Abstract

Theatre has existed in some form for nearly all of history. Costume design is no different. Through an effective costume design it is possible to explore depths of character and character development that are not evident at the surface of a script. *Anna in the Tropics* written in 2002 by Nilo Cruz is the story of a group of Cuban-American cigar-rollers living in 1929 Ybor City, Florida. In order to effectively design costumes for this show a thorough and detailed character analysis had to be done. In this text I examine each of the named characters in *Anna in the Tropics*, and explore the choices I made for the final production. In addition, I also briefly discuss the costume development for an added movement ensemble.

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