

# **Lucile Lawrence papers**

## **SPEC.033**

---

This finding aid was produced using the Archivists' Toolkit

November 20, 2017

Describing Archives: A Content Standard

Ball State University Archives and Special Collections  
Alexander M. Bracken Library  
2000 W. University Avenue  
Muncie, Indiana, 47306  
765-285-5078  
libarchives@bsu.edu

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Biographical Note</u> .....	4
<u>Scope and Contents</u> .....	5
<u>Arrangement</u> .....	5
<u>Administrative Information</u> .....	5
<u>Controlled Access Headings</u> .....	6
<u>Collection Inventory</u> .....	7
<u>Series 1: Published sheet music, 1893-1999</u> .....	7
<u>Series 2: Handwritten sheet music and notes, 1940-1950</u> .....	39
<u>Series 3: Other publications, 1910-1995</u> .....	40

## Summary Information

---

<b>Repository</b>	Ball State University Archives and Special Collections
<b>Creator - Author</b>	Lawrence, Lucile, 1907-2004
<b>Title</b>	Lucile Lawrence papers
<b>Date [inclusive]</b>	1893-1999
<b>Extent</b>	3.5 Cubic feet 7 boxes
<b>Language</b>	English
<b>Language of Materials</b>	Materials in English, French, German, Hebrew, Hindi, Hungarian, Italian, Japanese, Russian and Spanish.

### Preferred Citation

Lucile Lawrence papers, Archives and Special Collections, Ball State University Libraries

## Biographical Note

---

Lucile Lawrence was born February 7, 1907 in New Orleans, Louisiana to a prominent family with roots in New England and England. A fourth generation harpist, Lawrence began her studies at age six. At the age of eight, Lucile appeared as soloist with the New Orleans Junior Philharmonic. After graduating early from high school at age fifteen, Lawrence studied in New York and Maine with legendary harpist Carlos Salzedo and composer Edgar Varese.

At the age of eighteen, Lawrence embarked on her first concert tour and performed 123 concerts over eight months in Australia and New Zealand. Upon returning to the United States, Lawrence continued her private study with Salzedo and toured throughout the U.S. as first harpist in the Salzedo Harp Ensemble and later with her own smaller Lawrence Harp Quintette.

Lawrence joined the Harp Department at the Curtis Institute of Music in Philadelphia, founded by her instructor Carlos Salzedo, where she served as an associate instructor teaching first-year students. Her students included legendary harpists Edna Phillips and Alice Chalifoux. When cutbacks due to the depression caused her to be laid off, she was invited to found the Harp Department at the Philadelphia Musical Academy where she taught for several years before returning to the Curtis Institute.

On September 23, 1928 at age twenty-one, Lawrence married forty-three-year-old Carlos Salzedo. Despite being married, the two maintained separate careers, even founding the famed Salzedo Harp Colony together in 1930. Her marriage to Salzedo lasted eight years until they divorced in 1936. The two remained friends until Salzedo's death in 1961. In 1938, Lawrence married Paul Dahlstrom, an electrical engineer with whom she worked at Radio City. The two had one child, a son named Larry, in 1939. The two remained married until Dahlstrom's death in 1959.

Lawrence joined the Radio City Music Hall orchestra in 1932 as its first harpist. During her time in the orchestra, she met and married Paul Dahlstrom, an electrical engineer with whom she worked at Radio City. The two had one child, a son named Larry, in 1939. The two remained married until Dahlstrom's death in 1959.

Lawrence left Radio City in 1940 and returned to private teaching, eventually becoming one of New York's leading freelance harpists. Throughout her career, Lawrence also served as faculty at Mannes School of Music, Manhattan School of Music, and Boston University. In 1962, Lucile Lawrence founded the American Harp Society and served as its first president from 1962-1966.

Throughout her career, Lawrence worked with many composers, including John Lessard, Rudolf Forst, Quinto Maganini, Charles Fox, George Perle, and perhaps most extensively, Ami Maayani. She edited several works for publication and published most frequently with Lyra Music Company and G. Schirmer.

In 2000, at age 93, Lawrence was still traveling to Boston University from her home in River Edge, New Jersey to teach her students. Lawrence gave her last master class in Philadelphia in 2003 at the age of 96. She passed away on July 9, 2004 in Englewood, New Jersey at the age of 97.

## Scope and Contents

---

This collection includes sheet music, notes, workbooks, programs, newsletters, periodicals, and other materials from Lucile Lawrence ranging from 1893 to 1999.

---

## Arrangement

---

Arranged in the following series:

Series 1: Published sheet music, 1893-1999

Series 2: Handwritten sheet music and notes, 1940-1950

Series 3: Other publications, 1910-1995

---

## Administrative Information

---

### Publication Information

Ball State University Archives and Special Collections

### Conditions Governing Access

This collection is open for research.

### Custodial History

This collection was received by Archives and Special Collections as a donation from Cynthia Otis on 2008/12/12.

### Accruals

No further additions are expected.

## **Processing Information**

Collection processing completed 2017/11/14 by Cody Sprunger. EAD finding aid revised 2017/11/20 by Lindsey M. Vesperry. EAD finding aid published 2017/11/20 by Lindsey M. Vesperry.

---

## **Controlled Access Headings**

---

### **Genre(s)**

- Programs

### **Personal Name(s)**

- Lawrence, Lucile, 1907-2004

### **Subject(s)**

- Music education
- Musical performance
- Sheet music

## Series 1: Published sheet music, 1893-1999

## Collection Inventory

Series 1: Published sheet music, 1893-1999		
	Box	Folder
SPEC.033.0001 Addison, John. <i>Serenade, for Wind Quintet and Harp</i> . Great Britain: Oxford University Press, 1958.	1	1
SPEC.033.0002 Autalffy-Zsiross, Dezso. <i>Guide to Reading Choral Music</i> [incomplete]. Budapest, Hungary: Rozsnayi Karoly, undated.	1	2
SPEC.033.0003 Bach, Carl Philipp Emanuel. <i>Farfensonate in G Dur: Für Farfe, Klavier oder Cembalo</i> . circa 1968.	1	3
SPEC.033.0004 Bach, Carl Phillip Emanuel and Lawrence, Lucile. <i>Sonata for Harp</i> . New York, NY: Lyra Music Company, 1963, 1965.	1	4
SPEC.033.0005 Bach, Johann Sebastian and Czerney, Carl. <i>Wohltemperiertes Klavier, Edition Peters, No. 1</i> . Leipzig, Germany, circa 1914. Front and back covers are detached from inside pages. Inside pages held together with remaining binding. First five pages almost entirely detached from binding.	1	5
SPEC.033.0006 Bach, Johann Sebastian and Salzedo, Carlos. <i>Bourrée, from the Partita I</i> . New York, NY: Lyra Music Company, 1973.	1	6

