Abstract

Film adaptations of literature have been around for a considerable amount of time. *Lord of the Rings, Harry Potter, The Shining, The Hunger Games, and The Da Vinci Code* only name a few of the many books that have gone on to become successful films. However, not every book has the name recognition to become a winning film. One particular book that has stood out to me as deserving of a film adaptation is *Fablehaven* by Brandon Mull. I grew up with this story and it's the book I credit as the first to get me into reading. It's always puzzled me that this book never received an adaptation, and it was this thought that inspired me to adapt the novel into a screenplay using screenwriting techniques to tell a visually inspiring story.

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