Abstract

Throughout my time as a video production student, I learned that, perhaps above all other elements, having well-composed, filmable scripts is the most important element of any production. Without the careful consideration of a screenwriter, any video project will more than likely flounder in artistic mediocrity. Being that I have also taken on a minor in screenwriting, I decided that conceptualizing a fully developed, feature-length script would be a rewarding opportunity for learning skills and techniques that would inform my future career as a creative in the film and television industry. Through studying major works of screenwriting and tinkering consistently with my work, I have composed a fully realized script that has the potential to go into production on a professional scale.

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