## Series 1: Published sheet music, 1893-1999

SPEC.033.0007 Baldwin, Ralph L. and Witte, Arthur F. A. <i>Harmony Simplified, Book I</i> . New York: M. Whitman and Sons, 1933.	1	7
SPEC.033.0008 Baldwin, Ralph L. and Witte, Arthur F. A. <i>Harmony Simplified, Book II</i> . New York: M. Whitman and Sons, 1933.	1	8
SPEC.033.0009 Bartók, Béla. <i>Concerto for Orchestra</i> . London, England: Hawkes and Son, 1946.	4	1
SPEC.033.0010 Bartók, Béla. <i>Violin Concerto, No. 1 and No. 2</i> . circa 1941-1956.	4	2
SPEC.033.0011 Beauchant, Pierre. <i>Triptic Dance</i> . New York, NY: Lyra Music Company, 1967.	4	3
SPEC.033.0012 Beer, Leopold J. <i>Classic Masters Duet Book for the Piano</i> . Philadelphia, PA: Theodore Presser Company, 1941.	1	9
SPEC.033.0013 van Beethoven, Ludwig and Loret, C. L. <i>Adagio, de la Sonate pour Piano En Ut# Mineur</i> . New York, NY: Charles H. Ditson and Company, undated.	4	4
SPEC.033.0014 van Beethoven, Ludwig and Zabaleta, Nicanor. <i>Variations on a Swiss Air</i> . London, England: Schott and Company, Ltd., 1954.	1	10
SPEC.033.0015 Bell, Larry. <i>A Sacred Harp</i> . Boston, MA: Casa Rustica Publications, 1986.	1	11



## Series 1: Published sheet music, 1893-1999

SPEC.033.0016 Berg, Alban. <i>Wozzeck</i> . circa 1924-1925.	1	12
SPEC.033.0017 Berlioz, Hector. <i>Harold in Italien (Harold in Italy)</i> ; <i>Harold in den Bergen (Harold in the Mountains)</i> . undated.	1	13
SPEC.033.0018 Berlioz, Hector. <i>Sommernächte (Summer Nights)</i> ; <i>Der Geist der Rose (The Wraith of a Rose)</i> . New York, NY: Edwin F. Kalmus, undated.	1	14
SPEC.033.0019 Berlioz, Hector and Salzedo, Carlos. <i>Phantastische Symphonie, in 5 Sätzen</i> . Leipzig, Germany: Breitkopf and Härtel, 1900, 1953.	4	5
SPEC.033.0020 Bernstein, Leonard. <i>Chichester Psalms</i> . New York, NY: Ambercon Enterprises, Inc., 1965.	1	15
SPEC.033.0021 Brahms, Johannes and Salzedo, Carlos. <i>Waltz in a Flat</i> . New York: Composers' Music Corporation, 1925.	1	16
SPEC.033.0022 Britten, Benjamin. <i>A Ceremony of Carols</i> . Boosey and Hawkes, Inc., 1943.	1	17
SPEC.033.0023 Britten, Benjamin. <i>The Turn of the Screw</i> . London, England: Hawkes and Son, Ltd., 1955, 1957.	1	18
SPEC.033.0024 Britten, Benjamin. <i>The Young Person's Guide to the Orchestra</i> . London, England: Hawkes and Son, Ltd., 1947	1	19

## Series 1: Published sheet music, 1893-1999

SPEC.033.0025 Buxtehude, Dietrich and von Christian Döbereiner, Bearbeitet. <i>Sonate (Op. 1, No. 3)</i> . Mainz, Germany: B. Schott's Söhne, 1929.	1	20
SPEC.033.0026 Buxtehude, Dietrich and von Christian Döbereiner, Bearbeitung. <i>Sonate in D Dur</i> . Leipzig, Germany: Breitkopf and Härtel, 1926.	4	6
SPEC.033.0027 Buxtehude, Dietrich and von Max Seiffert, Bearbeitet. <i>Nr.21, Sonate, für Violine, Gambre (Violoncell) und Cembalo, Op. 1, Nr. 7</i> . Leipzig, Germany: Kistner and Siegel, 1931.	1	21
SPEC.033.0028 Caplet, André. <i>Conte Fantastique</i> . Paris, France: Durand and Company, 1929.	4	7
SPEC.033.0029 Caplet, André, du Bellay, Joachim and de Ronsard, Pierre. <i>Deux Sonnets, pour Voix Haute Avec Accompagnement de Harpe</i> . 1916. Materials in good condition.	1	22
SPEC.033.0030 Carter, Elliott and Holliger, Ursula. <i>Bariolage, Harp Solo from 'Trilogy'</i> . New York: Hendon Music, Boosey and Hawkes, Inc., 1993.	1	23
SPEC.033.0031 Chausson, Ernest. <i>Poème</i> . circa 1955-1960.	1	24
SPEC.033.0032 Chenneviere, Daniel and Charlot, Jacques. <i>Cortège Funèbre, pour le Piano</i> . Paris, France: Durand and Company, 1914. Cover loose. Slight tear on front cover. Inside pages loose. Front cover and inside pages beginning to crumble and flake.	4	8

## Series 1: Published sheet music, 1893-1999

SPEC.033.0033 <i>Chinese Lullaby</i> . undated.	1	25
SPEC.033.0034 Chopin, Frédéric Francois and Miller, Marie. <i>Prelude in C Minor</i> . New York: Composers' Music Corporation, 1925.	1	26
SPEC.033.0035 Corelli, Arcangelo and Salzedo, Carlos. <i>Giga</i> . New York: G. Schirmer, Inc., 1923.	1	27
SPEC.033.0036 Couperin, Francois and Marty, Georges. <i>Conertos Royaux, Trios pour Violon, Violoncelle et Piano</i> [incomplete]. Paris, France: A. Durand and Fils, undated.	4	9
SPEC.033.0037 Couperin, Francois and Salzedo, Carlos. <i>Sarabande, from the 'Quatrième Concert Royal'</i> . New York: G. Schirmer, Inc., 1923.	1	28
SPEC.033.0038 Csonka, Paul. <i>Christmas Concert, for Harp and Women's Choir</i> . New York: Peer International Corporation, 1958	1	29
<b>General Note</b>		
Includes correspondence from 1997.		
SPEC.033.0039 Dandrieu, Francois and Salzedo, Carlos. <i>Les Toubillons (Play of the Winds)</i> . New York, NY: Lyra Music Company, 1970.	1	30
SPEC.033.0040 Davis, Katherine K. <i>The Concord Piano and Duet Books, Vol. II (No. 602)</i> . Boston, MA: E. C. Schirmer Music Company, 1926.	1	31
SPEC.033.0041 Debussy, Claude. <i>Danses</i> . Paris, France: Durand and Company, 1904, 1907, 1910. Four copies. Largest copy in poor condition.	4	10

## Series 1: Published sheet music, 1893-1999

Several pages are torn and held together with heavy brown tape. One medium sized copies in fair condition. Inside pages are loose. Other Medium sized copy in good condition Pages held together with staples. Smallest copy in fair condition. Binding beginning to crumble and held together with tape. Most inside pages are detached from brinding and beginning to crumble around edges.

SPEC.033.0042 Debussy, Claude. *Deux Arabesques*. Paris, France: Durand and Company, 1904. Materials in fair condition. Inside pages are attached to front and back covers with tape. Inside pages are slightly torn and lined along edges with heavy brown tape.

4

11

SPEC.033.0043 Debussy, Claude. *Iberia*. New York, NY: International Music Service, undated.

4

12

SPEC.033.0044 Debussy, Claude. *Six Sonates, pour Divers Instruments*. Paris, France: Durand and Company, 1916. Two copies. Original copy in poor condition. Pages are loose and most have tears and are crumbling. Photocopied pages are in good condition. Few pages have slight tears.

4

13

SPEC.033.0045 Debussy, Claude. *Sonate, pour Flute Alto et Harpe*. Paris, France: Durand and Company, 1916. Materials in poor condition. Front cover has several tears and is crumbling. Inside pages are held together with tape, have several tears and beginning to crumble around the edges.

4

14

SPEC.033.0046 Debussy, Claude and Salzedo, Carlos. *Clair de Lune*. New York: Southern Music Publishing Company, Inc., 1927, 1962.

