Abstract

This thesis presents multiculturalism as a global societal value and narrates how the architectural design of a living-learning community integrates multicultural groups together within the eclectic, urban context of downtown Vancouver. The project, Tessellate, incorporates a multi-faceted structure and skin system that unifies its community but can be adapted through hierarchical scales to meet the complex needs of a mixed-use program. A focus is given to how multicultural groups can learn from one another; a narrative of how individuals are shaped by personal experiences is used to depict how these individuals can interact with one another and their designed environment.

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