includes texts, documents, and articles collected and written by Ned Griner in Muncie, Indiana ranging from 1835 to 2014 regarding Muncie and Indiana art history, Ball State University art history, teaching materials and Griner's family ancestry records.

Griner's personal papers encompass his research regarding his family history as well as various teaching materials he used during his tenure as an Air Force instructor. The personal papers also contain various publications that Ned Griner has authored including art focused articles and genealogical history.

As an active member of the Muncie community, Griner focused on collecting various information regarding the art history of his local area. This series contains information on various local Muncie art galleries, biographies of local Muncie artists, and the story of art in the Muncie community. Many of these materials include newspaper articles focusing on local art events and galleries and a retrospective video of Ned Griner discussing various local artists and events.

The Ball State University Research Files focus on the evolution of various aspects of the Ball State University art community. These files include meeting minutes from the Ball State University Arts Students League and Friends of the Gallery correspondence and the notes. Along with these materials, there are also various Art Building Bulletings covering gallery openings and classes.

Arrangement

Series 1: Personal Papers

Subseries 1.1: Family Files

Subseries 1.2: Teaching Papers

Subseries 1.3: Publications

Series 2: Muncie Art History

Subseries 2.1: Muncie Area Art History

Subseries 2.2: Local Muncie Galleries

Subseries 2.3: Local Muncie Artists Biographies

Subseries 2.4: Videos

Series 3: Ball State University Research Files

Administrative Information

Publication Information

Ball State University Archives and Special Collections

Conditions Governing Access

This collection is open for research.

Custodial History

This collection was received by Archives and Special Collections as a gift from Ned Griner on 2017/05/10.

Processing Information

Collection processing completed 2017/06/13 by Kelsey Gordon.

Controlled Access Headings

Corporate Name(s)

- Ball State University. Museum of Art.

Collection Inventory

| Personal Papers, 1835-2014 | | |
|--|-----|--------|
| Family Files, 1835-2014 | | |
| | Box | Folder |
| Griner Family Photographs, 1929-1930 | 1 | 1 |
| McCormick Family Photographs, 1890-1945 | 1 | 2 |
| McCormick Family Photos, 1932-1945 | 1 | 3 |
| Emma Pittenger Photography, 1930 | 1 | 4 |
| Family Research, 1944-1991 | 1 | 5 |
| | Box | Item |
| Delaware Co. Lot Deed Records, 1835-1966 | 1 | 3 |
| <i>Ancestors of Gloria Ann Callaway</i> , 2013 | 1 | 4 |
| <i>The Diary of Florence McCormick Griner</i> , 1998 | 1 | 5 |
| <i>Ned Griner's Scrapbook</i> , 2014 | 1 | 6 |

Teaching, 1951-1952

| | | |
|---|------------|---------------|
| <i>The Griner Family Scrapbook, 2015</i> | 1 | 7 |
| <i>Bread Boxes, Bins, and Sifters: The McCormicks of Albany, Indiana, 1999</i> | 1 | 8 |
| Gas Boom Society, 1991 | 1 | 9 |
| Albany Bank scrapbook, 1965/01/10 | 1 | 10 |
| Charles Calloway Court Documents, 1917-1929 | 3 | 1 |
| Pleasant Stanley Legal Documents, 1920-1954 | 3 | 2 |
| Teaching, 1951-1952 | | |
| | Box | Folder |
| Air Force Teaching Papers, 1951-1952 | 1 | 6 |
| Air Force Teaching Papers, "Citizenship" Lesson Plans, 1951-1952 | 1 | 7 |
| Air Force Teaching Papers, "Introduction to USAF Career Program" Lesson Plans, 1951-1952 | 1 | 8 |
| Air Force Teaching Papers, "Personal Adjustment" Lesson Plans, 1951-1952 | 1 | 9 |
| Air Force Teaching Papers, "USAF History, Organizations, and Functions" Lesson Plans, 1951-1952 | 1 | 10 |

Publications, 1968-2010

| Publications, 1968-2010 | | |
|---|------------|---------------|
| | Box | Folder |
| <i>Side by Side</i> Notes, undated | 1 | 11 |
| Lecture over book, undated | 1 | 12 |
| Letters, 1984-1985 | 1 | 13 |
| Public Talks, 1985/11/03 | 1 | 14 |
| Photographs, Undated | 1 | 15 |
| | Box | Item |
| Book notes, Undated | 1 | 1 |
| Muncie artists notebook, Undated | 1 | 2 |
| <i>American Scene Prints</i> , 2010 | 1 | 11 |
| <i>Parades and Events: The Work of Ned Griner, 1968-1983</i> | 1 | 12 |
| | Box | Folder |
| <i>The Bethel Pike Pottery: The First Thirty Years</i> , 1996 | 1 | 13 |
| Muncie Art History, 1875-1999 | | |

Muncie Area Art History, 1885-1984

| Muncie Area Art History, 1885-1984 | | |
|--|------------|---------------|
| | Box | Folder |
| The Albany Chronicle "Here and There" articles, 1966-1968 | 2 | 1 |
| The Albany Chronicle "Here and There" articles, 1968-1969 | 2 | 2 |
| The Albany Chronicle "Here and There" articles, 1969-1971 | 2 | 3 |
| Muncie Artists photographs, 1895-1984 | 2 | 4 |
| Photograph negatives, undated | 2 | 5 |
| Courthouse news articles, 1885-1955 | 2 | 6 |
| Middletown Studies correspondence and notes, 1885-1984 | 2 | 7 |
| Henry Co./Richmond Art History articles and notes, 1924-1988 | 2 | 8 |
| Hoosier Salon booklet and notes, 1928-1984 | 2 | 9 |
| Muncie Art Association meeting minutes and correspondence, 1929-1982 | 2 | 10 |
| Johnston, Ella Bond. <i>A History of the Art Association of Richmond, Indiana</i> . 1937 | 2 | 11 |
| Kallista Art Club articles, 1927 | 2 | 12 |