4

15

SPEC.033.0047 Debussy, Claude and Salzedo, Carlos. *En Bateau*. New York, NY: Lyra Music Company, 1994.

1

32

## Series 1: Published sheet music, 1893-1999

SPEC.033.0048 Debussy, Claude and Salzedo, Carlos. <i>La Cathedrale Engloutie</i> . circa 1918. Slight tear between first and last page. Otherwise, materials are in good condition.	1	33
SPEC.033.0049 Debussy, Claude and Salzedo, Carlos. <i>Prelude VIII, La Fille aux Cheveux de Lin (The Girl with the Flaxen Hair)</i> . New York, NY: Lyra Music Company, 1974.	1	34
SPEC.033.0050 Diller, Angela and Quaile, Elizabeth. <i>Third Duet Book for the Piano (Vol. 106)</i> . New York: G. Schirmer, Inc., 1922. Front and back covers are detached from binding. First several (14) pages are detached from binding. Front cover has a large tear at the top. Several pages are beginning to crumble and flake.	1	35
SPEC.033.0051 Dohnányi, Ernő. <i>Piano Concerto, Nursery</i> . undated.	4	16
SPEC.033.0052 Donaldson, Walter and Leslie, Edgar. <i>Romance</i> . New York, NY: Donaldson, Douglas and Gumble, Inc., 1929.	1	36
SPEC.033.0053 Durand, Auguste and Salzedo, Carlos. <i>Chaconne</i> . New York: G. Schirmer, Inc., 1923.	1	37
SPEC.033.0054 Dvorák, Anton and Salzedo, Carlos. <i>Humoreske</i> . New York: Composers' Music Corporation, 1925.	1	38
SPEC.033.0055 Enesco, Georges. <i>Lavane</i> . undated.	4	17
SPEC.033.0056 Etchecopar, Marcel. <i>Chant des Haleurs (Volga Boatmen)</i> . undated.	1	39

## Series 1: Published sheet music, 1893-1999

SPEC.033.0057 Etchecopar, Marcel. <i>The Old Weathervane</i> . New York, NY: M. Baron Company, 1944.	1	40
SPEC.033.0058 de Falla, Manuel. <i>El Sombrero de Tres Picos</i> . London, England: J. and W. Chester, Ltd., 1925.	4	18
SPEC.033.0059 de Falla, Manuel and Salzedo, Carlos. <i>Seven Spanish Folk-songs</i> . 1931.	4	19
SPEC.033.0060 Fauré, Gabriel. <i>Impromptu, pour la Harpe, Op. 86</i> . Paris, France: A. Durand and Fils, 1904 and Leipzig, Germany: Stich and Druck, 1975.	5	1
SPEC.033.0061 Fauré, Gabriel. <i>Sicilienne, Op. 78</i> . New York, NY: International Music Company, undated.	1	41
SPEC.033.0062 Flagello, Nicolas. <i>The Marionette Movements</i> . 1968.	5	2
SPEC.033.0063 Flothius, Marius. <i>Pour le Tombeau D'Orphee, Danse Élégiague pour Harpe Seule</i> . Amsterdam, Netherlands: Donemus, 1950.	1	42
SPEC.033.0064 Forst, Rudolf. <i>From a Railway Carriage</i> . New York, NY: Edition Musicus, 1944.	1	43
SPEC.033.0065 Forst, Rudolf. <i>Homage to Ravel</i> . New York, NY: Edition Musicus, 1941.	1	44
SPEC.033.0066 Fox, Charles. <i>Ancient Dance (After Ravel)</i> . New York: Peer International Corporation, 1968.	1	45

## Series 1: Published sheet music, 1893-1999

SPEC.033.0067 Froberger, Johann Jakos and Steinberg, Z. W. <i>Dances and Toccata</i> . Kiryati-Ono, Israel: Z. W. Steinberg, 1980.	5	3
<b>General Note</b>		
Includes correspondence from 1993.		
SPEC.033.0068 Galachov, Oleg and Tanaxob, Oner. <i>Monologue</i> . undated.	5	4
SPEC.033.0069 Genzmer, Harald. <i>Sonate für Violoncello und Harfe</i> . Braunschweig, Germany: Henry Lilolff's Verlag, 1976.	5	5
SPEC.033.0070 von Gluck, Christoph Willibald and Salzedo, Carlos. <i>Gavotte, for 'Armide'</i> . New York: G. Schirmer, Inc., 1937.	1	46
SPEC.033.0071 von Gluck, Christoph Willibald and Salzedo, Carlos. <i>Gavotte, from 'Iphigenia in Aulis'</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	1	47
SPEC.033.0072 Granados, Enrique and Salzedo, Carlos. <i>Spanish Dance, No. 5</i> . 1927.	1	48
SPEC.033.0073 Grandjany, Marcel. <i>Deux Chansons Populaires Francaises</i> . Paris, France: A. Durand and Fils, 1913 Materials in poor condition. Front and back covers held together with small piece of tape and are heavily torn and crumbling. Inside pages are held together with tape and are heavily torn and crumbling.	5	6

## Series 1: Published sheet music, 1893-1999

SPEC.033.0074 Grandjany, Marcel. <i>Old Chinese Song</i> . New York, NY: Edward B. Marks Music Corporation, 1941.	1	49
SPEC.033.0075 Haim, P. Ben. <i>Poème</i> . Tel Aviv, Israel: Israeli Music Publications Limited and New York: Leed's Music Corporation, 1959.	1	50
<b>General Note</b>		
Includes correspondence from 1959.		
SPEC.033.0076 Handel, George Frideric. <i>Konzert, für Harfe oder Orgel (Cembalo oder Klavier) und Orchester</i> . New York, NY: C. F. Peters Corporation, undated.	5	7
SPEC.033.0077 Handel, George Frideric and Lawrence, Lucile. <i>Concerto in Bb for Harp</i> . New York, NY: Lyra Music Company, 1972.	1	51
SPEC.033.0078 Handel, George Frideric and Salzedo, Carlos. <i>Concerto in Bb</i> . New York: G. Schirmer, Inc., 1966, 1985.	1	52
SPEC.033.0079 Handel, George Frideric and Salzedo, Carlos. <i>The Harmonious Blacksmith</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1936.	1	53
SPEC.033.0080 Handel, George Frideric and Salzedo, Carlos. <i>Largo</i> . New York: Composers' Music Corporation, 1923, 1924.	1	54
SPEC.033.0081 Harrison, Lou. <i>Music for Harp</i> . Salvi, 1978.	1	55



## Series 1: Published sheet music, 1893-1999

SPEC.033.0082 Haydn, Josef and Salzedo, Carlos. <i>Theme and Variations</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1923.	1	56
SPEC.033.0083 Hindemith, Paul. <i>Konzertmusik für Klavier, Blechbläser und Harfen</i> . Mainz, Germany: B. Schott's Söhne, 1930, 1958.	1	57
SPEC.033.0084 Hindemith, Paul. <i>Sonate</i> . Mainz, Germany: B. Schott's Söhne, 1940.	1	58
SPEC.033.0085 Holst, Gustav. <i>The Planets</i> . New York: G. Schirmer, Inc., 1921, 1949.	1	59
SPEC.033.0086 Houdy, Pierick. <i>Sonate, pour Harpe</i> . Paris, France: Alphonse LeDuc and Company, 1955.	5	8
SPEC.033.0087 Ibert, Jacques. <i>Trio, pour Violon, Violoncelle et Harpe</i> . Paris, France: Alphonse LeDuc and Company, 1944.	5	9
SPEC.033.0088 Iljinsky, Alexander. <i>Berceuse (Lullaby)</i> . New York: G. Schirmer, Inc., 1894.	1	60
SPEC.033.0089 Janacek, Leos. <i>Sinfonietta</i> . Austria: Universal Edition A. G. Wien, 1927, 1954, 1980.	1	61a
SPEC.033.0090 Jolivet, André. <i>Concerto pour Harpe et Orchestre de Chambre</i> . Paris, France: Pierre Noël, 1952.	5	10

