

Abstract

CREATIVE PROJECT: Binary Reboot

DEGREE: Master of Arts

COLLEGE: Communication, Information, and Media

DATE: July 2018

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My final creative project involved the production of a short narrative film titled *Binary Reboot*. The film is a sequel to and/or expansion of other films I have produced and screenplays I have written during my time in the digital storytelling program. As such, the film is not only a standalone piece, but also functions as a part of a shared fictional universe I have created. This paper discusses influences on the project, provides a review of literature on topics that the film thematically addresses, outlines the production process involved in making the film, and provides concluding thoughts on both the film and contemporary storytelling in general.