

Abstract

CREATIVE PROJECT: Bittersweet

STUDENT: Allyssa Burch

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Bittersweet is a visual exploration of the incomprehensible qualities of loss. As humans we draw connections from what we have previously observed in order to influence what we are currently experiencing. This body of work utilizes sensory associations from familiar materials such as fabric, wax, and honey to inspire connections from within our own memories. The employment of objects both useful and sentimental becomes a method of communicating a story. The replication of these objects into glass influences and alters the objects meaning. The glass components inhibit and distort their original function. They become more ephemeral and transitory. The intertwining of materials develops the work's emotionality, seeking to build a space to remember, cherish and grieve through the personification of experiences of both those living with memory loss and those they leave behind. Through the manipulation of objects of everyday life, this body of work consisting of sculptural and installation based components, draws upon the emotive qualities of objects and materials in order to explore the universal complexities of memory and mourning.