## Series 1: Published sheet music, 1893-1999

SPEC.033.0091 Keefe, Bob. <i>The Ephemerides for Harp and Percussion: Moon, 1650-1657</i> . Bob Keefe, 1987.	1	61b
SPEC.033.0092 Kennan, Kent. <i>Night Soliloquy</i> . Rochester, NY: Eastman School of Music, 1940, 1947.	1	62
<b>General Note</b>		
Includes correspondece from 1986.		
SPEC.033.0093 Krenek, Ernst, Lewis, Lucy and Schwartz, Beth. <i>Sonata for Harp</i> . Kassel, Germany: Bärenreiter-Verlag, 1959, 1966.	5	11
SPEC.033.0094 Lara, Agustin and Salzedo, Carlos. <i>Concert Fantasy of Lara's 'Granada'</i> . New York: Peer International Corporation, 1932.	1	63
SPEC.033.0095 Lawrence, Lucile. <i>The ABC of Harp Playing, including: The Use of the Harp in the Orchestra</i> . New York: G. Schirmer, Inc., 1962.	1	64
SPEC.033.0096 Lawrence, Lucile. <i>Early English Pieces for the Beginner, for the Troubadour and (or) Pedal Harp</i> . New York, NY: Lyra Music Company, 1972.	1	65
SPEC.033.0097 Lawrence, Lucile. <i>The First Noël</i> . New York, NY: Lyra Music Company, 1950.	1	66
SPEC.033.0098 Lawrence, Lucile. <i>Early French Pieces for the Beginner, for the Troubadour and (or) Pedal Harp</i> . New York, NY: Lyra Music Company, 1973.	1	67

## Series 1: Published sheet music, 1893-1999

SPEC.033.0099 Lawrence, Lucile. <i>Early German Pieces for the Beginner, for the Troubadour and (or) Pedal Harp</i> . New York, NY: Lyra Music Company, 1973.	1	68
SPEC.033.0100 Lawrence, Lucile. <i>Solos for the Harp Player</i> . New York: G. Schirmer, Inc., 1966.	1	69
SPEC.033.0101 Lawrence, Lucile and Salzedo, Carlos. <i>Method for the Harp</i> . New York: G. Schirmer, Inc., 1929.	1	70
SPEC.033.0102 Lawrence, Lucile and Salzedo, Carlos. <i>Pathfinder to the Harp</i> . New York, NY: Southern Music Company, Inc., 1954.	1	71
SPEC.033.0103 LeClair, J. M., Bouvet, C. and Jemain, J. <i>Sonate a Trois</i> . Paris, France: E. Demets, 1905. Photocopies of sheet music. Materials in good condition.	1	72
SPEC.033.0104 Loeillet, Jean-Baptise and Béon, Alexandre. <i>Sonate, pour Violon, Violoncelle et Piano</i> . Paris, France: Henry Lemoine and Company, 1911, 1912. Front and back covers are from one another. Inside pages are unbound. Inside pages and back cover have some folds and tears in the lower corner.	1	73
SPEC.033.0105 Ma'ayani, Ami. <i>Maqamat</i> . Tel Aviv, Israel: Israeli Music Publications Limited, 1965.	1	74
<b>General Note</b>		
Includes correspondence from 1999.		

## Series 1: Published sheet music, 1893-1999

SPEC.033.0106 Ma'ayani, Ami. <i>Sonate pour Harpe Seule</i> . New York, NY: Lyra Music Company, 1980.	1	75
SPEC.033.0107 Ma'ayani, Ami. <i>Toccata, for Harp</i> . Tel Aviv, Israel: Israel Music Institute, 1962, 1969.	1	76
SPEC.033.0108 Maghini, Ruggero. <i>Suite Breve per Arpa, II Suite</i> . Milan, Italy: Edizioni Suvini Zerboni, 1958.	1	77
SPEC.033.0109 Mahler, Gustav. <i>Das Trinklied vom Jammer der Erde</i> . 1912. Photocopies of sheet music. Materials in good condition. Page 18 is torn and has been reconnected using tape.	1	78
SPEC.033.0110 Mahler, Gustav. <i>Kindertotenlieder (Songs on the Death of Children)</i> . undated.	5	12
SPEC.033.0111 Malotte, Albert Hay. <i>The Lord's Prayer</i> . New York: G. Schirmer, Inc., 1935.	1	79
SPEC.033.0112 Martini, Giambattista. <i>Gavotta</i> . circa 1894-1905. Photocopies of sheet music. Materials in good condition.	1	80
SPEC.033.0113 Mascagni, Pietro. <i>Cavalleria Rusticana</i> [incomplete]. circa 1892. Photocopy of sheet music. Material in good condition. Only one page.	1	81
SPEC.033.0114 Massenet, Jules. <i>Thaïs, Comedie en 3 Actes</i> . Paris, France: Heugel and Company, 1894, 1922, 1929.	1	82

## Series 1: Published sheet music, 1893-1999

SPEC.033.0115 Massenet, Jules and Salzedo, Carlos. <i>Menuet D'Amour</i> . Paris, France: Heugel and Company, 1956.	1	83
SPEC.033.0116 Mekeel, Joyce. <i>Fertile Vicissitudes</i> . circa 1981.	1	84
SPEC.033.0117 Mendelssohn, Felix and Salzedo, Carlos. <i>Spring Song</i> . New York: G. Schirmer, Inc., 1923.	1	85
SPEC.033.0118 Mendelssohn, Felix and Salzedo, Carlos. <i>Sweet Remembrance, First Song without Words, Op. 19, No. 1</i> . New York: G. Schirmer, Inc., 1957.	1	86
SPEC.033.0119 Mendelssohn, Felix, Spicker, Max and Chapman, Henry G. <i>Auf Flügeln des Gesanges (Maid of Ganges)</i> . New York: G. Schirmer, Inc., 1910. Pages held together with tape. Most pages have small tears and folds at the bottom. Small sheet of paper taped to the inside pages, labeled "Be Turned" on front with handwritten music notes on the back.	1	87
SPEC.033.0120 Milhaud, Darius, Saminsky, Lazare and Freed, Isadore. <i>Touches Blanches (White Keys)</i> . New York: Carl Fischer, Inc., 1941.	1	88
SPEC.033.0121 Mills, Veryle. <i>Harp Cues for Radio</i> . New York, NY: Emil Ascher, Inc., 1943.	1	89
SPEC.033.0122 Mozart, Wolfgang Amadeus. <i>Konzert für Flöte und Harfe</i> . Leipzig, Germany: Breitkopf and Härtel, undated.	5	13

