Abstract

There is no denying that a generally accepted design language is evident in the architecture of North American vernacular homes. Gabled roofs, turrets and doublehung windows are familiar, comfortable and undeniably domestic. What is the result when these suburban typologies are challenged, manipulated and forced to evolve? "Suburban Horror Story" explores dualities and uncomfortable nestling by introducing a new program to the shell of an existing Folk Victorian house. Through this process, a new design is created that seeks to comment on the strange similarities between fast food restaurants and domestic architecture, as well as the larger state of suburban American life.

Honors College
Ball State University
Muncie, IN 47306