Local Muncie Galleries, 1875-1996

| | | |
|--|------------|---------------|
| Muncie Art Association booklets, 1906-1916 | 2 | 13 |
| | Box | Item |
| <i>Art in Richmond, 1898-1878</i> | 2 | 1 |
| <i>Indiana Influence, 1984</i> | 2 | 2 |
| <i>The Arts in Delaware County: A Profile of Interests, Participation, and Support, 1980</i> | 2 | 3 |
| Local Muncie Galleries, 1875-1996 | | |
| | Box | Folder |
| Muncie Library notes, undated | 2 | 14 |
| Muncie Artists and Organizations booklets, articles, and notes, 1981/12/13, 1939/04/09, 1982/09-1986/01/16 | 2 | 15 |
| School Exhibits articles, 1922-1923 | 2 | 16 |
| Muncie Pottery articles, 1985/07/21 | 2 | 17 |
| Muncie Art Emporium articles, 1895/11/28 | 2 | 18 |
| Muncie Arts and Crafts Center articles, 1968/09/09 | 2 | 19 |
| Muncie Art School articles and pamphlets, 1889-1898 | 2 | 21 |

Local Muncie Artists Biographies, 1846-1999

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| Art in Muncie articles and booklets, 1877-1965 | 2 | 22 |
| Muncie Art Collections articles and pamphlets, 1894-1989 | 2 | 23 |
| Bethel Pike Pottery articles and magazines, 1964-1996 | 2 | 24 |
| Pewabic Pottery brochures, 1957-1967 | 2 | 25 |
| Prarie Dell articles and drawings, 1875-1985 | 2 | 26 |
| 1902 Exhibit articles, 1894-1906 | 2 | 27 |
| Kontemporary Gallery articles and notes, 1983-1986 | 2 | 28 |
| Local Muncie Artists Biographies, 1846-1999 | | |
| | Box | Folder |
| Muncie Artists, 1974-1995 | 2 | 29 |
| Biographies, 1902-1984 | 2 | 30 |
| Biographies: J. Otis Adams, 1880-1985 | 2 | 31 |
| Biography: Wayman Adams, 1930-1999 | 2 | 32 |
| Biography: Ernest A. Batchelder/Batchelder Tile Works, 1928-1985 | 2 | 33 |

Local Muncie Artists Biographies, 1846-1999

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| Biography: Caroline McCulloch Brady, 1984 | 2 | 34 |
| Biography: Frances Brown, 1919-1971 | 2 | 35 |
| Biography: W.E. Fager, 1960 | 2 | 36 |
| Biography: William Forsyth, 1893 | 2 | 37 |
| Biography: Harry Joseph Garceau, 1948-1958 | 2 | 38 |
| Biography Winnie Harvey, 1964-1984 | 2 | 39 |
| Biography: Henry MacGinnis, 1897-1992 | 2 | 40 |
| Biography: George A. Mock, 1925-1957 | 2 | 41 |
| Biography: Margaret Tracy Mix, 1984/10/30 | 2 | 42 |
| Biography: Carrie Newman, 1984/06/20 | 2 | 43 |
| Biography: Alice Nichols, 1965-1969 | 2 | 44 |
| Biography: Margaret Petty, 1979-1984 | 2 | 45 |
| Biography: O.C. Pickett, 1891-1986 | 2 | 46 |
| Biography: Gladys Pompa, 1974-1978 | 2 | 47 |

Videos

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| Biography: Hill Sharp, 1932-1987 | 2 | 48 |
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| Biography: Hill Sharp, 1939-1993 | 2 | 49 |
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| Biography: T.C. Steele, 1846-1926 | 2 | 50 |
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| Biography: Lola St. John, 1966-1972 | 2 | 51 |
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| Biography: Griffin Stephenson, 1940-1984 | 2 | 52 |
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| Biography: Macowin Tuttle, 1927-1931 | 2 | 53 |
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Videos

| | Box | Item |
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| <i>Parades and Events: The Work of Ned Griner, 1968-1983</i> DVD, undated | 2 | 4 |
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| <i>Ned Griner Retrospective</i> DVD, undated | 2 | 5 |
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Ball State University Research Files, 1902-2014

| | Box | Folder |
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|--|---|---|
| Art Students League meeting minutes, 1983-1977 | 4 | 1 |
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| Ball State Faculty articles and newsletter, 1956-1985 | 4 | 2 |
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| Gallery Collections articles, 1937-1945 | 4 | 3 |
|---|---|---|

Ball State University Research Files, 1902-2014

| | | |
|--|------------|-------------|
| Indiana Federation of Arts Clubs articles, 1924- 1931 | 4 | 4 |
| Friends of the Gallery correspondence and meeting minutes, 1973-1981 | 4 | 5 |
| Class of 1935 photograph and correspondence, 1985 | 4 | 6 |
| F.C. Ball Memorial Plaque notes and announcement, 1947-1948 | 4 | 7 |
| Bertha Crosley Ball Art Center articles, 1963-1971 | 4 | 8 |
| 1927 Art Building bulletin and brochure, 1928/02 | 4 | 9 |
| Ball State Teachers College Art Building articles and notes, 1932- 1997 | 4 | 10 |
| Art Gallery newsletters, correspondence, and brochures, 1902-1985 | 4 | 11 |
| | Box | Item |
| Nichols, Alice Welty. <i>Development of a Program for a College Art Museum as Part of Teacher Education</i> . 1950 | 4 | 1 |
| America's Hometown Band DVD, 2014 | 4 | 2 |