## Series 1: Published sheet music, 1893-1999

SPEC.033.0123 Mozart, Wolfgang Amadeus, D'Antalfy, Dezso and Lawrence, Lucile. <i>Trio Sonata, for Flute, Viola and Harp</i> . New York, NY: Lyra Music Company, 1985.	1	90
SPEC.033.0124 Natra, Sergiu. <i>Prayer, for Harp</i> . Tel Aviv, Israel: Israel Music Institute, 1972.	1	91
SPEC.033.0125 Natra, Sergiu. <i>Sonatina, for Harp</i> . Tel Aviv, Israel: Israel Music Institute, 1964.	1	92
SPEC.033.0126 Niles, John Jacob and Salzedo, Carlos. <i>I Wonder as I Wander (Appalachian Carol)</i> . New York: G. Schirmer, Inc., 1934.	1	93
SPEC.033.0127 Noon, David. <i>Sonata da Camera</i> . undated.	5	14
SPEC.033.0128 <i>Nostalgie</i> . undated.	1	94
SPEC.033.0129 Offenbach, Jacques and Salzedo, Carlos. <i>Barcarolle, from 'The Tale of Hoffmann'</i> . New York: Carl Fischer, Inc., 1925.	1	95
SPEC.033.0130 <i>Old Fashioned Dawes Libellules</i> . undated.	1	96
SPEC.033.0131 Owens, Dewey. <i>Suite for Harp</i> . undated.	5	15
SPEC.033.0132 Owens, Dewey. <i>12 Impressions on Pedal Patterns for Young Harpists</i> . circa 1960.	1	97

## Series 1: Published sheet music, 1893-1999

SPEC.033.0133 Palmgren, Selim and Wightman, Florence. <i>May Night</i> . New York: G. Schirmer, Inc., circa 1926.	1	98
SPEC.033.0134 Persichetti, Vincent. <i>Parable for Solo Harp (Parable VII)</i> . Bryn Mawr, PA: Elkan-Vogel, Inc., 1973.	1	99
SPEC.033.0135 Pierné, Gabriel. <i>Impromptu-Caprice</i> . Paris, France: Alphonse Leduc, circa 1900 and New York, NY: Lyra Music Company, undated.	5	16
SPEC.033.0136 Piston, Walter. <i>Symphony No. 6</i> . New York: Associated Music Publishers, circa 1955.	1	100
SPEC.033.0137 Pool, Ray. <i>Blazing Pedals: A Guide to Harmonic Structure and Lead Sheet Playing on the Harp, Vol. 1</i> . United States, 1995.	1	101
SPEC.033.0138 Pool, Ray. <i>A Christmas Medley, Vol. 1: Six Carols for Pedal Harp</i> . New York, NY, 1992.	1	102
SPEC.033.0139 Pool, Ray. <i>A Christmas Medley, Vol. 2: Six Carols for Pedal Harp</i> . New York, NY, 1992.	1	103
SPEC.033.0140 Pool, Ray. <i>Hymns and Harmony: One Hundred Hymn Tunes</i> . New York, NY, 1999.	1	104
SPEC.033.0141 Pool, Ray. <i>Winter Wonderland: 10 Popular Holiday Standards Arranged for Pedal Harp Solo</i> . New York, NY: Lyon and Healy Harps, Inc., 1995.	1	105

## Series 1: Published sheet music, 1893-1999

SPEC.033.0142 Pool, Ray, Rodgers, Richard and Hammerstein, Oscar. <i>South Pacific: A Medley for Pedal Harps</i> . New York, NY: Williamson Music Company and Chicago, IL: Lyon and Healy Harps, Inc., 1949.	2	1
---	---	---

SPEC.033.0143 Pratt, Samuel. <i>Chamber Concerto for Harp and Woodwind Quintet</i> . circa 1951.	6	1
--	---	---

SPEC.033.0144 Pratt, Samuel. <i>Concerto No. 2 in B Minor, for Harp and Orchestra</i> . circa 1959.	2	2
---	---	---

**General Note**

Includes correspondence from 1959.

SPEC.033.0145 Pratt, Samuel. <i>Toccata</i> . 1952.	2	3
---	---	---

SPEC.033.0146 Prokofieff, Serge. <i>Concerto pour Violon, En Ré</i> . circa 1923.	6	2
---	---	---

SPEC.033.0147 Prokofieff, Serge. <i>Prélude</i> . New York: G. Schirmer, Inc., 1919. Materials in good condition. Small tears on the fold separating front and back covers.	2	4
---	---	---

SPEC.033.0148 Prokofieff, Serge and Dulova, Vera. <i>Piece for Harp</i> . New York, NY: Lyra Music Company, 1970.	2	5
---	---	---

SPEC.033.0149 Prokofieff, Serge and Salzedo, Carlos. <i>Prelude in C</i> . New York, NY: Leeds Music Corporation, 1949.	2	6
---	---	---



## Series 1: Published sheet music, 1893-1999

SPEC.033.0150 Provost, Heinz. <i>Intermezzo (Souvenir de Vienne)</i> . New York, NY: Edward Schuberth and Company, Inc., 1936.	2	7
SPEC.033.0151 Rameau, Jean-Philippe. <i>La Joyeuse</i> . undated.	6	3
SPEC.033.0152 Rameau, Jean-Philippe. <i>Pièces de Clavecin en Concert, Trios</i> . Paris, France: A. Durand and Fils and New York, NY: Fine Arts Importing Corporation, undated.	6	4
SPEC.033.0153 Rameau, Jean-Philippe. <i>Pièces de Clavecin en Concert, Trios</i> . Paris, France: A. Durand and Fils and New York, NY: Fine Arts Importing Corporation, undated.	2	8
SPEC.033.0154 Rameau, Jean-Philippe and Salzedo, Carlos. <i>Cavotte, from 'Le Temple de la Gloire'</i> . New York, NY: G. Schirmer, Inc., 1923.	2	9
SPEC.033.0155 Rameau, Jean-Philippe and Salzedo, Carlos. <i>Rigaudon</i> . New York: G. Schirmer, Inc., 1924.	2	10
SPEC.033.0156 Rameau, Jean-Philippe and Salzedo, Carlos. <i>Tambourin</i> . New York: G. Schirmer, Inc., 1924.	2	11
SPEC.033.0157 Ravel, Maurice. <i>Deux Mélodie Hébraïques</i> . Durand S. A., 1919. Photocopies of sheet music from 1995. Materials in good condition.	2	12
SPEC.033.0158 Ravel, Maurice. <i>Douze Chants</i> . Paris, France: A. Durand and Fils, 1909. Inside pages detached from binding. Several pages, including front cover, are beginning to crumble and flake.	2	13

## Series 1: Published sheet music, 1893-1999

SPEC.033.0159 Ravel, Maurice. <i>Introduction et Allegro</i> . Paris, France: A. Durand and Fils, 1909. Two copies. Original copy in poor condition. Front cover torn and beginning to crumble. Inside pages are torn, folded and crumbling around the edges. Photocopies in fair condition.	6	5
SPEC.033.0160 Ravel, Maurice. <i>Rapsodie Espagnole</i> . circa 1909. Photocopies of sheet music. Materials in good condition.	2	14
SPEC.033.0161 Ravel, Maurice. <i>Tzigane</i> . circa 1924.	6	6
SPEC.033.0162 Ravel, Maurice and Salzedo, Carlos. <i>Prélude, pour le Piano</i> . Paris, France: Durand and Company, 1952.	2	15
SPEC.033.0163 Ravel, Maurice and Wooldridge, Clifford. <i>Introduction and Allegro</i> . circa 1989.	2	16
SPEC.033.0164 Respighi, Ottorino. <i>Pini di Roma</i> . circa 1924.	2	17
SPEC.033.0165 Rimsky-Korsakov and Whitmore, H. <i>Russian Easter</i> [incomplete]. circa 1983.	2	18
SPEC.033.0166 Rota, Nino. <i>Sarabanda e Toccata</i> . Milan, Italy: G. Ricordi and Company, 1955.	2	19
SPEC.033.0167 Roussel, Albert and Garban, L. <i>Serenade, pour Flute, Violon, Alto, Violoncelle et Harpe</i> . Paris, France: Durand and Company, 1925.	6	7

