Abstract

This project explores a design scenario in which Frank Lloyd Wright was born a hobbit. Where his architectural career took off during the reconstructing of the Shire, a post war rebuilding explored at the end of J.R.R. Tolkien's *The Return of the King*. The hobbit culture and history as described in Tolkien's novels, as well as particular descriptions of place, inform the designs created in this project. Wright's constructed works, drawings, and models all inform this project as well, explored through second hand description, detailed image study, and personal experiential observation. This project encompasses the design of three sites and the architectural structures thereon, presented through design models, and detail drawings. These sites are: New Row (A.K.A. Bagshot Row), The Green Dragon, and The Mathom House.

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