

A383_2017AbstractWeinfeldRachel

Abstract

Ball State Opera Theatre is continually searching for new and creative performance opportunities for its diverse group of singers. This year, along with the usual two full opera productions and opera scenes performances through opera workshop, Dr. Truitt decided to add an additional opportunity for students in the form of our first annual Opera Gala. Opera galas are commonly used as fundraising events at opera houses across the country and feature a blend of popular arias, duets, trios, and ensembles from the operatic and classical musical theatre repertoire. As the student director of this inaugural event, I learned the behind the scenes workings of casting, programming, and planning an event of this scale. I worked with Dr. Truitt to help make the first opera gala successful and ensure its support from the School of Music and its continued presence in Ball State Opera Theatre's future seasons.

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