## Series 1: Published sheet music, 1893-1999

SPEC.033.0168 Rubinstein, Anton and Salzedo, Carlos. <i>Melody in F</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	2	20
SPEC.033.0169 Rutter, John. <i>Dancing Day</i> . Oxford, England: Oxford University Press, 1974.	2	21
SPEC.033.0170 Saint-Saens, Camille. <i>Danse Macabre</i> . circa 1940.	2	22
SPEC.033.0171 Saint-Saens, Camille. <i>Fantaise, pour Violon et Harpe</i> . Paris, France: A. Durand and Fils and New York, NY: Lyra Music Company, 1907. Five copies. Two original copies in fair condition. Pages beginning to crumble and flake. Three photocopies in good condition.	6	8
SPEC.033.0172 Saint-Saens, Camille and Salzedo, Carlos. <i>The Swan (Le Cygne)</i> . New York: G. Schirmer, Inc., 1894, 1923, 1930, 1952.	2	23
SPEC.033.0173 Salzedo, Carlos. <i>Annie Laurie</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	2	24
SPEC.033.0174 Salzedo, Carlos. <i>Ballade</i> . Paris, France: Emile Leduc, P. Bertrand and Company, 1914. Two photocopies. Materials in good condition. Some pages are slightly folded in the corner.	6	9
SPEC.033.0175 Salzedo, Carlos. <i>Believe Me, If All Those Endearing Young Charms</i> . New York, NY: Lyra Music Company, 1925.	2	25
SPEC.033.0176 Salzedo, Carlos. <i>Bolero</i> . New York: G. Schirmer, Inc., 1953.	2	26

## Series 1: Published sheet music, 1893-1999

SPEC.033.0177 Salzedo, Carlos. <i>Chanson dans la Nuit (Song in the Night)</i> . New York: G. Schirmer, Inc., 1929.	2	27
SPEC.033.0178 Salzedo, Carlos. <i>Concert Variations on Adeste Fideles and Silent Night, for Harp</i> . Pennsylvania, PA: Elkan-Vogel Company, 1938.	2	28
SPEC.033.0179 Salzedo, Carlos. <i>Concert Variations on Deck the Halls</i> . Boosey and Hawkes, Inc., 1956, 1957.	2	29
SPEC.033.0180 Salzedo, Carlos. <i>Concert Variations on Good King Wenceslas</i> . Boosey and Hawkes, Inc., 1956, 1957.	2	30
SPEC.033.0181 Salzedo, Carlos. <i>Concert Variations on O Tannenbaum</i> . Boosey and Hawkes, Inc., 1956, 1957.	2	31
SPEC.033.0182 Salzedo, Carlos. <i>Concerto for Harp and Seven Winds</i> . circa 1931.	6	10
SPEC.033.0183 Salzedo, Carlos. <i>Conditioning Exercises for Beginners and Advanced Harpists</i> . New York: G. Schirmer, Inc., 1955.	2	32
SPEC.033.0184 Salzedo, Carlos. <i>Deep River (Old Negro Melody)</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	2	33
SPEC.033.0185 Salzedo, Carlos. <i>Dixie Parade, Concert Fantasy on the Theme of 'Dixie'</i> . New York, NY: Southern Music Publishing Company, Inc., 1966.	2	34

## Series 1: Published sheet music, 1893-1999

SPEC.033.0186 Salzedo, Carlos. <i>The Enchanted Isle</i> . New York: NY, Lyra Music Company, 1994.	2	35
SPEC.033.0187 Salzedo, Carlos. <i>Famous Harp Cadenzas</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1934.	2	36a
SPEC.033.0188 Salzedo, Carlos. <i>Five Fantasies on Themes of Favorite American Folktunes</i> [incomplete]. New York, NY: Southern Music Publishing Company, Inc., undated.	2	36b
SPEC.033.0189 Salzedo, Carlos. <i>Gavotte</i> . New York: G. Schirmer, Inc., 1953.	2	37
SPEC.033.0190 Salzedo, Carlos. <i>The Harpist's Daily Dozen</i> . New York: G. Schirmer, Inc., 1929.	2	38
SPEC.033.0191 Salzedo, Carlos. <i>Introspection</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1924.	2	39
SPEC.033.0192 Salzedo, Carlos. <i>Iridescence</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1924.	2	40
	<b>Box</b>	<b>Drawer</b>
SPEC.033.0193 Salzedo, Carlos. <i>Jingle Bells</i> , for Harp. Philadelphia, PA: Elkan-Vogel Company, Inc., 1945.	2	41
	<b>Box</b>	<b>Folder</b>

## Series 1: Published sheet music, 1893-1999

SPEC.033.0194 Salzedo, Carlos. <i>Jolly Piper, Concert Fantasy on the Theme of 'The Sailor's Hornpipe'</i> . New York, NY: Southern Music Publishing Company, Inc., 1959.	2	42
SPEC.033.0195 Salzedo, Carlos. <i>Lamentation</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1924.	6	11
SPEC.033.0196 Salzedo, Carlos. <i>The Last Rose of Summer</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	2	43
SPEC.033.0197 Salzedo, Carlos. <i>Londonderry Air</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1945.	2	44
SPEC.033.0198 Salzedo, Carlos. <i>Menuet</i> . New York: G. Schirmer, Inc., 1953.	2	45
SPEC.033.0199 Salzedo, Carlos. <i>Modern Study of the Harp</i> . New York: G. Schirmer, Inc., 1921, 1948.	2	46
SPEC.033.0200 Salzedo, Carlos. <i>My Old Kentucky Home</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	2	47
SPEC.033.0201 Salzedo, Carlos. <i>Paraphrases on Christmas Carols</i> . Boosey and Hawkes, Inc., 1956, 1960.	2	48
SPEC.033.0202 Salzedo, Carlos. <i>Paraphrases on Christmas Carols, Vol. II</i> . New York, NY: Lyra Music Company, 1966.	2	49

## Series 1: Published sheet music, 1893-1999

SPEC.033.0203 Salzedo, Carlos. <i>Paraphrases on 'I Saw Three Ships' and 'Lavander's Blue' and on 'Oranges and Lemons' for Harp Solo.</i> undated.	6	12
SPEC.033.0204 Salzedo, Carlos. <i>Pièces Concertante.</i> undated.	6	13
SPEC.033.0205 Salzedo, Carlos. <i>Préambule et Jeux.</i> 1929.	6	14
SPEC.033.0206 Salzedo, Carlos. <i>Prélude Fatidique.</i> New York: G. Schirmer, Inc., 1956.	2	50
SPEC.033.0207 Salzedo, Carlos. <i>Prelude to Olaf Bolm: On the Occasion of his Birth, for Piano.</i> New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1926.	2	51
SPEC.033.0208 Salzedo, Carlos. <i>Preludes Intimes, Five Easy Preludes for Harp.</i> New York, NY: International Music Publishing Company, 1921 and Boosey and Hawkes, 1954. Two copies. Bound (smaller) copy in good condition. Larger copy in poor condition. Front cover heavily torn with pieces missing. Inside pages held together with tape. Many pages are torn and beginning to crumble around the edge.	6	15
SPEC.033.0209 Salzedo, Carlos. <i>Quietude.</i> New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1924.	2	52
SPEC.033.0210 Salzedo, Carlos. <i>Recessional.</i> New York, NY: International Music Publication Company, 1922. Materials in poor condition. Pages are loose. Most pages are torn and folded and are beginning to crumble.	6	16

## Series 1: Published sheet music, 1893-1999

SPEC.033.0211 Salzedo, Carlos. <i>Scintillation for Harp</i> . Pennsylvania, PA: Elkan-Vogel Company, Inc., 1937.	2	53
SPEC.033.0212 Salzedo, Carlos. <i>Second Concerto for Harp and Orchestra</i> . New York, NY: Lyra Music Company, 1966.	2	54
<b>General Note</b>		
Includes correspondence from 1985.		
SPEC.033.0213 Salzedo, Carlos. <i>Second Harp Parts for Three Famous Compositions</i> . New York: G. Schirmer, Inc., 1929, 1955.	2	55
SPEC.033.0214 Salzedo, Carlos. <i>Short Fantasy on a Basque Carol</i> . Boosey and Hawkes, Inc., 1957.	2	56
SPEC.033.0215 Salzedo, Carlos. <i>Short Fantasy on a Catalan Carol</i> . Boosey and Hawkes, Inc., 1956, 1957.	2	57
SPEC.033.0216 Salzedo, Carlos. <i>Short Fantasy on a Neapolitan Carol</i> . Boosey and Hawkes, 1956, 1957.	2	58
SPEC.033.0217 Salzedo, Carlos. <i>Short Fantasy on a Noël Provençal</i> . Boosey and Hawkes, 1956, 1957.	2	59
SPEC.033.0218 Salzedo, Carlos. <i>Short Stories in Music for Young Harpists</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1935.	2	60



## Series 1: Published sheet music, 1893-1999

SPEC.033.0219 Salzedo, Carlos. <i>Siciliana</i> . New York: G. Schirmer, Inc., 1953.	2	61
SPEC.033.0220 Salzedo, Carlos. <i>Sonata for Harp and Piano (In One Movement)</i> . New York: G. Schirmer, Inc., 1925.	2	62
SPEC.033.0221 Salzedo, Carlos. <i>Song of the Volga Boatman</i> . New York: Composers' Music Corporation, 1923.	2	63
SPEC.033.0222 Salzedo, Carlos. <i>Tango</i> . New York: G. Schirmer, Inc., 1953.	2	64
SPEC.033.0223 Salzedo, Carlos. <i>Tiny Tales for Harpist Beginners</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1936.	2	65
SPEC.033.0224 Salzedo, Carlos. <i>Traipsin' Thru Arkansaw, Fantasy of the Theme of the Arkansas Traveller</i> . New York, NY: Southern Music Publishing Company, Inc., 1955.	2	66
SPEC.033.0225 Salzedo, Carlos. <i>Trois Morceaux</i> . Paris, France: Emile Leduc, P. Bertrand and Company, 1913. Materials in fair condition. Cover is slightly torn and crumbling. Inside pages are fragile with slight tears and beginning to crumble. Many pages are lined around edges with white tape. One photocopied cover sheet in good condition.	6	17
SPEC.033.0226 Salzedo, Carlos. <i>Turkey Strut, Concert Fantasy on the Theme of 'Turkey in the Straw'</i> . New York, NY: Southern Music Publishing Company, Inc., 1961.	2	67

## Series 1: Published sheet music, 1893-1999

SPEC.033.0227 Salzedo, Carlos. <i>Two New Wedding Marches</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1950.	2	68
SPEC.033.0228 Salzedo, Carlos. <i>Volute and Rondel</i> . 1951.	2	69
SPEC.033.0229 Salzedo, Carlos. <i>Whirlwind</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1924.	2	70
SPEC.033.0230 Satie, Erik. <i>Sonatine Bureaucratique (Bureaucratic Sonatina)</i> . Paris, France: S. Chapelier, 1917. Materials in fair condition. Front and back cover have detached from one another and are crumbling. Inside pages are loose.	6	18
SPEC.033.0231 Schönberg, Arnold. <i>Pelleas und Melisande</i> . Leipzig, Germany: A. G. Wien, 1911. Photocopies of sheet music. Materials in good condition.	2	71
SPEC.033.0232 Schönberg, Arnold and Ra., Beatrice S. <i>Variationen für Orchester</i> . circa 1928.	2	72
<b>General Note</b>		
Includes undated correspondence.		
SPEC.033.0233 Schuller, Gunther. <i>Fantasy, for Solo Harp</i> . New York: Associated Music Publishers, Inc., 1969.	2	73
SPEC.033.0234 Sheriff, Noam. <i>Ma'i ko' Ma'sha Ian</i> . 1976.	2	74

## Series 1: Published sheet music, 1893-1999

SPEC.033.0235 Shostakovich, Dmitri. <i>Symphony, No. 5</i> . New York, NY: Edwin F. Kalmus, circa 1937.	6	19
SPEC.033.0236 Shostakovich, Dmitri. <i>Symphony, No. 11</i> . circa 1957.	2	75
SPEC.033.0237 Smetana, Bedrich. <i>Vyšehrad</i> . New York, NY: Edwin Kalmus, undated.	2	76
SPEC.033.0238 Smith, Hannah. <i>Progressive Sight Reading Exercises for Piano</i> . New York: Schroeder and Gunther, Inc., 1893, 1920. Front and back covers held together with small strip of tape. Inside pages are loose. Most pages are beginning to crumble and flake.	2	77
SPEC.033.0239 Smith, John Stafford and Salzedo, Carlos. <i>The Star-Spangled Banner</i> . New York: Composers' Music Corporation and New York: Carl Fischer, Inc., 1925.	2	78
SPEC.033.0240 <i>Songs for Li Po</i> . undated.	6	20
SPEC.033.0241 Strauss, Johann. <i>Emperor Waltz</i> . New York: Associated Music Publishers, Inc., circa 1925.	2	79
SPEC.033.0242 Strauss, Richard. <i>Der Rosenkavalier</i> . circa 1911. Photocopies in fair condition.	7	1
SPEC.033.0243 Strauss, Richard. <i>Don Juan</i> . New York, NY: Edwin Kalmus, undated.	2	80

## Series 1: Published sheet music, 1893-1999

SPEC.033.0244 Strauss, Richard. <i>Orchesterstudien, aus den Symphonischen Werken</i> . New York: C. F. Peters, 1910, 1938.	2	81
SPEC.033.0245 Strauss, Richard. <i>Orchesterstudien für Farfe, I</i> . Leipzig, Germany: Universal-Edition, 1910. Binding is beginning to crumble, with only a few pages still attached. Several inside pages are loose, with a few held together with tape. Several pages are beginning to crumble and flake along the edges.	2	82
SPEC.033.0246 Strauss, Richard. <i>Orchesterstudien für Farfe, II</i> . Leipzig, Germany: Universal-Edition, 1910. 2 copies. Beige copy: Binding beginning to crumble, with all pages still attached. Cover and inside pages in good condition. Light green copy: Binding beginning to come apart on the inside, with pages still attached. Front and back covers attached to inside pages with tape. Slight tear and fold on the back cover. Front cover and inside pages in good condition.	2	83
SPEC.033.0247 Strauss, Richard. <i>Orchestral Studies</i> . New York, NY: Lyra Music Company, undated.	2	84
SPEC.033.0248 Strauss, Richard. <i>Salomes Tanz</i> . Miami, FL: Edwin Kalmus and Berlin, Germany: Adolph Fürstner, 1905. Photocopies in good condition.	7	2
SPEC.033.0249 Strawinsky, Igor. <i>Petrouchka</i> . New York, NY: Edwin Kalmus and Boosey and Hawkes, 1948.	7	3
SPEC.033.0250 Strawinsky, Igor. <i>Symphony in Three Movements, for Orchestra</i> . Associated Music Publishers, Inc., 1946.	7	4

## Series 1: Published sheet music, 1893-1999

SPEC.033.0251 Szávai, Magda and Veszpremi, Lili. <i>Piano Music for Beginners</i> . Boosey and Hawkes, 1970.	2	85
SPEC.033.0252 Tailleferre, Germaine. <i>Soante, pour Harpe</i> . Paris, France: Les Nouvelles Editions Meridian, 1957.	7	5
SPEC.033.0253 Tal, Josef. <i>Intrada</i> . Tel Aviv, Israel: Israeli Music Publications Limited, 1959.	2	86
SPEC.033.0254 Tal, Josef and Liber, Judith. <i>Dispute, for Harp</i> . Tel Aviv, Israel: Israel Music Institute, 1990.	2	87
SPEC.033.0255 Tournier, Marcel. <i>Sonatine, pour Harpe</i> . Paris, France: Henry Lemoine and Company, 1924.	2	88
SPEC.033.0256 Tschaikowsky, Peter Ilich. <i>The Nutcracker Ballet</i> . New York, NY: Lyra Music Company, undated.	7	6
SPEC.033.0257 Unidentified sheet music, undated	7	7
SPEC.033.0258 Verdi, Giuseppe. <i>Ballo in Maschera</i> . undated.	2	89
SPEC.033.0259 Villa-Lobos, H. <i>Sextour Mystique (Sexteto Mistico)</i> . Paris, France: Max Eschig, 1957.	7	8
SPEC.033.0260 Wagenaar, Bernard. <i>Ciacona</i> . New York, NY: Edward B. Marks Music Corporation, 1918. Small tears in the fold separating front and back covers. Materials in good condition.	2	90

## Series 1: Published sheet music, 1893-1999

SPEC.033.0261 Wagenaar, Bernard. <i>Four Vignettes, for Harp</i> . Philadelphia, PA: Elkan-Vogel Company, 1965.	2	91
SPEC.033.0262 Wagner, Richard. <i>Bridal Chorus from 'Lohengrin'</i> . New York, NY: Century Music Publishing Company, undated.	2	92
SPEC.033.0263 Wagner, Richard and Kastner, A. <i>Orchesterstudien für Harfe (Orchestral Studies for Harp)</i> . Leipzig, Germany: Breitkopf and Hartel, circa 1900. Interior pages attached to front and back covers with only small pieces of tape. Binding beginning to crumble. Inside pages in good condition. Some pages held together with tape.	2	93
SPEC.033.0264 Wagenseil, Geroge Christoph. <i>Concerto for Harp, Two Violins and Violoncello</i> . Leipzig, Germany: Deutscher Verlag für Musik, undated.	2	94
SPEC.033.0265 Weber, Ben. <i>Aubade</i> . undated.	7	9
SPEC.033.0266 Weinzwieg, John. <i>Concerto for Harp and Chamber Orchestra</i> . Toronto, Canada: Leeds Music (Canada) Limited, 1969.	2	95
SPEC.033.0267 White, Paul. <i>Sea Chanty</i> . Philadelphia, PA: Elkan-Vogel Company, Inc., 1944.	2	96
SPEC.033.0268 Widor, Charles Marie. <i>Choral et Variations, pour Harpe et Orchestre</i> . Paris, France: Heugel and Company, 1900, 1927 and New York, NY: Lyra Music Compay, 1981.	7	10

## Series 2: Handwritten sheet music and notes, 1940-1950

SPEC.033.0269 Williams, R. Vaughan. <i>A London Symphony</i> . Strainer and Bell, Ltd., 1920. Photocopies of sheet music. Materials in good condition.	2	97
SPEC.033.0270 Willis, Richard S. and Lawrence, Lucile. <i>It Came Upon a Midnight Clear</i> . New York: G. Schirmer, Inc., 1950, 1975.	2	98
SPEC.033.0271 Zeitlin, Poldi and Goldberger, David. <i>Russian Music for the Young Pianist, Book 3</i> . New York, NY: MCA Music, 1967.	2	99
<b>Series 2: Handwritten sheet music and notes, 1940-1950</b>		
	<b>Box</b>	<b>Folder</b>
"Carl Fischer's Music Writing Book, No. M. B. 9" music manuscript notebook, circa 1948	2	100
"Carl Fischer Spiral Music Writing Book, No. 108" music manuscript notebook, 1946-1947	2	101
Handmade music booklet, undated	2	102
Handwritten sheet music, undated (1 of 3)	2	103
Handwritten sheet music, undated (2 of 3)	2	104
Handwritten sheet music, undated (3 of 3)	7	11
"Manuscript Music Book, No. 18" music manuscript notebooks, undated	2	105

## Series 3: Other publications, 1910-1995

"Schirmer's Manuscript Music Book, No. 17" music manuscript notebook, circa 1945-1946	2	106
"Schirmer's Manuscript Music Writing Book, No. 20" music manuscript notebook, circa 1946	2	107
"The Spiral, Mozart Music Book, No. 1928" music manuscript notebook, 1940-1950	2	108
"Warner's Spiral Manuscript Book, Number 4" music manuscript notebook, undated	2	109

## Series 3: Other publications, 1910-1995

	<b>Box</b>	<b>Folder</b>
American Harp Society administrative materials, 1965-1969	3	1
Arrowsmith, William, "The Shame of the Graduate Schools: A Plea for a New American Scholar," 1966	3	2
<i>Eolian Review</i> , Vol. 1, No.1, December 1921	3	3
<i>Eolian Review</i> , Vol. 1, No.2, March 1922	3	4
<i>Eolian Review</i> , Vol. 1, No.3, July 1922	3	5
<i>Eolian Review</i> , Vol. 2, No.1, December 1922	3	6



## Series 3: Other publications, 1910-1995

<i>Eolian Review</i> , Vol. 2, No.2, March 1923	3	7
<i>Eolian Review</i> , Vol. 2, No.3, June 1923	3	8
<i>Eolian Review</i> , Vol. 3, No.1, November 1923	3	9
<i>Eolian Review</i> , Vol. 3, No.3, May 1924	3	10
<i>Eolus</i> , Vol. 4, No. 1, January 1925	3	11
<i>Eolus</i> , Vol. 4, No. 2, May 1925	3	12
<i>Eolus</i> , Vol. 5, No. 1, January 1926	3	13
<i>Eolus</i> , Vol. 5, No. 2, May 1926	3	14
<i>Eolus</i> , Vol. 7, No. 1, January 1928	3	15
Harp performance advertisements and programs, 1945-1949, 1967, 1988, 1995	3	16
Lawrence, Lucile correspondence, 1965-1968	3	17
Lawrence, Lucile news articles, 1943, 1973	3	18
Lawrence, Lucile performace programs, 1944-1962	3	19

**Series 3: Other publications, 1910-1995**

---

Salzedo, Carlos list of principal works, 1910-1954	3	20
Salzedo, Carlos news articles, 1944-1961, 1984	3	21
Salzedo, Carlos performace programs, circa 1930-1949	3	22
Salzedo, Carlos photographs, 1943, 1961-1963	3	23
Shirakawa, Sam H., "A Conversation with Lucile Lawrence" interview transcript, undated	3	24